



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

ORCHESTRA

Selezione per il seguente ruolo:

Violoncello di fila

Luglio 2010

Beethoven	Sinfonia n. 5 Sinfonia n. 6
Brahms	Sinfonia n. 2
Mendelssohn	Sinfonia n.4
Strauss	Don Giovanni
Čaikovskij	Sinfonia n.6
Verdi	Offertorio
Šostakovič	Sinfonia n. 5

L. van Beethoven

Sinfonia n° 5

Andante con moto $\text{♩} = 92$

Violin I (Viol. I): *unis.*, *p*, *cresc. f*, *p*, *f*, *p*, *arco*, *ff*, *sempre ff*

Violin II (Viol. II): *pp*, *sempre p*, *cresc.*

Viola (Viola): *pp*, *sempre p*, *cresc.*

Violoncello (Cb.): *p dolce pizz.*, *f*, *f*, *p dolce pizz.*, *f*, *p*, *arco*, *cresc. f*, *p*, *f*, *p*, *pizz.*, *pp*, *arco*, *ff*, *arco*, *ff*

Double Bass (Vcllo): *f*, *ff*, *p dolce pizz.*, *p*, *f*, *pp*, *arco*, *ff*, *arco*, *ff*

Measures 1-100 include various dynamics and performance instructions such as *p dolce pizz.*, *arco*, *unis.*, *f*, *p*, *cresc. f*, *ff*, *sempre ff*, *pp*, *sempre p*, *cresc.*, *f*, *p*, *arco*, *ff*, *arco*, *ff*, *pp*, *arco*, *ff*, *arco*, *ff*, *pp*, *arco*, *ff*, *arco*, *ff*.

102

pp

107

pizz.

arco

pp

114

C unis. *ap^{mo}*

f

118

pp

124

sempre pp

f

p

FL. I

(Allegro $d=96$) $\frac{3}{4}$

unis.

p

mf

147

mf

158

f

mf

166

mf

f

175

mf

f

188

Vcllo

Cb.

f

198

unis.

dimin.

mp

pp

207

pp

8

sempre più p

Sinfonia n. 6

L. van. Beethoven

Violoncello

18

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

4

pp cresc. - - sf p pizz.

Detailed description: This block contains the first three staves of the score, numbered 18, 19, and 20. The music is in bass clef, 6/8 time, and a key signature of one flat. It begins with a dynamic marking of *pp* and a *pizz.* instruction. The first staff (18) has a *cresc.* marking. The second staff (19) has a *sf* marking. The third staff (20) has a *p* marking. There are several slurs and accents throughout the passage.

13

cresc. -

Detailed description: This block contains the first staff of the second system, numbered 21. It continues the melodic line with a *cresc.* marking.

21

arco ff

Detailed description: This block contains the second staff of the second system, numbered 22. It features a *arco* instruction and a *ff* dynamic marking. There are slurs and accents present.

30

H ten.

Detailed description: This block contains the third staff of the second system, numbered 30. It includes a *ten.* marking and a *H* marking. The music features slurs and accents.

36

tr sf

Detailed description: This block contains the fourth staff of the second system, numbered 36. It features trills (*tr*) and a *sf* dynamic marking. There are slurs and accents.

41

sf

Detailed description: This block contains the fifth staff of the second system, numbered 41. It starts with a *sf* dynamic marking and includes slurs and accents.

48

fp cresc. - - f fp cresc. -

Detailed description: This block contains the sixth staff of the second system, numbered 48. It features a *fp* dynamic marking, a *cresc.* marking, and a *f* dynamic marking. There are slurs and accents.

53

ff ff p cresc. - - p pizz.

Detailed description: This block contains the seventh staff of the second system, numbered 53. It features *ff* dynamic markings, a *p* dynamic marking, a *cresc.* marking, and a *pizz.* instruction. There are slurs and accents.

65

cresc. -

Detailed description: This block contains the eighth staff of the second system, numbered 65. It features a *cresc.* marking and continues the melodic line.

74

arco f ff staccato f

Detailed description: This block contains the ninth staff of the second system, numbered 74. It features an *arco* instruction, *f* and *ff* dynamic markings, and a *staccato* instruction. There are slurs and accents.

82

sf f sf f

Detailed description: This block contains the tenth staff of the second system, numbered 82. It features *sf* and *f* dynamic markings and continues the melodic line.

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

6

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

F. Mendelssohn - Bartholdy

Sinfonia n° 4

Allegro vivace

pizz. 2 6 arco

f

14 cresc. 1 pizz.

22 arco p arco 1

31 1 1 1

41 Bässe p cresc.

47 mf f ff

237

mf

244

sempre pp

252

cresc.

261

mf cresc. f cresc.

269

f

277

f sf

289

sf

405

mf pizz. sf

414

p

(Saltarello - Presto)

Handwritten musical score for Saltarello - Presto, measures 30-51 and 155-178. The score is written in bass clef with a common time signature (C). It features various musical notations including dynamics (ff, f, p, cresc.), articulation (accents, slurs), and fingerings (4, 5, 6, 7, 1, 2, 3). The piece is characterized by rapid sixteenth-note passages and triplet figures.

Measures 30-51:

- Measure 30: *ff*, fingerings 4, 5, 6, 7.
- Measure 34: *ff*, triplets.
- Measure 38: *ff*, triplets.
- Measure 42: *f*, accents.
- Measure 46: *f*, accents.
- Measure 51: *ff*, *p*, accents.

Measures 155-178:

- Measure 155: *p*, *cresc.*, accents, fingerings 1, 1, 3.
- Measure 167: *f*, accents, slurs.
- Measure 173: *f*, accents, slurs, triplets.
- Measure 178: *f*, accents, slurs, fingerings 1, 2, 3, *simile*.

Musical score for measures 194-199. The system consists of two staves. The upper staff begins with a dynamic marking of *p* and contains several measures of sixteenth-note runs with slurs and accents. The lower staff features a melodic line with slurs and accents, and a bass line with long, sustained notes. A first ending bracket is present at the end of the system.

Musical score for measures 205-214. This system is characterized by a dense texture of sixteenth-note patterns. The upper staff includes dynamic markings such as *cresc.*, *piu f*, and *sempre cresc.*. The lower staff also contains sixteenth-note patterns with dynamic markings like *cresc.* and *piu f*. The measures are numbered 1 through 7.

Musical score for measures 214-220. The upper staff starts with a *ff* dynamic and features triplet markings. The lower staff includes a *simile* marking and continues with triplet patterns. A first ending bracket is located at the end of the system.

Musical score for measures 220-225. The system continues with complex sixteenth-note textures. The lower staff features a *f* dynamic marking and includes a first ending bracket.

Musical score for measures 230-235. The system shows further development of the sixteenth-note patterns. The lower staff includes a first ending bracket and a *f* dynamic marking.

Musical score for measures 235-240. The system concludes with sixteenth-note patterns and a final *f* dynamic marking. A first ending bracket is present at the end of the system.

Violoncello

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

ff

pizz.

arco

mf

fff

pp subito

ponticello

p

Violoncello

f *p* *p* *espr. p* *cresc.* *rapidamente* *ff*

Sinfonia n. 6

III

P. I. Čaikovski

12

VIOLONCELLO

Violoncello score for the third movement of Tchaikovsky's Symphony No. 6, measures 37-63. The score is written in G major and 4/4 time. It features a variety of dynamics and articulations, including *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*. The piece includes several technical markings such as *arco*, *Rico*, and *V* (for *violino*). The score is divided into systems, with measures 37-40, 41-44, 45-48, 51-54, 57-60, and 63. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a circled *pp* and a *3 0* marking.

VIOLONCELLO

66

69 *ff* *mf* *pp* *f* *H*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp*

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* *K* *V* *V*

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *p* *mf* *ff arco* *pizz.*

107 *mf* *ff arco* *pp*

113

116 *sempre pp* *M* *p*

V. 5.

VIOLONCELLO

120 *p* *mf* *f* *pp*

124 *un poco cresc.*

127 *f*

130 *N*

134 *f*

138 *div. mf* *p*

142 *p* *p* *p* *p*

150 *pizz.* *mp* *p* *pizz.*

158 *sempre p* *Q*

Messa da Requiem (Offertorio)

G. Verdi

N.º 3

VIOLONCELLO
AND.^{te} MOSSO (♩=66)
BASSO

(Solo)
p
ppp

p
ppp

dolce
cantabile
ppp
un poco marcato

piu marcato
f
dim.
ppp

cantabile
f
p

Pizz.

Dmitrij Shostakovich

SINFONIA N. 5

in Re minore Op. 47

per orchestra

(1937)

90

ff *espress.*

Handwritten annotations: checkmarks and 'n' above notes, and 'v' above notes in the bass line.

91

Handwritten annotations: checkmarks and 'n' above notes, and 'v' above notes in the bass line.

92

Handwritten annotations: checkmarks and 'n' above notes, and 'v' above notes in the bass line.

93

SORDINA

div. *morendo*

Handwritten annotations: checkmarks and 'n' above notes, and 'v' above notes in the bass line.