

**ANNOUNCEMENT OF COMPETITIONS**

The following is the calendar of auditions in the international public competition for hiring, under open-ended contract, to the position of **“Second Viola with section and Principal Viola substitution duties”** with placement in level 4 of the artistic area (orchestra) of the national collective bargaining agreement in force for personnel employed by Fondazione Accademia Nazionale di Santa Cecilia (1 position):

**Anonymous elimination auditions****Monday, 3 June 2019 - 08:30 AM – Chorus rehearsal room**

	<b>Cognome</b>	<b>Nome</b>		<b>Cognome</b>	<b>Nome</b>
<b>1</b>	Acqui	Alessandro	<b>16</b>	Capini	Luigi
<b>2</b>	Anais	Renard	<b>17</b>	Carraro	Federico
<b>3</b>	Anselmo	Martina	<b>18</b>	Carraro	Enrico
<b>4</b>	Aramu	Carlotta	<b>19</b>	Ceroni	Giulia
<b>5</b>	Armbrust*	Kyle	<b>20</b>	Chiappo	Elisabetta
<b>6</b>	Awajan	Amira	<b>21</b>	Chinnici	Giorgio
<b>7</b>	Belladone	Clara	<b>22</b>	Cicccone	Barbara
<b>8</b>	Bianco	Anton	<b>23</b>	Coco	Mara
<b>9</b>	Binet	Friederich	<b>24</b>	Coll Torra	Montserrat
<b>10</b>	Bolzonella	Floriano	<b>25</b>	Concas	Silvia
<b>11</b>	Boninsegna	Lorenzo	<b>26</b>	Conversa	Angelo
<b>12</b>	Bordeianu	Georgiana	<b>27</b>	Dambruoso	Sara
<b>13</b>	Bossone	Alfonso	<b>28</b>	D'Andrea	Annamaria
<b>14</b>	Bulfon	Lisa	<b>29</b>	Di Giovanni	Margherita
<b>15</b>	Bursack	David Joseph	<b>30</b>	Di Pasquale	Alessandra

**Tuesday, 4 June 2019 - 1:00 PM – Chorus rehearsal room**

	<b>Cognome</b>	<b>Nome</b>		<b>Cognome</b>	<b>Nome</b>
<b>1</b>	Fabbris	Federico Maria	<b>18</b>	Leung*	Diane
<b>2</b>	Fanton	Margherita	<b>19</b>	Li Vecchi	Leonardo
<b>3</b>	Favero	Silvestro	<b>20</b>	Lippi	Cosimo
<b>4</b>	Favilla	Elena	<b>21</b>	Lopez Calvo	Javier
<b>5</b>	Franco Lopez	Guillermo	<b>22</b>	Ludovisi	Chiara
<b>6</b>	Gagliano	Luigi	<b>23</b>	Magon	Alberto
<b>7</b>	Gastaldello	Gabriele	<b>24</b>	Mariani	Francesco
<b>8</b>	Grasso	Eleonora	<b>25</b>	Marin	Bianca
<b>9</b>	Herber	Dézi	<b>26</b>	Martinez Pascucci	Giorgia
<b>10</b>	Hernandez Garcia	Laura	<b>27</b>	Martinez Perez	Liliana Catarina
<b>11</b>	Heron	James	<b>28</b>	Marzadori	Sara
<b>12</b>	Iacò	Marina	<b>29</b>	Marzolla	Luca
<b>13</b>	Improta	Mariarosaria	<b>30</b>	Mastrolorenzi	Ruggero
<b>14</b>	Kouostas	Alexandros	<b>31</b>	Mattioni	Agostino

<b>15</b>	Laneri	Filippo	<b>32</b>	Mizera	Matteo
<b>16</b>	Laureti	Claudio	<b>33</b>	Mlynarczyk	Monika
<b>17</b>	Leotta	Mario	<b>34</b>	Moretti	Giulia

**Wednesday, 5 June 2019 - 08:30 AM – Chorus rehearsal room**

	<b>Cognome</b>	<b>Nome</b>		<b>Cognome</b>	<b>Nome</b>
<b>1</b>	Musio	Cristian	<b>26</b>	Salvioni	Marcello
<b>2</b>	Negrone	Costanza	<b>27</b>	Sancassan	Stefano
<b>3</b>	Ono*	Midoriko	<b>28</b>	Santarone	Martina
<b>4</b>	Orciari	Gian Marco	<b>29</b>	Sarchini	Margherita
<b>5</b>	Ortiz sauco	Lucia	<b>30</b>	Saya*	Nagasaki
<b>6</b>	Palma	Pierangela	<b>31</b>	Scandurra	Marco
<b>7</b>	Panchieri	Giulia	<b>32</b>	Schiavi	Marcello
<b>8</b>	Paradiso	Isidoro Simone	<b>33</b>	Slenczka	Christoph
<b>9</b>	Pavlov*	Peter	<b>34</b>	Spatari	Monica
<b>10</b>	Pellegrino	Luca	<b>35</b>	Starace	Vincenzo
<b>11</b>	Pepini	Costanza	<b>36</b>	Stupia	Gianluca
<b>12</b>	Pérez López	Marta	<b>37</b>	Tanaka*	Keita
<b>13</b>	Piccioni	Francesca	<b>38</b>	Tarsitani	Maurizio
<b>14</b>	Pignataro	Nicoletta	<b>39</b>	Tesini	Maria Giulia
<b>15</b>	Pisanu	Stefania	<b>40</b>	Tosco	Francesco
<b>16</b>	Pollani	Benedetto	<b>41</b>	Tripodi	Matteo
<b>17</b>	Pretto	Francesca	<b>42</b>	Turcato	Francesca
<b>18</b>	Pucci	Bruno	<b>43</b>	Ueyama*	Mizuho
<b>19</b>	Ragli	Elisa	<b>44</b>	Vai	Giacomo
<b>20</b>	Razera	Atico	<b>45</b>	Vannucci	Silvia
<b>21</b>	Riminucci	Susy	<b>46</b>	Venga	Francesco
<b>22</b>	Ruggero	Emanuele	<b>47</b>	Venturi	Marco
<b>23</b>	Ruisi	Simona	<b>48</b>	Vignato	Laura
<b>24</b>	Rundo	Lorenzo	<b>49</b>	Yamagishi*	Miho
<b>25</b>	Russo	Nicola	<b>50</b>	Zanolli	Stefano

\* admitted with reservation

Final audition with piano

**Thursday, 6 June 2019 –09:00 AM – Sala Santa Cecilia.**

The Personnel Manager  
(Prof. Giuliano Polo)