

## Sinfonie Nr.1 C-Dur

Pauken in C u. G

L. van Beethoven, op. 21

Andante cantabile con moto  $\text{♩} = 120$  1<sup>o</sup> Mov.

26 A 19 Ob. I, II

B 1 2 3

57 4 5 6 7 1 10 1 1

79 1 2 3 4 5 6 7

88 8 1 31 D 19 1

152 1 E 2 3 4 5 6 7

160 8 13 Hr. 1 1 12

## Menuetto

Allegro molto e vivace  $\text{♩} = 108$ 3<sup>o</sup> Mov.

7 26 Ob. I, II 2 3 A

48 ff

66 p cresc. f ff

80 Trio 23 18

Hr. p ff sf sf sf sf sf sf

Menuetto da capo.

# Dritte Symphonie.

(Eroica.)

## MARCIA FUNEBRE.

Adagio assai.  $\text{♩} = 80$ .

## TIMPANI.

L. van Beethoven, Op. 55.

in C.G.  $\text{♩} = 80$   $4 A 6$

8 *pp*

26 13 *p*

50 *B* 1 *f* *p* *p* *f* *p* *p* *f* *p*

64 *f* *p* Maggiore. *tr* *tr* *tr* *C* *p*

81 *cresc.* *p* *p* *cresc.*

95 3 3 3 3 3 3 *f* *sempre più forte* *ff* *tr* *tr* *tr* 3

105 *Minore.* 21 *f* *D* 1 *tr* 5 *tr* *ff*

140 1 4 *E* 3 18 *p*

173 *F* *P* 8 *pp*

191 2 *G* 1 *f* *p* 3 3 3 *f* *p*

202 3 3 3 *f* *decresc.* *p* 3 3 3

207 3 3 3 *H* 13 *cresc.* *f* *pp* *cresc.*

227 *tr* *p* *p* *pp* *pp* 1 2 8 *pp* *pp*

# Siebente Symphonie

## Timpani

in A E

L. van Beethoven, Op. 92

63 Vivace  $\text{♩} = 104$   
23 Viol. I *ff*  
93 *p cresc.*  
103 *ff* 21

254 *ff*  
263 9 Archi *f più f ff* 1

313 *pp sempre cresc.*  
323 *ff* *p* *f* 4

411 *poco cresc.* *più cresc.* *ff*  
424  
434 *ff*  
443



[illegible]

# Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 125

Allegro ma non troppo, un poco maestoso  $\text{♩} = 88$

[illegible]

[illegible]

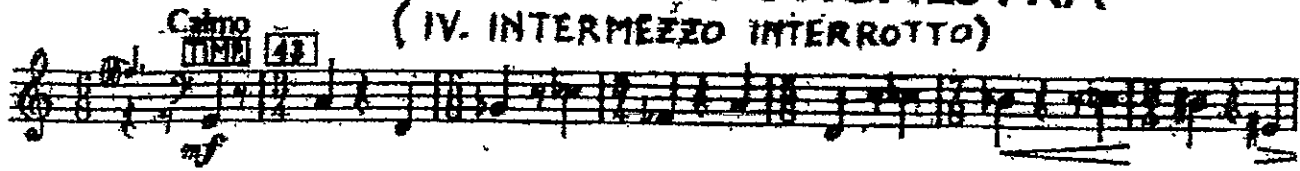




Béla Bartók

# CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

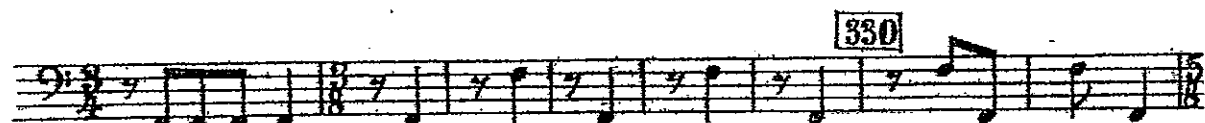
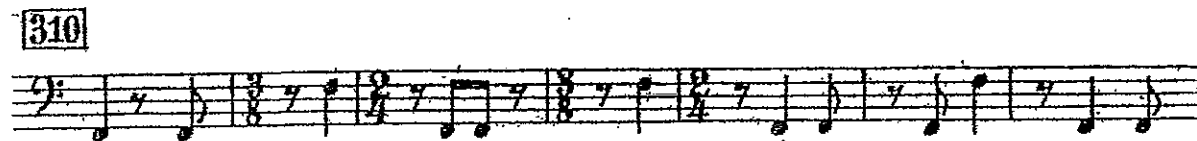
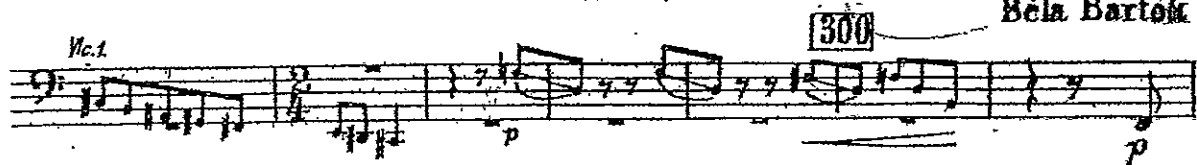


Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

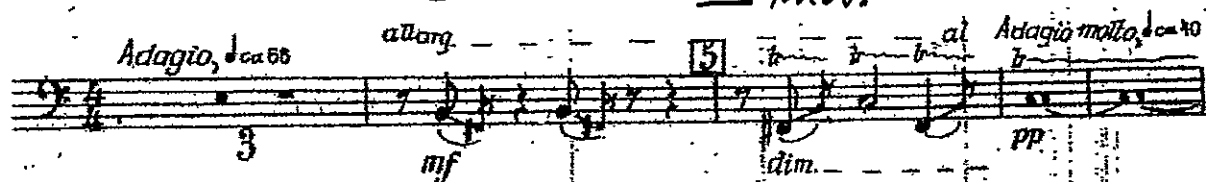
Timpani

II *mov.*

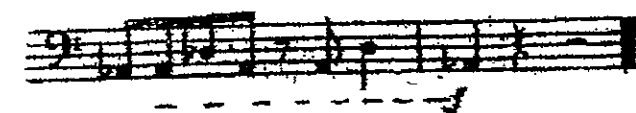
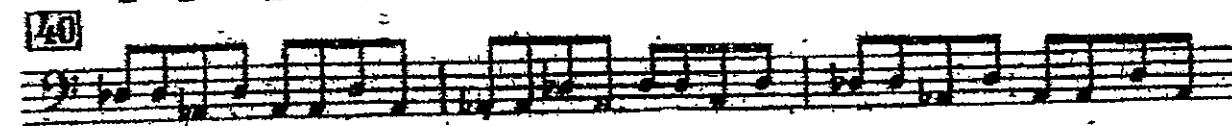
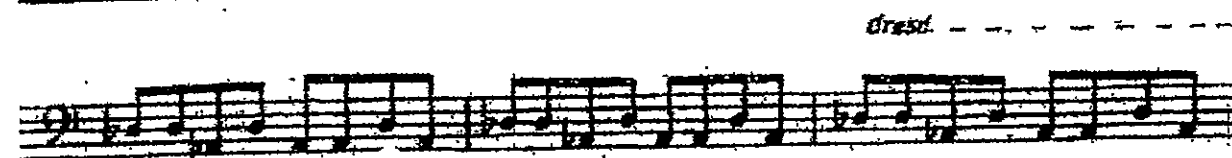
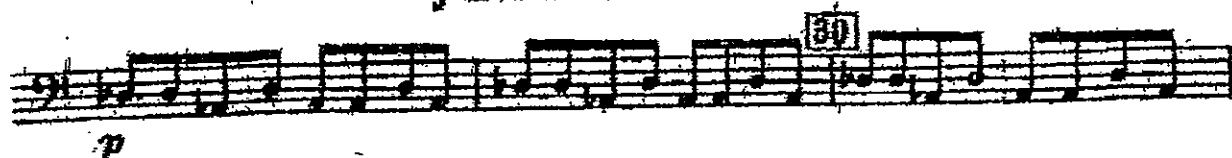
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III *mov.*



IV mov.



## SYMPHONY No. 1

in C minor

TYMPANI

Johannes Brahms, Op. 68

in C, G  
Un poco sostenuto

1 2 3 4 5 6 7 8 9

*f*

*pp* *cresc.* *f* *sf*

**A**

Allegro

1 1 10

*f* *f* *f*

Ob. I

8

**B**

57 8

Hr. III

*f* *fz* *p*

76

*mf* *cresc.*

83

*f* *tr* *tr* *tr*

**C** **D**

5 24

Ob. I

20

Klar. I

91

The image shows a page of a musical score for the first movement of Johannes Brahms' Symphony No. 1 in C minor, Op. 68. The page is numbered 7 in the top right corner. The title 'SYMPHONY No. 1' is centered at the top, followed by 'in C minor' and 'Johannes Brahms, Op. 68'. The section is for 'TYMPANI' (Timpani). The tempo is 'Allegro' and the mood is 'Un poco sostenuto'. The key signature is C minor, and the time signature is 4/3. The score is written for various instruments: Violin I (Viol. I), Viola (Viola), Oboe I (Ob. I), Horn III (Hr. III), Trombone (tr), and Clarinet I (Klar. I). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *fz* (forzando), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also trills marked 'tr'. The score is divided into measures, with measure numbers 1, 10, 57, 76, 83, and 91 indicated. There are four boxed letters: A, B, C, and D, which likely refer to specific sections or measures. The score is written in a standard musical notation with a bass clef for the timpani part and a treble clef for the other instruments.

**Meno Allegro**

in C, G  
Adagio

IV mov.

*string. . a tempo*

**Più Allegro**

[illegible]

# Johannes Brahms, Op. 98

I mov.

III *mon.*

in F, G, C  
Allegro giocoso

[illegible]



# SYMPHONIE IV.

I.

TIMPANI  
E C, A.

P. TSCHAIKOWSKY, Op. 36.

**Andante sostenuto.**

(Timp. in H, Fis.)

Ben sostenuto il tempo precedente.

134 *pp*

139

144 *stringendo poco a poco* *crescendo* *cres*

149 *cen - do po - co a po -*

154 *co* *crescendo* *f* **Moderato con anima.**

161 *fff* *mf* *mf*

167 *ff* **J** **1** **2**

176 *ff*

181

186 **K** **3**

193 *fff* *f* *ff* **L** (muta H in C e Fis in A) **4** **5**



Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

292 **3** **12** **R** **6** *pp*

317 *poco a poco cresc.*

322 **S** *stringendo poco a poco*

327 *mf*

332 **T** *crescendo*

338 **Allegro con anima.** *f cresc.* *ff*

342

346

350 **2**

355 **U** *fff* *f atm.* *p* **1 V 16**

403 **1** *fff*

412 **Più mosso. Allegro vivo.**

# Sinfonie Nr. 5

43

**1.**

## 1. Trauermarsch

G. MAHLER

**Pauken/timpani**  
in G $\sharp$ , C $\sharp$

**In gemessenem Schritt. Streng. Wie ein Kondukt**

44

## Sinfonie Nr. 5

V. MOV.

TIMP, A, C, D, E

rit. 5 molto rit. 2 accelerando 34 Allegro molto und bis zum Schluß beschleunigend 11

*sempre f*

*p* *poco a poco cresc.*

35

Presto 4 Schnell abdämpfen

*ff* *ff*

V.  
Rondo-Finale

Tempo I (Allegro ordinario)

Solo (mit Bravour)

223 *f* *sfp* *sfp* *sfp* *sfp* *f* *mf* *sfp* *sfp* *sfp* *sfp* *f*

6 nicht zurückhalten *Maestoso* 4 224 2 *Pesante* *a tempo*

16 1 225 6 *Pesante* 226 *a tempo*

29 2 227 8 *sempre f* *sf* *p* 228 2 *fließend* 2

47 drängend 229 *ff* *sempre ff* *ff* *sempre l'istesso Tempo (Tempo I ordinario)* 3 *ff* *secco* *lunga*

289 259 1 *molto rit.* 1 *Tempo I* *Holzschl.* *ff* *fp* *fp* *fp* *f* *dim.*

294 (1) (2) 260 (3) (4) (5) *fp* *ff*

302 261 1 *ff* *dim.*

308 2 262 1 *Gemütlich* *Filzschl.* 1 *pp*

(nimm Filzschl.)

ZM 2435

539. *Tempo primo* (♩ = ♩)  
- Holzschl.

*ff*

etwas feierlich

Prachtvoll

544 *Pesante* 291 *a tempo* 6 292 1 *Pesante*

*ff ff f*

Timpani

# DIE ZAUBERFLÖTE

## Ouverture

Mib - Sib / Es - B

Adagio

Wolfgang Amadeus Mozart

177 *mf*

7

*p*

188 *f*

193 *p* *f*

199 *f*

208

212

216 *p*

220 *f*

223

The musical score is written for Timpani in the key of B-flat major (Mib - Sib / Es - B) and the tempo is Adagio. It consists of nine staves of music. The first staff (177) begins with a measure rest followed by a half note G2, then a quarter note G2, and a half note G2. A bracket groups the next two measures, which contain a quarter note G2 and a quarter note F2, both marked *p*. The second staff (188) continues with a half note F2, a quarter note E2, a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, and a quarter note F1. The third staff (193) begins with a half note F1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The fourth staff (199) continues with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The fifth staff (208) begins with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The sixth staff (212) continues with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The seventh staff (216) begins with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The eighth staff (220) continues with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0. The ninth staff (223) begins with a half note F0, a quarter note E0, a half note D0, a quarter note C0, a half note B0, a quarter note A0, a half note G0, and a quarter note F0.

# Symphony No. 39

**Adagio**

**E♭-B♭**

## Der Rosenkavalier

3. Akt \*

Richard Strauss  
op. 59

1 Schneller Walzer (molto con moto)  $\text{♩} = 69$  1

*ff*

1 (247) *dim.* *p* *pp* *p*

(248) *f* *ff*

(249) *f* *trm* *trm*

(250) *ff* *trm* *trm* *trm* *trm*

(251) *f* *f*

(252) *ff* *f* *mf*

(253) *f*

(254) *f* *ff* *f*

(255) *ff* 6

(256) *ff* 1

(257) *f* *p* *trm*

\*) Klavierauszug siehe S.25 / Piano reduction see p. 25



# „ALSO SPRACH ZARATHUSTRA!“

3

Tondichtung  
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

Sehr breit

Gr. Tr. *tr* *pp* 1. Trp. *p* *f* *p* *f* *ff*

*tr* *p* *f* *ff* *p* *ff* *p*

immer breiter *f* *cresc.* *ff* *ff* *tr* *1* *3* *pp* weniger breit

RICHARD STRAUSS.

9

## BURLESKE Dmoll für Pianoforte und Orchester.

4 Pauken  
in E, E, D und A.

Allegro vivace.

*p* *p* *ff* *ff* *f* *f*

1 8 7 A



145 *Cuivres* 1 *f secco* 1 1 1 1

146 147

148

149 1 5 (150) 1 3 1 2 (151) *T-ni* 5

FA RE LA FA

152 *Solo* 1 (153) 1

*T-ni* *f*

154 1 2 1 1

Mi DO SI FA

155 2 2 1 (156) 4 (157) 3 (158) 1 1 1

*T-be Picc.*

159 *Bois Cor* 2 1 1 (160) 2 1

161 *T-be* 162 2 2 1 2 (163) 1

164 1 2 (165) *Viol. I* 5 5 5

166 2 2 (167) 1 1

*accl.* *sempre f secco*

168 1 2 3 2 3 1 2 3

169 1

170 Cuivres

171 172

MI a MI<sup>b</sup> 173

174 *ff* 2<sup>o</sup> Timb.

175

176

177

(178)

(179)

(180) T-be Picc. Ob.

(181) f secco

(182)

(183)

(184)

J = J

DO# a DO#

SI b a LA

(186)

(187)

Tuba

(188)

(189)

*mf*

(190)

(191)

(192)

*sf*

(193)

*meno f**mf**sf**meno f**mf*

(194)

(195)

(196)

*meno f**sf**mf**a2**sf*

(197)

*a2**meno f**simile*

(198)

(199)

*a2**più sf**meno f**f**e sempre cresc.*

(200)

*a2*

(201)

Fl.

*ff*

16603

Timp I

*sf*

# Die Walküre

2. Aufzug, 4. Szene  
Sehr feierlich

Richard Wagner

1 *pp* 3 3

2

1 *pp* 3 3

(lunga) 2 *p*

1 *pp* 3 3

*pp* *pp* 3 3

A large double-headed arrow is located at the bottom left of the page.

This page contains ten staves of musical notation, likely for a piano or organ. The notation is in bass clef and includes various musical elements:

- Staff 1:** Starts with a first finger (1) fingering. Includes a *pp* (pianissimo) dynamic marking and triplet markings (3).
- Staff 2:** Features a second finger (2) fingering, a first finger (1) fingering, and a *pp* dynamic marking. Includes triplet markings (3).
- Staff 3:** Starts with a first finger (1) fingering and a *pp* dynamic marking. Includes triplet markings (3).
- Staff 4:** Includes a *pp* dynamic marking.
- Staff 5:** Includes a *pp* dynamic marking and a first finger (1) fingering. Includes triplet markings (3).
- Staff 6:** Includes a *pp* dynamic marking and triplet markings (3).
- Staff 7:** Includes a *pp* dynamic marking and triplet markings (3).
- Staff 8:** Includes a first finger (1) fingering, a *pp* dynamic marking, and triplet markings (3).
- Staff 9:** Includes a *pp* dynamic marking and triplet markings (3).
- Staff 10:** Includes a *pp* dynamic marking and triplet markings (3).



# Funeral Music

from DIE GÖTTERDÄMMERUNG by RICHARD WAGNER  
1st & 2nd Tympani part Condensed

in C. B. C#. Eb.

Sehr Langsam

*pp*

*p*

*piu p*

**A** *Feierlich*

*ff* *dim.* *p*

*p cresc.* *ff* *dim.*

*pp*

**B** 7 8 9 2 **C** 3

(E|| to D) (Fag. and Tuba)

**I** *p* *ff* *dim.*

**II** *p* *ff* *dim.* *p*

**D**

**I** 1 2 *ff* *dim.*

**II** 2 *ff* *dim.* *pp*

**E** 4 1

**I** *ff*

**II** 4 *ff*

**F**

**I** *ff* *dim.*

**II** *dim.* *piu p*

(Bb to A)

*pp*