



ACCADEMIA NAZIONALE  
DI SANTA CECILIA  
*Fondazione*

*International public competition, based on degrees, credentials, and examination results, for hiring, under open-ended contract, to the position of*

**FIRST CHAIR TIMPANI**  
and  
**THIRD CHAIR HORN, ASSISTANT FIRST HORN, WAGNER TUBA**

Fondazione Accademia Nazionale di Santa Cecilia is announcing an international public competition, based on degrees, credentials, and examination results, for hiring, under open-ended contract, to the following professional positions:

- **“FIRST CHAIR TIMPANI,”** with attribution of the qualification of orchestra member and placement in level 2 (orchestra members) of the artistic area of the national collective bargaining agreement in force for personnel employed by Lyric-Symphonic foundations (1 position);
- **“THIRD CHAIR HORN, ASSISTANT FIRST HORN,”** with placement in level 3 of the artistic area of the national collective bargaining agreement in force for personnel employed by Lyric-Symphonic foundations (1 position).

**Article 1 – Admission prerequisites.**

Admission to the competition is open to candidates who:

- are 18 years of age or older;
- hold a higher education diploma in the instrument in question, earned at a conservatory or musical institute, or an equivalent title if earned abroad;
- are Italian or EU citizens, or non-EU nationals legally residing in Italy and holders of a residence permit for reasons of hired employment, or an equivalent valid document;
- are physically able and free of defects or imperfections that might limit the full and unconditioned discharge, on- or offsite, of the job duties provided for by the collective bargaining agreements for employees of Lyric-Symphonic foundations, as well as their job performance.

The above prerequisites shall be held by the candidates **as of the day of the entrance application submission deadline.**

**Article 2 – Entrance applications.**

The competition entrance application shall be received by the Fondazione by no later than

**15 October 2016**

and may be submitted exclusively online, by completely filling out the ENTRY FORM published on the Fondazione’s website, at [www.santacecilia.it](http://www.santacecilia.it), “bandi e concorsi” section, and sending it in accordance with the instructions available on the website.

The reception notification e-mailed by the Fondazione shall constitute proof of submission, and shall be presented on the day of the examination.

**No entrance applications submitted by other procedures shall be accepted.**



The lack of even one of the declarations required on the ENTRY FORM shall result in non-admission to the audition. Non-admission to the examinations due to lack of the required prerequisites or due to failure to meet the deadlines or comply with the procedures established herein, shall be made known to the candidate by written notification received by certified means.

The candidates shall attach to their entrance application a detailed curriculum, duly signed, describing the studies completed, any professional and artistic diplomas and credentials earned, previously held positions, and any other artistic activity performed.

**No entrance applications without curriculum shall be accepted**

**The Examination Commission, based on the assessment of the artistic curriculum, may grant direct admission to the second audition with piano accompaniment to those candidates whose artistic merits are deemed of high value and professional content.**

Participation in the selection implies the candidate's unconditioned acceptance of the Examination Commission's judgment, of the norms of the national collective bargaining agreement for employees of Lyric-Symphonic foundations, of the supplementary corporate agreements, and of the corporate regulations in force.

**Article 3 – Examinations.**

The candidates shall be notified of their admission to the examinations by means of the posting, at the Fondazione's main office, of the calendar of all the examination auditions (elimination and final auditions), in addition to publication on the Fondazione's website, at [www.santacecilia.it](http://www.santacecilia.it), "bandi e gare" section. The posting at the Fondazione's main office and the publication on the website shall have, to all effects, the value of the candidates' notification and convocation notice.

**The candidates shall not be sent individual notices of admission to the examinations.**

The candidates shall thus appear directly at the Fondazione's main office on the days and at the times indicated, bearing an identity document and the registration notice e-mailed by the Fondazione; candidates who are not EU nationals are required to show a copy of their residence permit for reasons of hired employment, or an equivalent valid document.

Candidates who fail to appear on the established day and at the established time shall be excluded from the competition. Absence at examinations shall at any rate be held as tantamount to withdrawal from the competition.

Examinations are public and shall be held at Rome's Auditorium Parco della Musica in accordance with the calendar to be published by the procedures described above.

The examinations shall be organized as follows:

1. first anonymous elimination audition;
2. second elimination audition (this audition will admit the candidates who have passed the previous audition, as well as those candidates admitted directly by the Examination Commission based on the assessment of their curriculum);



3. final audition with orchestra (audition open to candidates who have passed the second audition).

Candidates are entitled to appear with a piano accompanist of their own choosing, or may use the accompanist provided by the Fondazione. In the latter case, they must bring the necessary piano parts.

The Commission, both at the elimination auditions and at the final auditions, may, in its undisputed judgement, ask to re-hear pieces that have already been performed, request the partial performance of the programme, and interrupt the examination at any time and resume it at a later date; in the latter case, notification shall be made in accordance with the procedures established in the first sentence of this article.

As regards the passages taken from the symphonic repertoire indicated in the examination programme, the extracts published in PDF format on the Fondazione's website, "bandi e gare" section, shall be used.

Use of these extracts in PDF format is reserved for the competition auditions. The Fondazione authorizes no other type of use. The candidates shall be responsible for securing licenses for any other use of works protected by copyright.

#### **Article 4 - Examination programmes**

The examination programmes are as follows:

##### **FIRST CHAIR TIMPANI**

1. First anonymous elimination audition (without piano accompaniment)
  - L. van Beethoven Symphony no. 1, 2<sup>nd</sup> and 3<sup>rd</sup> movements  
Symphony no. 9, 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> movements
  - B. Bartók Concerto for Orchestra, 4<sup>th</sup> movement (Intermezzo interrotto)  
Music for Strings, Percussion and Celesta, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> movements
  - J. Brahms Symphony no. 1, 1<sup>st</sup> – 4<sup>th</sup> movements
  - P.I. Tchaikovsky Symphony no. 4, 1<sup>st</sup> movement
  - G. Mahler Symphony no. 7, 5<sup>th</sup> movement
2. Second elimination audition (with piano accompaniment)
  - Werner Thärichen Konzert für Pauken und Orchester, op. 34 (with piano accompaniment)
  - L. van Beethoven Symphony no. 7, 1<sup>st</sup> – 4<sup>th</sup> movements  
Symphony no. 9, 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> movements
  - B. Bartók Music for Strings, Percussion and Celesta, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> movements
  - J. Brahms Symphony no. 1, 1<sup>st</sup> – 4<sup>th</sup> movements
  - P.I. Tchaikovsky Symphony no. 4, 1<sup>st</sup> movement
  - G. Mahler Symphony no. 5, 1<sup>st</sup> – 5<sup>th</sup> movements
  - W.A. Mozart *The Magic Flute*, Overture (with Baroque timpani)
  - R. Strauss *Burleske for piano and orchestra*  
*Der Rosenkavalier*, Act 3 Waltz (with piano accompaniment)



I. Stravinsky *The Rite of Spring*, Sacrificial Dance  
 R. Wagner *Die Walküre*, Act II, Scene IV (with piano accompaniment)  
*Die Götterdämmerung*, Act III, Trauermarsch (timpani 1 and 2)  
 (the performance of the timpani 1 and 2 parts may be requested; a single performer)

3. Final audition with orchestra

L. van Beethoven Symphony no. 1, 2<sup>nd</sup> and 3<sup>rd</sup> movements  
 Symphony no. 3, 2<sup>nd</sup> movement  
 Symphony no. 7, 1<sup>st</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> movements  
 Symphony no. 9, 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> movements  
 B. Bartók Concerto for Orchestra, 4<sup>th</sup> movement (Intermezzo interrotto)  
 J. Brahms Symphony no. 1, 1<sup>st</sup> – 4<sup>th</sup> movements  
 Symphony no. 4, 1<sup>st</sup> – 3<sup>rd</sup> movements  
 P.I. Tchaikovsky Symphony no. 4, 1<sup>st</sup> movement  
 G. Mahler Symphony no. 5, 1<sup>st</sup> – 5<sup>th</sup> movements  
 Symphony no. 7, 5<sup>th</sup> movement  
 W.A. Mozart Symphony no. 39, 1<sup>st</sup> movement (with Baroque timpani)  
 R. Strauss *Der Rosenkavalier*, Act 3 Waltz  
*Also sprach Zarathustra*  
 I. Stravinsky *The Rite of Spring*, Sacrificial Dance

For the examinations, the Fondazione shall make the following instruments available to the candidates:

5 Hardtke Classic timpani, Berlin pedal system, with Kalfo super-timpani calfskin heads, international arrangement (low on left); 5 Ludwig Professional drums with Remo renaissance skins;

2 Lefima Baroque timpani (hoop system) with Regina elite goat skins.

For the final audition with orchestra, the use of Hardtke Classic timpani with calf skins is required.

The use of electronic tuning devices is not permitted.

### THIRD CHAIR HORN, ASSISTANT FIRST HORN

1. First anonymous elimination audition (without piano accompaniment):

W.A. Mozart Concerto no. 4

Performance of the following orchestra pieces for **Third Chair Horn**:

R. Wagner *Der Meistersingers*  
 J. Brahms Piano Concerto no. 1  
 Piano Concerto no. 2

Performance of the following orchestra pieces for **First Chair Horn**:

J.S. Bach Mass in B minor

2. Second elimination audition (with piano accompaniment)

R. Strauss Horn Concerto no. 1



Performance of the following orchestra pieces for **Third Chair Horn**:

R. Strauss,	<i>Ein Heldenleben</i> <i>Till Eulenspiegels lustige Streiche</i> <i>Eine Alpensinfonie</i> <i>Don Juan</i> <i>Der Rosenkavalier</i>
G. Mahler	Symphony no. 1 Symphony no. 3 Symphony no. 5 Symphony no. 7
A. Dvorak	Symphony no. 9
F. Mendelssohn	Symphony no. 3
D. Shostakovich	Symphony no. 5
H. Berlioz	<i>Le carnaval romain</i> <i>Roméo et Juliette</i>

Performance of the following orchestra pieces for **First Chair Horn**:

J.S. Bach	Mass in B minor
J. Brahms	Symphony no. 2
M. Ravel	Piano Concerto in G major
P. Tchaikovsky	Symphony no. 5
G. Mahler	Symphony no. 5

Sight reading.

3. Final audition with orchestra

**Third Chair Horn**

R. Wagner	<i>Der Meistersinger</i>
J. Brahms	Piano Concerto no. 1 Piano Concerto no. 2
R. Strauss	<i>Ein Heldenleben</i> <i>Till Eulenspiegels lustige Streiche</i> <i>Eine Alpensinfonie</i> <i>Don Juan</i> <i>Der Rosenkavalier</i>
G. Mahler	Symphony no. 1 Symphony no. 3 Symphony no. 5 Symphony no. 7
A. Dvorak	Symphony no. 9
F. Mendelssohn	Symphony no. 3
D. Shostakovich	Symphony no. 5
H. Berlioz	<i>Le carnaval romain</i> <i>Roméo et Juliette</i>

**First Chair Horn**



J. Bach	Mass in B minor
J. Brahms	Symphony no. 2
M. Ravel	Piano Concerto in G major
P. Tchaikovsky	Symphony no. 5
G. Mahler	Symphony no. 5

**Article 5 – Examination Commission.**

The Examination Commission shall be formed by order of the President-Superintendent, in compliance with the procedures provided for by the national collective bargaining agreement for personnel employed by Lyric-Symphonic foundations.

**Article 6 – Merit rankings.**

When the auditions are completed, the Examination Commission shall establish a merit ranking of passing candidates; a passing grade shall be no less than 9/10.

The Commission’s judgment shall be undisputed, and the outcome of the competition shall be made known to the candidates after the closing of the competition records, and published on the Fondazione’s website at [www.santacecilia.it](http://www.santacecilia.it), “bandi e gare” section.

The ranking of passing candidates is subject to the approval of the President-Superintendent, and shall be valid for twelve months.

**ARTICLE 7 – Hiring and submission of documents.**

The hiring of the winning candidate shall be ordered by act of the President-Superintendent in compliance with regulations of law in force (in particular, hiring shall be subject to compliance with the limits established by art. 3, paragraph 5 and 5-*bis* of Decree Law no. 64 of 30 April 2010, converted with Law no. 100 of 29 June 2010), and compatibly with the organization’s needs. The hiring regulations provided for by the national collective bargaining agreement for personnel employed by Lyric-Symphonic foundations, and by the supplementary corporate agreements in force, shall also be applied.

The winning candidate shall assume his or her duties by no later than the date indicated in the letter of appointment; failure to assume duties by that date shall be tantamount to forfeiting the position.

Upon hiring, the winning candidate shall submit, under penalty of forfeiture of the right, the documents listed below:

- a) valid identification document indicating date and place of birth, as well as nationality;
- b) residence permit for reasons of hired employment, or an equivalent valid document, for non-EU nationals;
- c) diplomas and credentials, in the original or authenticated copy;

The winning candidate who, at the time of registering for the competition, has made statements found to be inexact or not fully truthful, shall be disqualified.

In the event of the winning candidate’s forfeiture or disqualification, the Fondazione may proceed to appoint the passing candidate ranked immediately after him or her.

The Fondazione reserves the right to verify in advance – in compliance with the regulations in force – the physical fitness for the duties, upon which the winner’s hiring shall depend.



The final appointment under open-ended contract shall at any rate depend on the favourable outcome of a trial period of no longer than 6 months of service, in accordance with the provisions of the national collective bargaining agreement for personnel employed by Lyric-Symphonic foundations.

The Fondazione shall not hire those who, at the date slated for starting the employment relationship in its employ, maintain any employment relationship with other public or private bodies or administrations.

**Article 8 – Economic and regulatory treatment.**

The employment relationship shall be governed by the national collective bargaining agreement for employees of Lyric-Symphonic foundations, the supplementary corporate agreements, and the corporate regulations in force.

**Article 9 – Final provisions**

Competition entrants are entitled to no compensation or reimbursement for travel or accommodation expenses.

**Article 10 – Processing of personal data.**

Pursuant to article 13, paragraph 1, of Legislative Decree no. 196 of 30 June 2003, the personal data provided by the candidate shall be collected, by computerized and manual procedures, at the Fondazione's Office of Personnel Management, and processed, in compliance with the aforementioned regulations, exclusively for the purposes of holding the competition, including the publication of the names of those with passing grades on the Fondazione's website, and, after the establishment of any employment relationship, for the purposes related to the management of said employment relationship, and shall not be disclosed to third parties except for the cases provided for by law and by the collective bargaining agreements applied to the sector.

The provision of the data is obligatory for the purposes of assessing the participation requirements, under penalty of exclusion from the competition.

The candidate enjoys the rights pursuant to section 7 of the aforementioned decree, which include the right to access data concerning him or her, as well as certain complementary rights, including the right to rectify, update, complete, or erase data that are erroneous, incomplete, or unlawfully collected, as well as the right to object to the processing thereof on legitimate grounds.

These rights may be invoked with regard to Fondazione Accademia Nazionale di Santa Cecilia, the data controller. The data processor is the Fondazione's Personnel Manager.

By submitting the admission application, the candidate declares having viewed this disclosure on the processing of the provided personnel, and does hereby express his or her consent to the processing thereof.

Rome, 12 August 2016

Signed:  
the President-Superintendent  
(Michele dall'Ongaro)