

AUDITIONS FOR CHORUS SINGERS

The Accademia Nazionale di Santa Cecilia Fondazione, pursuant to Article 1, paragraph 4 of the CCNL (national collective bargaining agreement) for Employees of Operatic-Symphonic Foundations, announces auditions for eventual short-term employment for the 2014/2015 symphonic-choral season, for the following positions: **Soprano, Contralto, Tenor, Baritone and Bass.**

The auditions will consist of:

- a) vocal exercises, with piano, as requested by the Board of Examiners;
- b) performance in the original language, with piano accompaniment, of one or more of the following works, as requested by the Board of Examiners:
 - two operatic areas, and one from the chamber or oratorio repertoire, of which one must be in Italian and one in a foreign language, candidate's choice;
- c) sight-singing;
- d) technical and aptitude testing.

Those candidates may participate in auditions who:

- are at least 18 years of age;
- are Italian citizens, or have citizenship in a member country of the European Union, or are citizens of a non-EU country in possession of a valid residence and work permit allowing for gainful employment in Italy, or a valid equivalent qualification; and
- have the physical prerequisites and are without defects or imperfections that could limit their full and unconditional performance, whether in-house or elsewhere, of the duties specified by the Collective Work Contract for employees of operatic-symphonic Foundations, as well as relevant professional performance.

The above requirements must be met by candidates **by the date of submission of their application for admission.**

Candidates must apply to the Fondazione by, and no later than

30 JUNE 2014

by completing, in its entirety, the *online* **REGISTRATION FORM** published on the Fondazione website at the address www.santacecilia.it, under “bandi e concorsi” (notifications and competitions), and submitting it electronically according to the instructions provided.

The Fondazione's email confirming applications received shall be considered the official notification of candidates to appear on the day of auditions.

Applications submitted by any other means will not be accepted.

The lack of even one of the statements requested on the *registration form* will result in non-admission to the auditions

Candidates whose statements prove to be inaccurate or only partially true will not be entitled to short-term employment.

Non-admission to auditions due to lack of required qualifications or failure to follow procedures and observe deadlines detailed in this announcement will be communicated to candidates by written notice with return receipt.

The auditions are public and will take place at the Auditorium-Parco della Musica, Viale P. de Coubertin, 10 – 00196 Rome, on the following dates:

SOPRANOS

Tuesday, 8 July 2014 at 9:00AM

CONTRALTOS

Wednesday, 9 July 2014 at 1:30PM

TENORS

Thursday, 10 July 2014 at 1:30PM

BARITONES and BASSES

Friday, 11 July 2014 at 1:30PM

The Fondazione reserves the right to change the audition schedule and/or postpone auditions to a later date than those listed above. Notification of any such changes will be posted at the Fondazione headquarters and on the Fondazione website, www.santacecilia.it.

Such postings shall be deemed, for all intents and purposes, valid notification to candidates to appear for auditions.

Candidates must present themselves at auditions on the dates and at the times designated, and should bring an identification document; non-EU citizens legally residing in Italy will be required to show a copy of valid residence and work permits, or a valid equivalent document. Candidates must also provide two copies of their chosen music, one for the piano accompanist and one for the Board of Examiners.

The Board of Examiners will be named by order of the President-Superintendent, in accordance with the procedures laid down by the CCNL (national collective bargaining agreement) for Employees of Operatic-Symphonic Foundations.

The Board of Examiners may, as it sees fit, choose to ask candidates to sing all or part of the audition program.

Participation in these auditions implies the candidate's unconditional acceptance of the final decision of the Board of Examiners, the laws of the CCNL (national collective bargaining agreement) for Employees of Operatic-Symphonic Foundations, and of supplementary agreements and company rules in force.

Candidates who do not appear on the established date at the scheduled hour will be excluded from the auditions. Such absence is equivalent to withdrawing from the auditions.

CLASSIFICATION LISTS

At the conclusion of auditions, the Board of Examiners will establish a classification list of those deemed qualified for each position. The Board's decision is final in this regard. The outcome of auditions will be communicated to candidates immediately after the Board has reached its conclusions. The classification lists, subject to the approval of the President-Superintendent, will be published on the Fondazione website and will be valid for the upcoming 2014/15 symphonic-choral season.

INFORMATION REGARDING TREATMENT OF PERSONAL DATA

Pursuant to Article 13, paragraph 1 of Legislative Decree No. 196, the personal data supplied by the candidate will be collected, both by computer and manually, at the Fondazione Personnel Office and will be treated, in compliance with the provisions referred to, exclusively for the purposes of organizing the auditions, including publication of the names in the classification lists on the Fondazione website, and subsequently for establishing a work relationship, for the purposes related to managing the work relationship itself; said personal data will not be disclosed to third parties except as provided by law and by the collective bargaining contracts applicable to the sector.

The provision of said data is obligatory for evaluating candidates' qualification for participation; failure to provide it is grounds for exclusion from the auditions. The candidate has all the rights referred to in Article 7 of the decree cited, which include the right of access to data concerning him or her, and some additional rights including the right to correct, update or delete incorrect or incomplete data, or data not collected in accordance with the law, as well as the right to object to its treatment for legitimate reasons.

These rights may be invoked towards the Accademia Nazionale di Santa Cecilia Fondazione, which is the data controller. The person responsible for data treatment is the Fondazione Personnel Director.

Presentation of an application for admission to the auditions implies the candidate's granting full consent to the processing of his or her data.

Rome, 6 May 2014

signed,

President-Superintendent
(Prof. Bruno Cagli)