

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

ORCHESTRA

Selezione per il seguente ruolo:

Trombone basso con l'obbligo del Terzo e seguenti

Luglio 2010

per i ruoli di Trombone Basso

Brahms	Sinfonia n.1	Passo n. 1
Haydn	La creazione	Passo n. 2
Leoncavallo	Pagliacci	Passo n. 3
Respighi	Fontane di Roma	Passo n. 4
Respighi	Pini di Roma	Passo n. 5
Rossini	Guglielmo Tell, ouverture	Passo n. 6
Schumann	Sinfonia n.3	Passo n. 7
Wagner	Cavalcata delle Valchirie	Passo n. 8

Passo n. 1)



Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br. *string. poco a poco* Ob.I *a tempo*

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 D *Allegro non troppo, ma con brio* 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19 Klar.I

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's

TROMBONE III (BASS)

2

M Trpt. I

268

Viol. I

276

N *ff* *dim.* *p* *calando* *animato* **O** Viol.

285

9 15

319

P Hr. I

21 18

364

Viol. I Hr. Viol. Klar. Viol. Pos. III

pp *p marc.*

375

sf *sf* *cresc.* *string.*

Più Allegro

384

4 7

403

Trpt. I

ff

415

14

Pk.

439

449

Passo n. 2)

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Franz Joseph Haydn
The Creation

Trombone basso

5. Solo mit Chor
Allegro Gabriel

11 des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten *f*

17

24 *f* **B** 2

33 *f* **C**

42

Detailed description: This block contains the musical score for the Trombone basso part, Solo mit Chor, measures 11 to 42. It is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegro. The score is divided into three sections: Section A (measures 11-17), Section B (measures 24-33), and Section C (measures 33-42). The lyrics are 'des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten'. Dynamics include *f* (forte) and *f* (forte). There are repeat signs and first/second endings in section B.

26. Chor und Terzett
Vivace

5

10 *f* **A**

16 *f* **B**

21

27

33

Detailed description: This block contains the musical score for the Trombone basso part, Chor und Terzett, measures 5 to 33. It is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Vivace. The score is divided into three sections: Section A (measures 10-16), Section B (measures 16-21), and Section C (measures 27-33). Dynamics include *f* (forte). There are repeat signs and first/second endings in section B.

Passo n. 3)

Leoncavallo - I Pagliacci

Agitato

I
II
III
B.T.

pp
mf

III

p *f* *p*
p *f* *p*

III

cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

Passo n. 4)

O. RESPIGHI

TROMBONE 3.^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

Musical staff for 'La fontana di Valle Giulia all'alba'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff are measure numbers 13, 1, 13, 2, 2, 13, 3, and 10. The music consists of a series of eighth and quarter notes.

La fontana del Tritone al mattino.

Vivo

3

3

4

4

2

6

(Tromboni)

Musical staff for 'La fontana del Tritone al mattino'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff are measure numbers 3, 3, 4, 4, 2, and 6. The music features a mix of eighth and quarter notes.

Un poco mosso

(Allegretto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)

10

5

15

6

17

7

16

8

16

Musical staff for 'La fontana del Tritone al mattino' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff are measure numbers 10, 5, 15, 6, 17, 7, 16, 8, and 16. The music continues with eighth and quarter notes.

La fontana di Trevi al meriggio.

All^o moderato

9

15

10

2

un poco rall. pp

cresc.

f

Musical staff for 'La fontana di Trevi al meriggio'. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff are measure numbers 9, 15, 10, and 2. The music features a mix of eighth and quarter notes with dynamic markings.

ppres.

1

11

All^o vivace

fff

fff

Musical staff for 'La fontana di Trevi al meriggio' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff are measure numbers 1 and 11. The music continues with eighth and quarter notes.

fff

12

Musical staff for 'La fontana di Trevi al meriggio' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Above the staff is measure number 12. The music continues with eighth and quarter notes.

Musical staff for 'La fontana di Trevi al meriggio' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with eighth and quarter notes.

Musical staff for 'La fontana di Trevi al meriggio' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with eighth and quarter notes.

Musical staff for 'La fontana di Trevi al meriggio' continuation. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with eighth and quarter notes.

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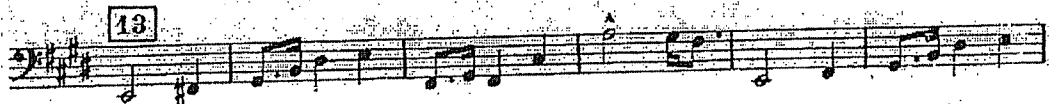
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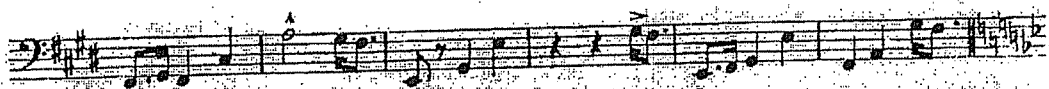
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IMPRIMERIE S. J. LAURE

TROMBONE 3^o

13

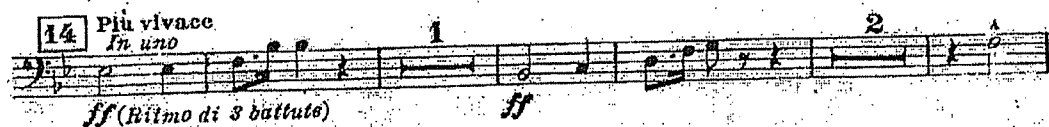


Musical staff 13: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.



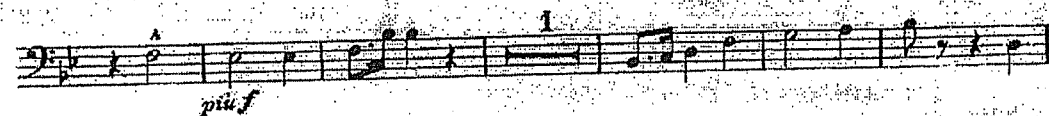
Musical staff 14: Continuation of the previous staff, ending with a double bar line.

14 Più vivace
In uno



Musical staff 14: Bass clef, key signature of two flats, 4/4 time. The tempo is marked 'Più vivace' and 'In uno'. The dynamics are 'ff' (fortissimo). The rhythm is noted as '(Ritmo di 3 battute)'. The staff contains a sequence of eighth and quarter notes with first and second ending brackets labeled '1' and '2'.

1



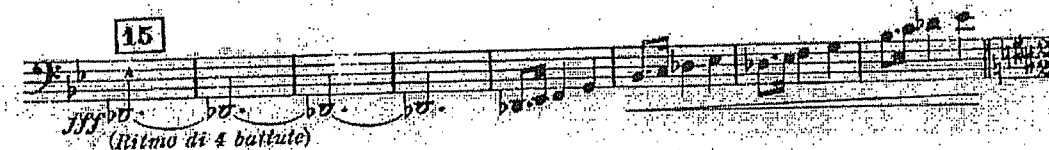
Musical staff 15: Continuation of the previous staff, starting with a first ending bracket labeled '1'.

2



Musical staff 16: Continuation of the previous staff, starting with a second ending bracket labeled '2'.

15



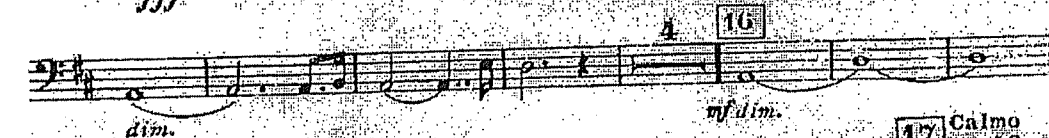
Musical staff 15: Bass clef, key signature of two flats, 4/4 time. The dynamics are 'ff' (fortissimo). The rhythm is noted as '(Ritmo di 4 battute)'. The staff contains a sequence of eighth notes.

Largamento



Musical staff 16: Bass clef, key signature of two flats, 4/4 time. The tempo is marked 'Largamento'. The dynamics are 'fff' (fortississimo). The staff contains a sequence of eighth notes.

4



Musical staff 17: Continuation of the previous staff, starting with a first ending bracket labeled '4'. The dynamics are 'mf dim.' (mezzo-forte, diminuendo).

6



Musical staff 18: Continuation of the previous staff, starting with a first ending bracket labeled '6'. The dynamics are 'p' (piano).

La fontana di Villa Medici al tramonto.

And.^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10



Musical staff 18: Bass clef, key signature of two flats, 4/4 time. The tempo is marked 'Andante'. The staff contains a sequence of eighth notes with first ending brackets labeled 18, 19, 20, and 21.

3 22 16 23 10



Musical staff 19: Continuation of the previous staff, starting with a first ending bracket labeled 22. The staff contains a sequence of eighth notes with first ending brackets labeled 22, 23, and 10.

Passo n. 5)

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE III

Lento



Più mosso

Ancora più mosso



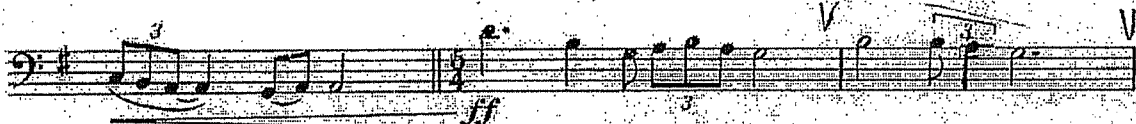
(Fl. I.)

(Tr. 1^{ra} inter.)

p



p cresc.



ff



f dim. poco a poco

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di stampa 1971

IV. I pini della Via Appia

III

Tempo di Marcia

The musical score consists of ten staves of music. The first staff is a bass clef line with a 4/4 time signature, containing measures 7, 10, 4, and 11. Above the staff are the numbers 7, 10, 4, and 11, and below it is the instruction "(C. Ing.)". The second staff starts with measure 20, marked "(Cms III-IV)", and contains measures 2 and 2. It includes dynamic markings *pp*, *p*, and *cresc.*. The third staff contains measures 21 and 22, with a *ff* marking. The fourth staff contains measure 23, with a *ff* marking. The fifth staff contains measure 24, with a *ff* marking. The sixth staff contains measure 25, with a *ff* marking. The seventh staff contains measure 26, with a *ff* marking. The eighth staff contains measure 27, with a *ff* marking. The ninth staff contains measure 28, with a *ff* marking. The tenth staff contains measure 29, with a *stent.* marking.

119882 - XXV

Handwritten notes and markings at the bottom of the page:

- 11 8 5/10
- MADE PR 30 PR 32

Passo n.6)

Orchestra Musician's
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Gioacchino Rossini William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

Viol.

88

92 C

98

103

108

115

121

130

141

Andante. (♩ = 76)

156

*PPP
Fag. II.

Passo n. 7)

The Orchestra Musician's
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Robert Schumann

Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

pp

Solo

f *nach und nach stärker* *f* *f*

Die Halben wie vorher die Viertel

mf *f*

G

f *p*

D **E**

f *p* *ff* *sp* *sp* *sp*

Passo n. 8)

Richard Wagner.

1

Die Walküre.
Ritt der Walküren.

The Valkyrie. **La Walkyrie.**
Ride of the Valkyries. **Chevauchée des Walkyries.**

Posaune III.

Herausgegeben von W. Hutschenrhyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI. 4 *f* *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *p* *cresc.* *ff*

f *ff*

ff Pos. I. II.

7 *ff*

ff 2

* *ff* Fag. II. * *ff* Fag. III.