



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

ORCHESTRA

Selezione per il seguente ruolo:

Secondo Trombone con obbligo del Terzo e seguenti

Luglio 2010

per i ruoli di Trombone Tenore

Mozart	“Tuba Mirum” dal Requiem K. 626	Passo n. 1
Ravel	Bolero	Passo n. 2
Respighi	Pini di Roma	Passo n. 3
Rimskij-Korsakov	Shéhérazade	Passo n. 4
Rimskij-Korsakov	La grande Pasqua russa	Passo n. 5
Rossini	Guglielmo Tell, ouverture	Passo n. 6
Strauss	Also sprach Zarathustra	Passo n. 7
Wagner	Cavalcata delle Valchirie	Passo n. 8

Passo n. 1)

3. Tuba mirum.

Andante.
Solo

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a fermata over a note. The second staff continues the melodic line with a first ending bracket labeled '1'. The third staff features a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings 'p' and 'f', and fingering numbers '5', 'b', and '5 c 11 d 12'. The piece concludes with a double bar line.

Passo n. 2)

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BOLERO

MATERIEL APPARTENANT

A DURAND

Editions Musicales
215, rue du Faub. St-Honoré
75008 PARIS

MAURICE RAVEL

1^{er} et 2^e TROMBONES

165. *Obor. Oboe d'Angola*
167. *Horn Solo*

9

TACET jusqu'à 10

177

182

10

1^o Solo

mf sostenuto

187

192

197

11

202

17 12 18 13 10

P^{te} Fl.

Pause

250

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Passo n. 3)

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.

Lento

Più mosso *Ancora più mosso*

(Tr. ^b interna)

p cresc. *ff*

f dim. a poco a poco

p *sempre dim.*

Poco meno *Più lento* *rall.*

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119862 - XXIII

(PRINTED IN ITALY)

(IMPRIME EN ITALIE)

anno di stampa 1979

IV. I pini della Via Appia

Tempo di Marcia

The musical score is written for a double bass instrument. It begins with a 7-measure phrase (measures 18-20) in 4/4 time, marked *(C. Ing.)*. The key signature changes from two flats to one flat. The score then continues with a 2-measure phrase (measure 21) and a 4-measure phrase (measures 22-25). The dynamics range from *pp* to *fff*, with markings for *cresc.* and *stent.*. The piece concludes with a final cadence.

Muscat
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O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.

Lento

4

3

10

3

4

11

(F.L.)

(Tr. ba interna)

Più mosso

Ancora più mosso

p

11

P cresc.

ff

ff

12

ff

f dim. a poco a poco

Poco meno

Più lento

rall.

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119882 - XXIV

(PRINTED IN ITALY)

anno di stampa 1925

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IV. I pini della Via Appia

Tempo di Marcia

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves. The first system includes measures 7, 10, 4, 11, and 18, with a '(C. Ing.)' marking. The second system includes measures 20 and 2, with '(Cor. III. IV.)', 'pp', 'p', and 'cresc.' markings. The third system includes measure 21, with 'mf' and 'ff' markings. The fourth system includes measure 22, with 'fp cresc.' and 'fff' markings. The score features various musical notations such as triplets, slurs, and dynamic markings.

119882 - XXIV

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1. 11. 84 Frankfurt/O
 Sven - M. Busch

Passo n. 4)

Rimsky-Korsakov — Scheherazade, Op. 35

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Trombone II.

II.

Lento. Recit. 3 **Andantino.** 20 **Tempo giusto.** 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *For.* *3* **Recit. Molto moderato.** *Solo con forza* *3*

G.P. *ad lib.* *lunga*

Tempo giusto. 1 **Allegro molto.** 6 **Recit. Molto moderato.** *Solo con forza* *lunga*

Tromba. 4

The musical score for Trombone II consists of three staves. The first staff is a grand staff with a treble and bass clef, containing rests and some notes. Above it are tempo markings: 'Lento. Recit.' (3), 'Andantino.' (20), and 'Tempo giusto.' (1 A 21, 1 B (poco più mosso.) 1). Below the staff are performance instructions: 'Viol. Cad.', 'rit.', 'a tempo', 'rit.', and '21 rit.'. The second staff is a grand staff with a treble and bass clef, containing notes and rests. Above it are tempo markings: 'C a tempo' (33) and 'D Allegro molto.' (For. 3). Below it are performance instructions: 'Solo con forza', '3', 'G.P.', 'ad lib.', and 'lunga'. The third staff is a grand staff with a treble and bass clef, containing notes and rests. Above it are tempo markings: 'Tempo giusto.' (1) and 'Allegro molto.' (6). Below it are performance instructions: 'Recit. Molto moderato.', 'Solo con forza', and 'lunga'. The word 'Tromba.' is written at the beginning of the third staff.

Passo n. 5)

RIMSKIJ-KORSAKOV

2° TROMBONE

LA GRANDE PASQUA RUSSA

Recit. Maestoso.
Solo.

a piena voce

(colla parte di Violino Solo.)

dim. poco rit.

Passo n.6)

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Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

Andante. (♩ = 76)

1 E 28 20 F 13 G 17

p

Viol. II.

Passo n. 7)

STRAUSS : ALSO SPRACH ZARATHUSTRA

1^o TROMBONE

1². Trp. *immer bewegter*
f marcato
immer schneller
dim
16 5
17 m. Dpfr 2

sp *cresc.* *mf* *mf* 3
immer mehr steigern *sehr*
ff *ff* *ff*
schnell 2 *ff* 1 *ff*
50 51 52 *f* *ff* *f*

STRAUSS : ALSO SPRACH ZARATHUSTRA

2° TROMBONE

Sim. pp

1 *fp* *cresc.* *mf* 4 *mf* 3 *fff*

immer mehr steigern

50

51

2 *ff* 1 *ff* 4 *f*

Detailed description: This is a musical score for the 2nd Trombone part of Richard Strauss's 'Also Sprach Zarathustra'. The score is written on three staves. The first staff begins with a dynamic marking of *sim. pp* and a first ending bracket labeled '1'. It features a melodic line with a crescendo leading to a *mf* dynamic, followed by a *fff* dynamic. A box containing the number '50' is placed above the staff. The second staff continues the melodic line with the instruction 'immer mehr steigern' and a *fff* dynamic. The third staff starts with a *ff* dynamic and includes a first ending bracket labeled '2'. It contains a more rhythmic, eighth-note pattern with accents and dynamic markings of *ff* and *f*. A box containing the number '51' is placed above the staff.

Passo n. 8)

Richard Wagner.

1

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchées des Walkyries.

Lebhaft.
Animato.

Posaune I.

Herausgegeben von W. Hutschenruyter.

The musical score is written for the first trumpet (Posaune I) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lebhaft. Animato.' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The score consists of ten staves of music. The first staff starts with a 6-measure rest, followed by measures 1 and 5. The second staff has a 2-measure rest, followed by measures 3 and 4. The third staff has a 3-measure rest, followed by measures 4 and 5. The fourth staff has a 4-measure rest, followed by measures 5 and 6. The fifth staff has a 5-measure rest, followed by measures 6 and 7. The sixth staff has a 10-measure rest, followed by measures 7 and 8. The seventh staff has a 6-measure rest, followed by measures 8 and 9. The eighth staff has a 7-measure rest, followed by measures 9 and 10. The ninth staff has a 1-measure rest, followed by measures 10 and 11. The tenth staff has a 3-measure rest, followed by measures 11 and 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

