

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Features a steady eighth-note accompaniment.

Musical staff 3: Treble clef. Includes rests and slurs. Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Contains two measures with a '4' above the staff, indicating a four-measure rest.

Musical staff 4: Treble clef. Includes rests and slurs. Features a forte (*f*) dynamic. Contains a measure with a '4' above the staff, indicating a four-measure rest.

Musical staff 5: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Includes rests and slurs. Features a forte (*f*) dynamic. Contains a measure with a '2' above the staff, indicating a two-measure rest. Ends with a trill (*tr*) over a sharp note.

Musical staff 6: Treble clef. Features a continuous eighth-note accompaniment.

Musical staff 7: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Features a continuous eighth-note accompaniment. Ends with a trill (*tr*) over a sharp note.

Musical staff 8: Treble clef. Starts with a forte (*f*) dynamic. Features a melodic line with eighth notes. Ends with a trill (*tr*) over a sharp note.

Musical staff 9: Treble clef. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Features a melodic line with eighth notes.

Musical staff 10: Treble clef. Features a melodic line with eighth notes, ending with a double bar line.

BRAHMS : Sinfonie Nr. 2

1. Satz

I.Horn in D
Allegro non troppo

Musical notation for the first staff of the first movement, I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs, followed by a measure with a fermata and a '4' above it. The dynamic marking is *p*.

III.Horn in E

Musical notation for the second staff of the first movement, III.Horn in E. It features a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music consists of a series of eighth notes with slurs. The dynamic marking is *p*.

I.Horn in D
Allegro non troppo

Musical notation for the third staff of the first movement, I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs. The dynamic marking is *p dolce*, and there is a *cresc.* marking at the end.

un poco string.

Musical notation for the fourth staff of the first movement, I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs. The dynamic marking is *f ritard.*

Musical notation for the fifth staff of the first movement, I.Horn in D. It features a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music consists of a series of eighth notes with slurs. The dynamic marking is *dim.* and *a tempo*.

2. Satz

I.Horn in H
Adagio non troppo

Musical notation for the first staff of the second movement, I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs. The dynamic marking is *p*.

Musical notation for the second staff of the second movement, I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music consists of a series of eighth notes with slurs. The dynamic marking is *dim.*

Musical notation for the third staff of the second movement, I.Horn in H. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of eighth notes with slurs. The dynamic markings are *p*, *f*, and *p*.

RAVEL : Klavierkonzert G-Dur

1. Satz

I. Horn in F
Andante

p espressivo

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost. *p*

animando

mf sost. *p*

con moto
p *dolce* *animando*

mp

MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I.Horn in F

Kräftig, nicht zu schnell

a tempo

poco rit.
p \longleftarrow *ff*

keck
ff *fp* *ff*

fp *f* *ff*

5

5 *ff* *fp*

41 *ff* *p* *f* *fp*

Etwas ruhiger
15 *6* *ff* *p*

Tempo I
20 *4* *2* *p*

keck
ff *fp* *sf* *5*

ff *fp* *p* *fp* *p* *fp*

28 *fp* *f* *ff*

Allmählich ruhiger *Etwas zurückhaltend rit.*

f *ff* *molto portamente*

lang *verklingend* *quasi a tempo*

ppp *f* *Schall auf*

verklingend *gewöhnlich*

pppp *p* *rit.*

verklingend *a tempo*

ppp *pp f* *Schall auf*

gewöhnlich rit. *molto moderato*

pp *p* *dim.* *ppp*

36

fließender, aber immer gemässigt

p *molto espress.*

espress.

21

f *nicht eilen*

8

p *molto espress.* *p* *p*

15

p *cresc.* *f* *pp*

molto moderato

11 *27*

p *pp* *fsf* *sf* *ff*

4

f

12 *rit.* *a tempo I*
pp \longleftarrow *ff* *sfp* *fp*

5 33
f

18
ff *ff*

sf *fp*

ff *cresc.* *tr* *ff*

3 *f*

94 *dim.* *ff*

8 *molto rit. Schall auf*
pp \longleftarrow *ff sempre*

langsam verklingend *lang* 3 *Schall auf*
>ppp *p* \longleftarrow *ff nicht rit. nicht zurückhalten!*

rit. *a tempo* 4 *Langsam* *a tempo*
gewöhnlich f *dim.*

rit. *a tempo* *rit.* *a tempo*
f

Schall auf *rit.* *molto rit.*

ff *pp* *p* *pp*

moderato *rit.* *a tempo (mäßig)*

f *f* *f* *gewöhnlich*

rit. *rit.* **19**

mf dim. *p* *pp*

ff *sf* *sf* *sf* *ff* *sf*

sf *sf* **4** *fff* *sf*

ff *ff*

4 *ff* *sf*

fff

5. Satz

I. Horn in F *lang* *Allegro* *zögernd*

fp *verklingend* *f* *fp*

Allegro **5**

f *p*

Allegro giocoso. Frisch

f *mf* *f*