



**Fondazione  
Accademia Nazionale  
di Santa Cecilia**

**Rome, 25 November 2011  
prot.n.13501**

**Auditions for the position of Contralto**

The Accademia Nazionale di Santa Cecilia Fondazione announces auditions for the position of “CONTRALTO” for short-term hiring, from 18 January until 14 February 2012 and from 12 May until 16 May 2012, in order to fulfill the artistic requirements entailed in preparing performances of the following:

<b>11, 13, 14 February 2012</b>	<b>Schmidt, The Book with Seven Seals</b>
<b>16 March 2012</b>	<b>Dvořák, Stabat Mater</b>
<b>31 March, 1, 2 April 2012</b>	<b>Mascagni, Cavalleria Rusticana</b>
<b>14, 16, 17 April 2012</b>	<b>Shostakovich, Song of the Forests</b>
<b>5, 6, 7 May 2012</b>	<b>Poulenc, Gloria</b>
<b>12, 14, 15, 16 May 2012</b>	<b>Beethoven, Symphony No. 9.</b>

Auditions will consist of:

- a) vocal exercises with the piano, as requested by the Board of Examiners;
- b) performance in the original language, with piano accompaniment, of one or more of the following works, as requested by the Board of Examiners;
  - two operatic arias and one aria from the chamber and oratorio repertoires, of which at least one must be sung in Italian and another in a foreign language of the candidate's choice;
- c) sight-singing;
- d) technical and aptitude testing.

Those candidates may participate who are:

- at least 18 years of age;
- Italian citizens, citizens of a member country in the European Union, or non-EU citizens who are legal residents of Italy in possession of a valid work permit or equivalent document;
- in possession of physical prerequisites and without defects or imperfections that could limit full and unconditional performance, whether in-house or elsewhere, of the duties specified by the Collective Work Contract for employees of lyric-symphonic Foundations, as well as relevant professional performance;
- not subject to any ongoing legal proceedings against them and have no criminal convictions.

Candidates must satisfy all of the requirements set forth above **as of the date that auditions begin.**

**Auditions are public and will take place at the Auditorium Parco della Musica, Viale P. de Coubertin, 10 – 00196 Rome, in the Chorus Rehearsal Room, on Monday, 19 December 2011 at 9:00AM.**

The Fondazione reserves the right to change the audition date, as well as to postpone the auditions to a date following the one cited above. Such changes will be posted at Fondazione offices and will also be published on the Fondazione's website [www.santacecilia.it](http://www.santacecilia.it).

Said posting will be valid, for all intents and purposes, for notifying candidates of scheduling changes.

Candidates must appear directly at auditions on the day and at the time indicated above, and must bring an identification document. Candidates from non-EU countries who are legal residents of Italy must be

prepared to show a copy of a valid work permit or equivalent document. Candidates must also bring two copies of the music they have chosen, one for the accompanist and the other for the Board of Examiners.

The Board of Examiners will be named by the President-Superintendent, based on the prevailing guidelines of the laws in force and on the CCNL for employees of lyric-symphonic Foundations.

The Board of Examiners may, at its sole discretion, require the candidate to perform all or part of the audition program.

Participation in auditions implies candidates' full and unconditional acceptance of the final and irrevocable decision of the Board of Examiners, the provisions of the CCNL for employees of lyric-symphonic Foundations, and any and all supplementary rules and regulations in force.

Any candidate who does not appear on the day and at the time scheduled for auditions will be excluded. Absence from the auditions shall be considered equivalent to waiving the right to audition.

### **CLASSIFICATION LISTS**

At the conclusion of the auditions, the Board of Examiners will establish a classification list of suitable candidates. The decisions of the Board are final. The outcome of the auditions will be communicated to candidates immediately after conclusion of the selection process. The classification list, subject to the approval of the President-Superintendent of the Fondazione, will be published on the Fondazione website.

### **INFORMATIVA PER IL TRATTAMENTO DEI DATI PERSONALI**

In accordance with D.lgs 30 June 2003 No. 196, the candidate's personal data will be collected, whether digitally or manually, by the Fondazione's Personnel Office and treated, in compliance with the rule cited, only for the purpose of administrating the selection process, including the publication of the names of successful candidates on the Fondazione website, and in the event of the eventual establishment of an employment relationship, for the purposes of handling that relationship, and will not be disclosed to third parties except as provided for by law and by the CCNL contract provisions in force.

The provision of said personal data is obligatory for the evaluation of candidates' qualifications, on pain of exclusion from auditions.

Candidates may review their rights referred to in Article 7 of the decree, which include the right of access to data concerning them, and additional rights including the right to correct, update or delete incorrect data which is incomplete or was not collected in accordance with the law, as well as the right to object to treatment of said data for legitimate reasons.

These rights may be asserted towards the Accademia Nazionale di Santa Cecilia Fondazione, the data holder. The person responsible for data treatment is the Fondazione Personnel Director.

Participation in auditions implies the candidate's full consent to said treatment of his or her personal data.

President-Superintendent  
(Prof. Bruno Cagli)