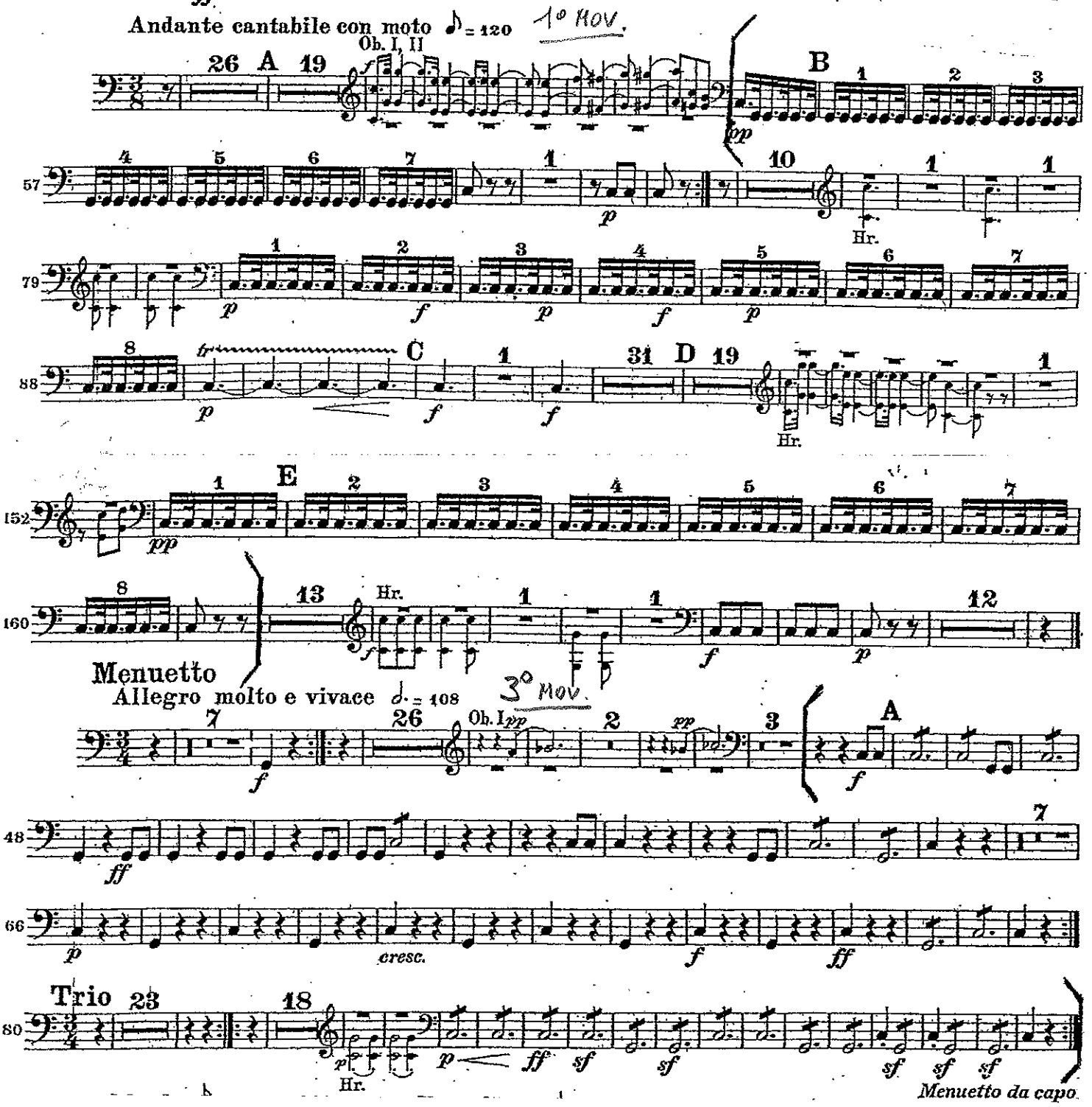
Sinfonie Nr. 1 C-Dur

Pauken in C u. G

L. van Beethoven, op. 21

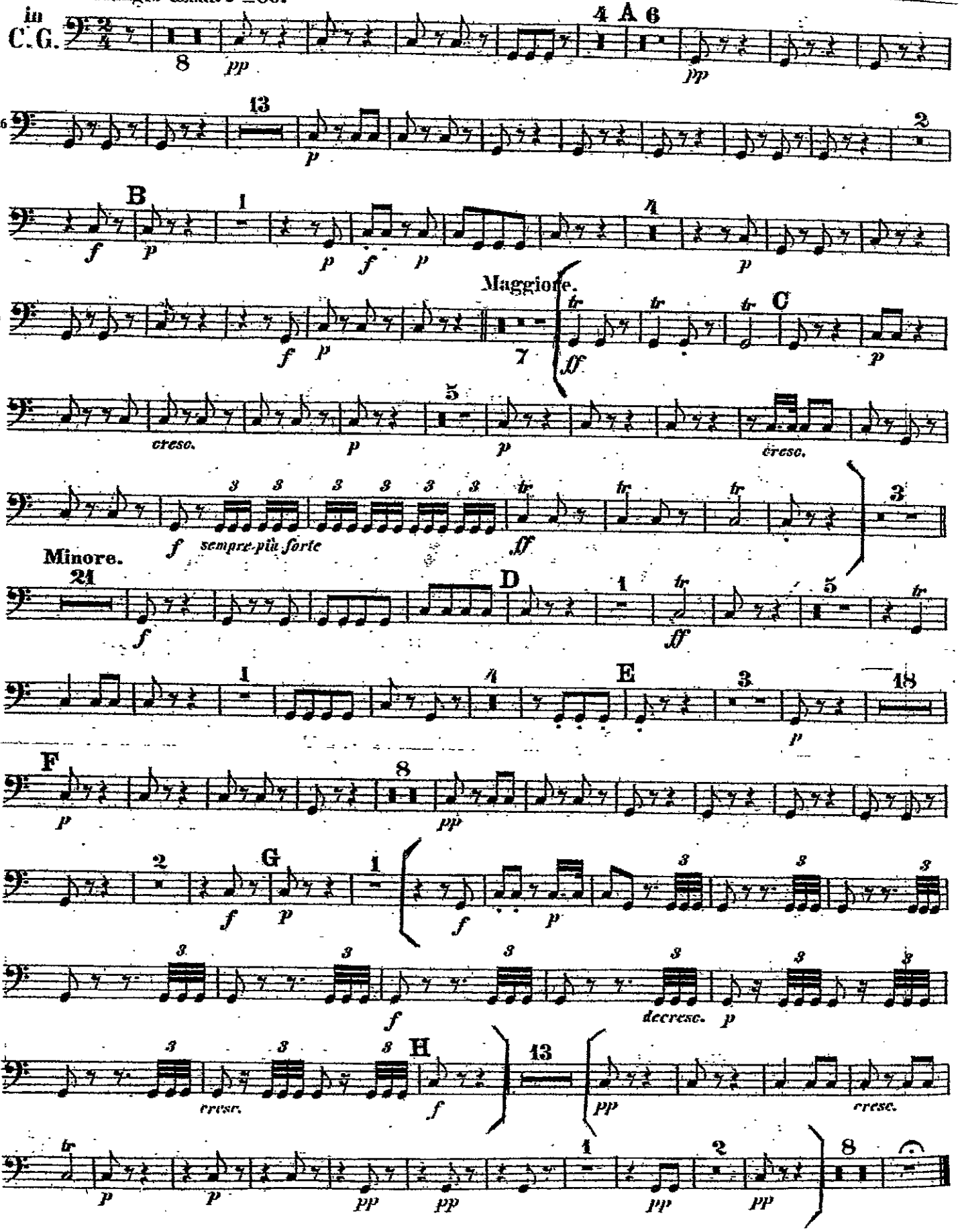


Dritte Symphonie.
(Eroica.)

MARCIA FUNEBRE.
Adagio assai. ♩=80.

TIMPANI.

L. van Beethoven, Op. 55.

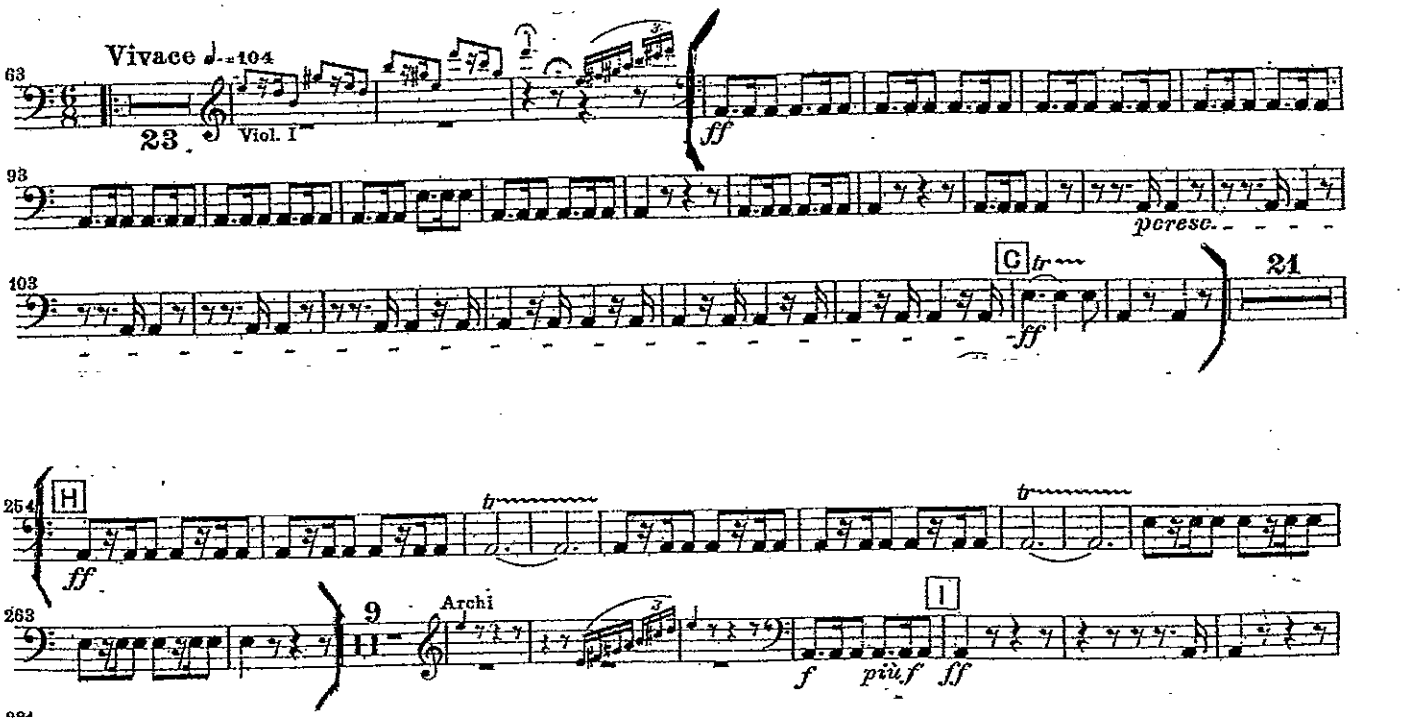


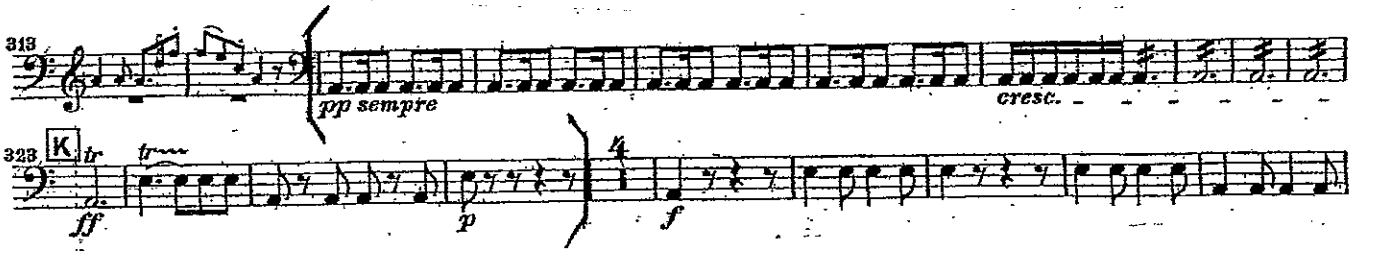
Siebente Symphonie

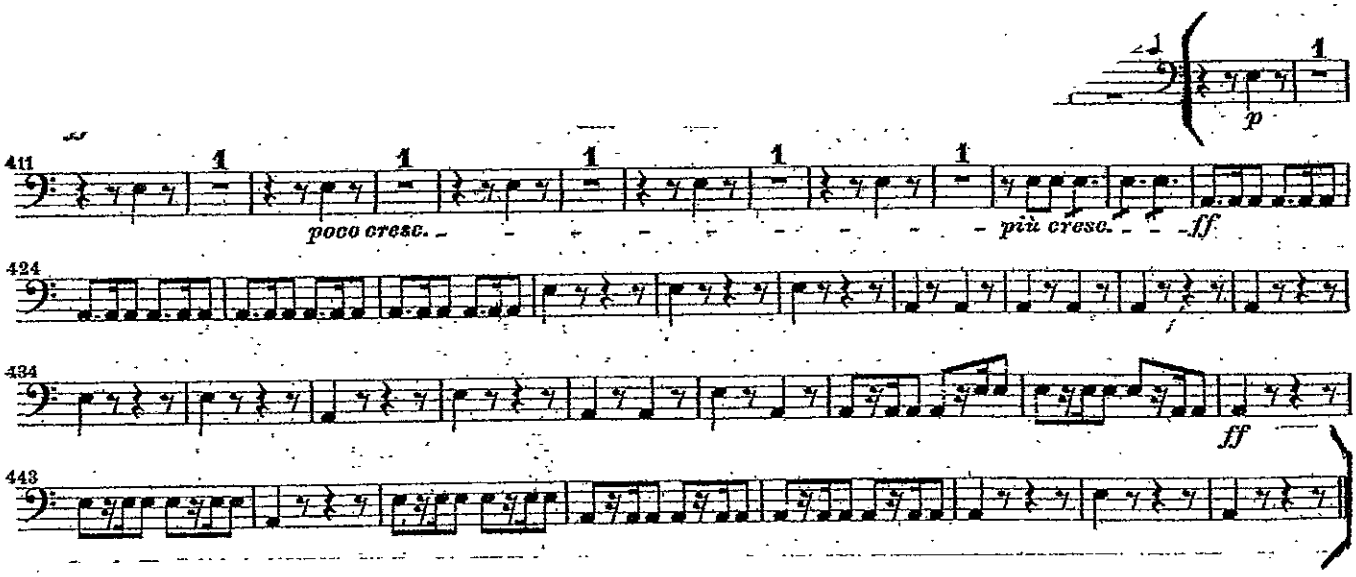
Timpani

in A E

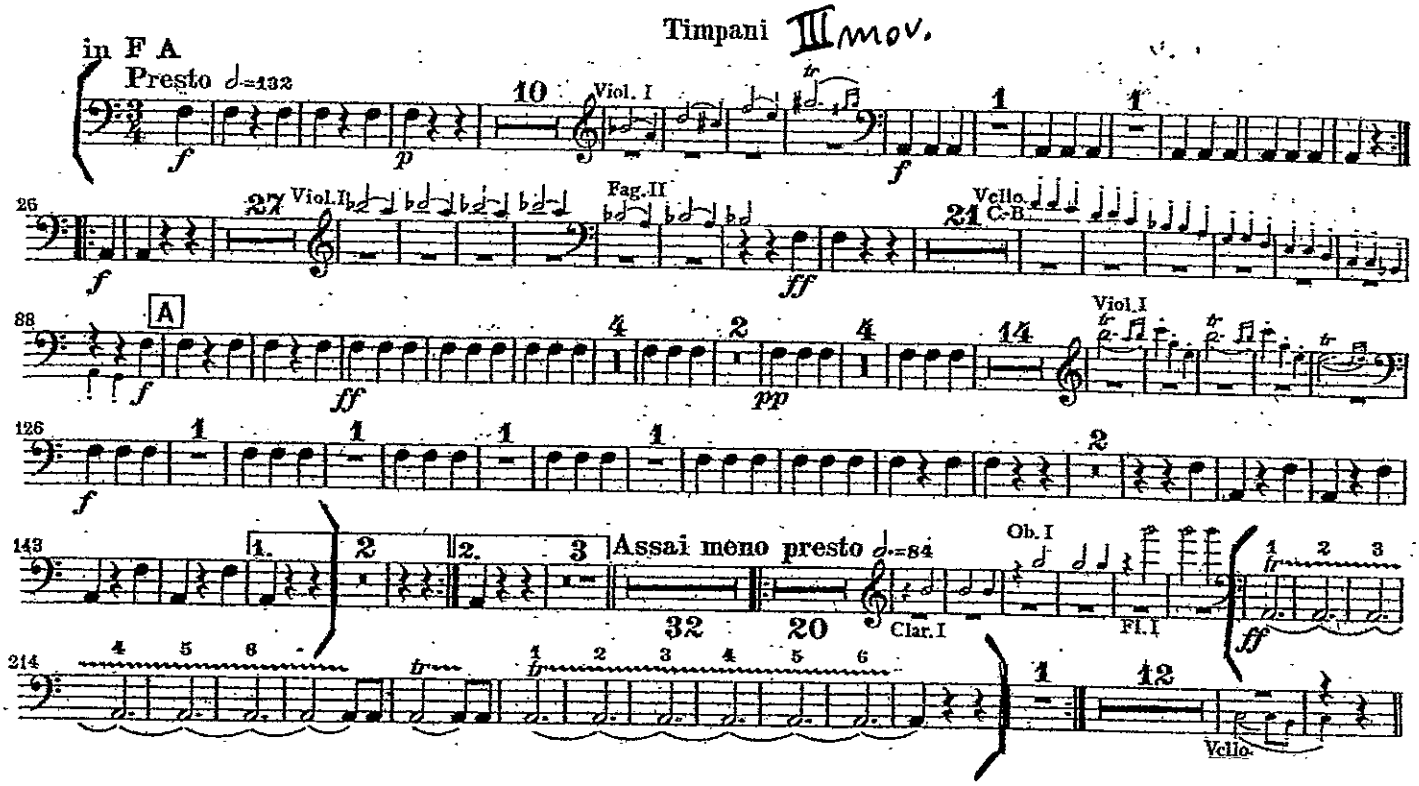
L. van Beethoven, Op. 92



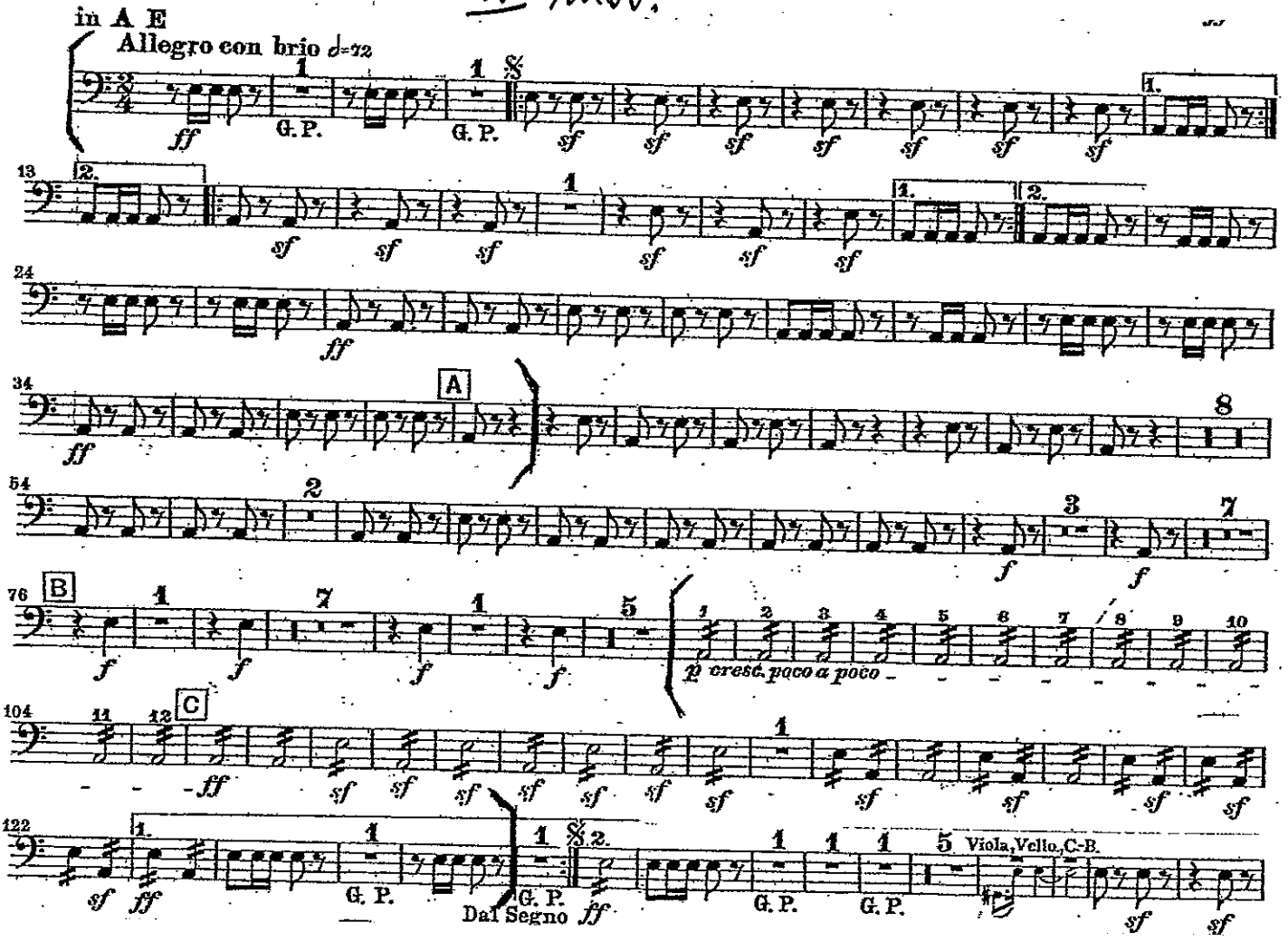


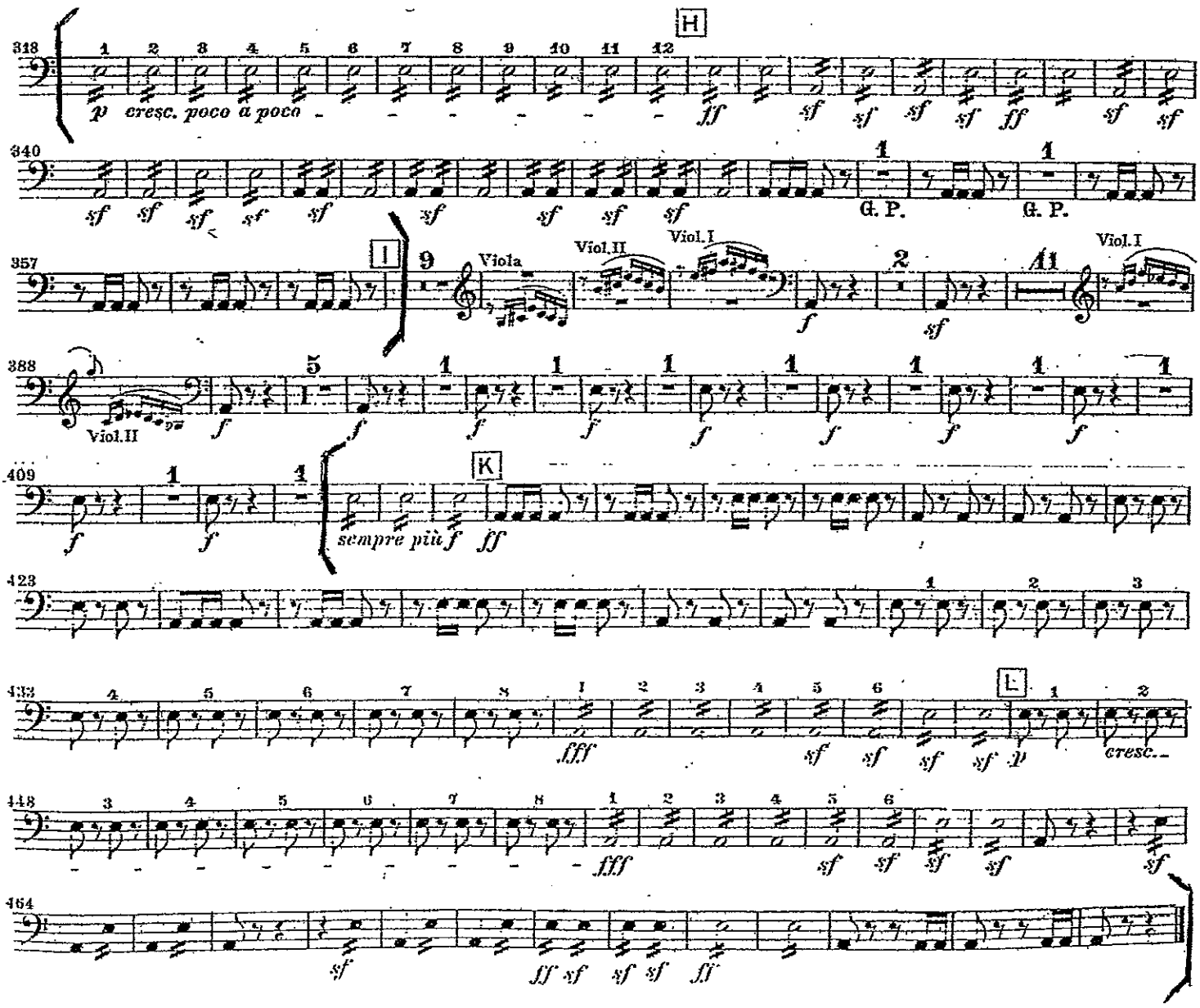


Timpani III mov.



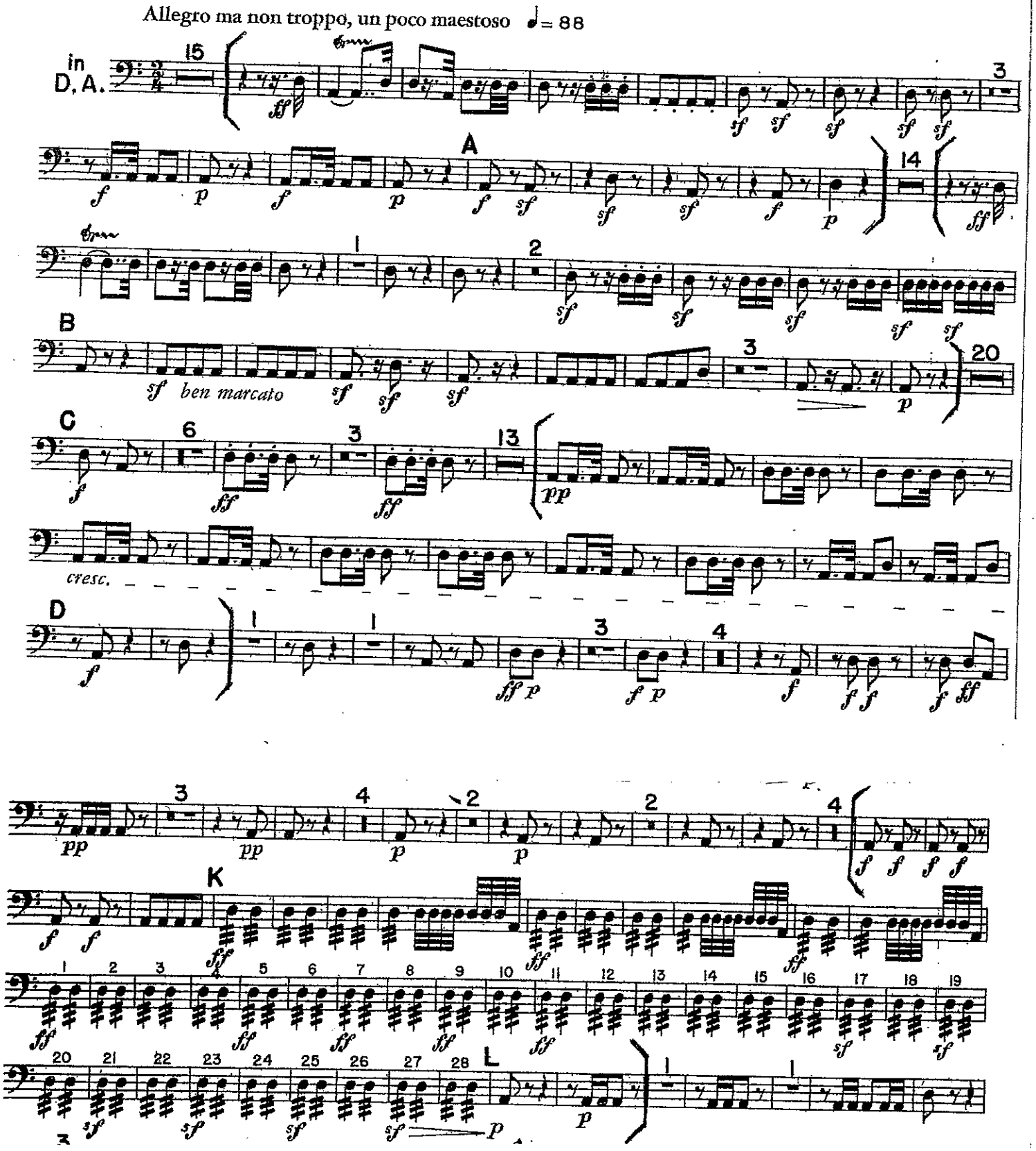
IV mov.

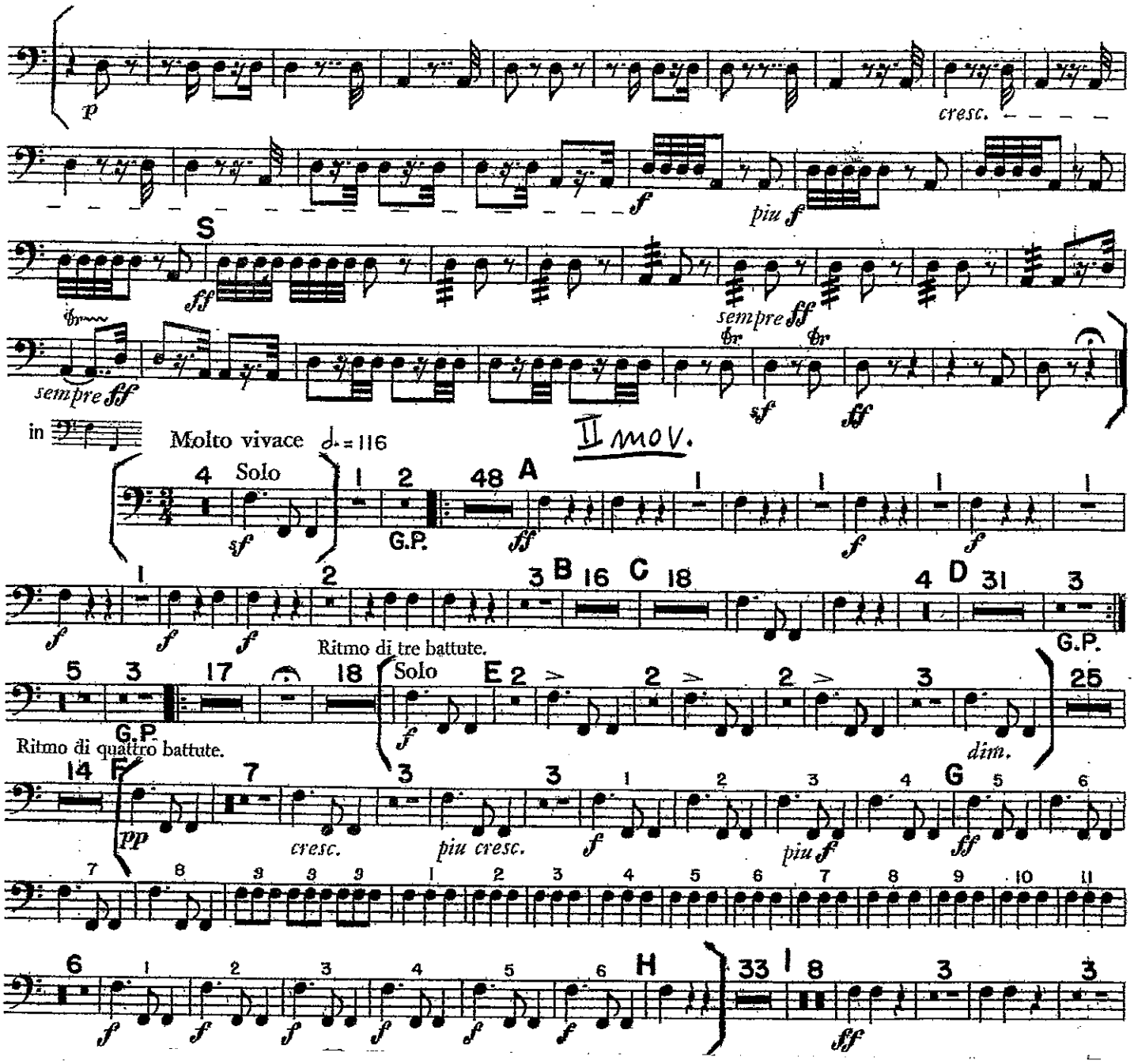



H
I
K
L
Viola
Viol.II
Viol.I
G. P.
sempre più f
cresc.

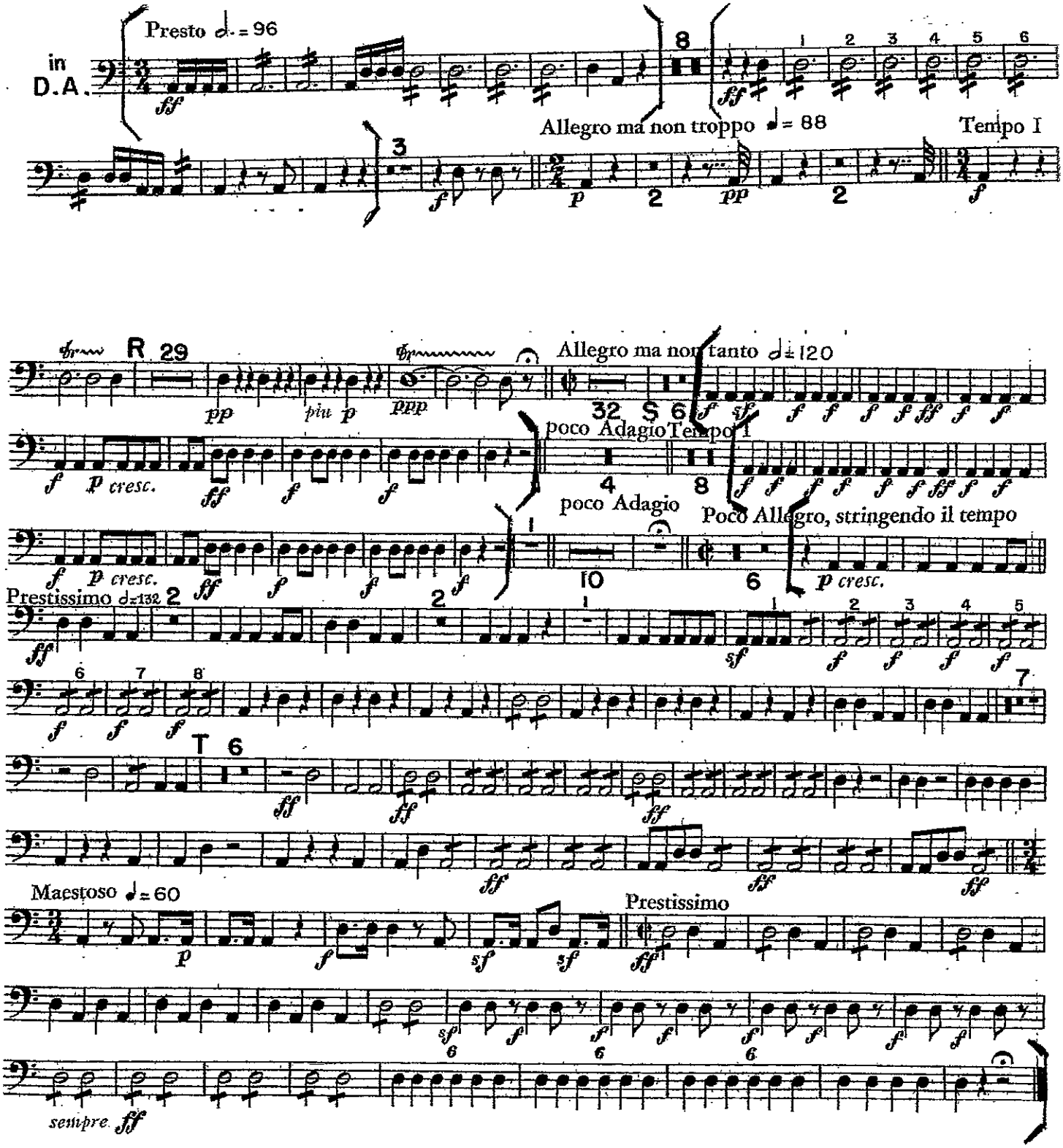
Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 125




p
cresc.
f
piu f
S
ff
sempre ff
sempre ff
sf
ff
in
Molto vivace ♩. = 116
II mov.
4 Solo
sf
1 2
G.P.
48 A
ff
f
f
f
f
f
3 B 16 C 18
4 D 31
3
G.P.
5 3
G.P.
17
18
Ritmo di tre battute.
Solo
E 2
f
dim.
25
Ritmo di quattro battute.
14 F
pp
cresc.
piu cresc.
f
piu f
G
ff
H
33 I 8
ff

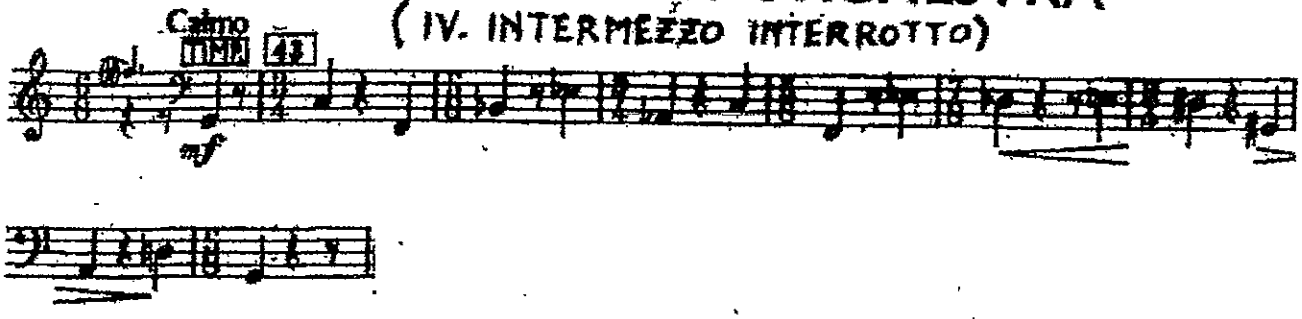
IV mov.


Presto ♩. = 96
in D.A.
Allegro ma non troppo ♩ = 88
Tempo I
R 29
Allegro ma non tanto ♩. = 120
poco Adagio
Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo ♩.=132
Maestoso ♩ = 60
Prestissimo
sempre ff

Béla Bartók

CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

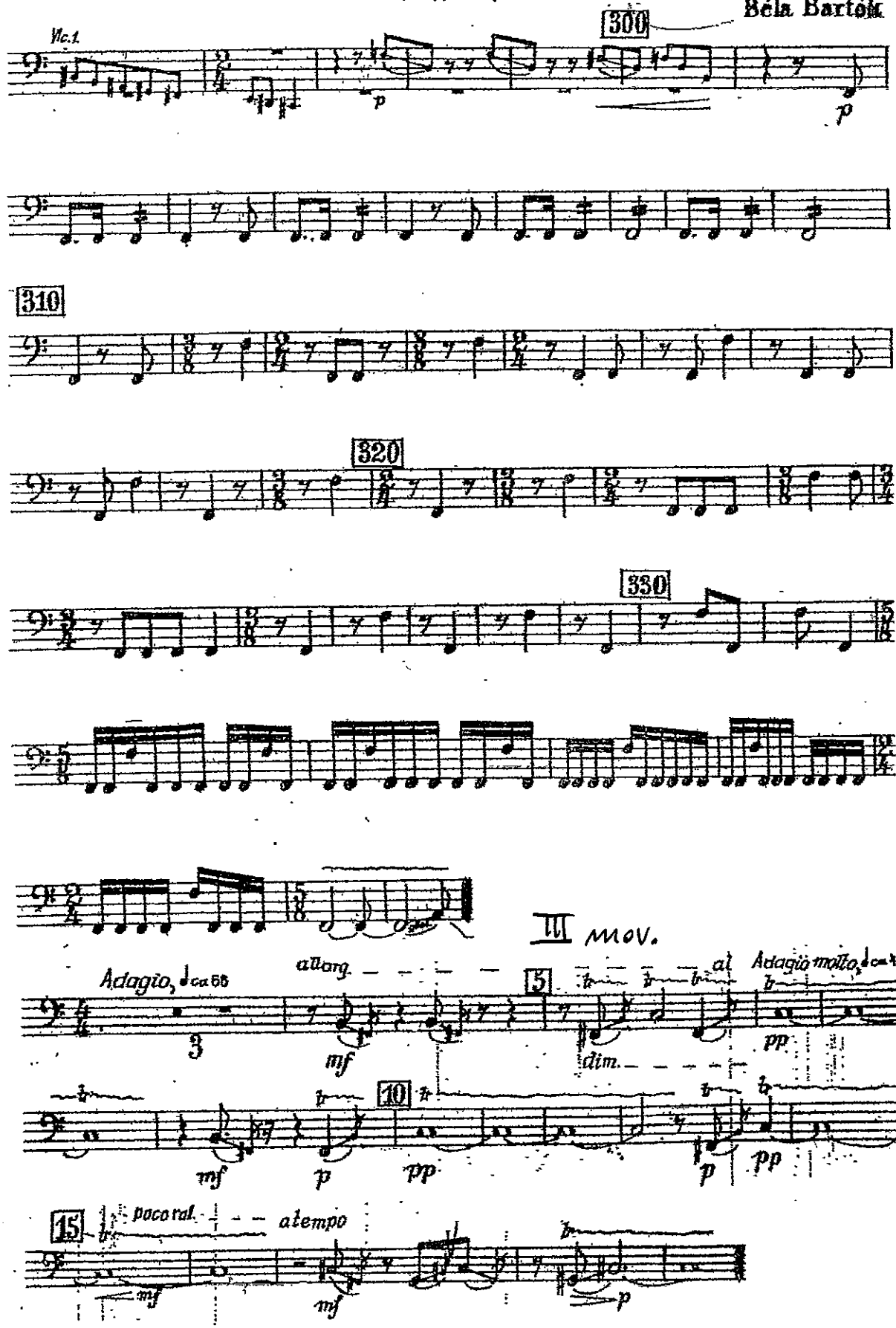


Timpani

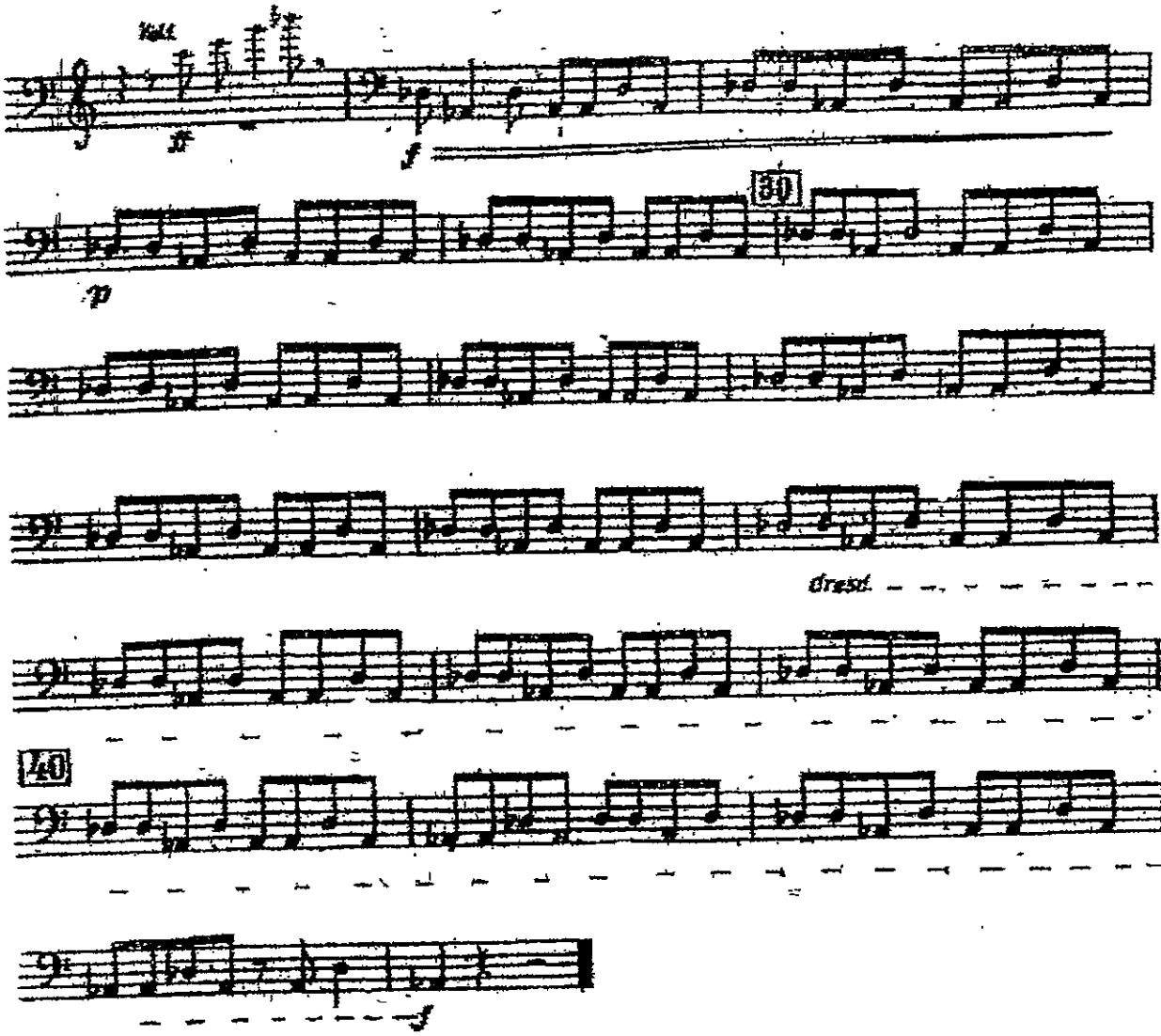
Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

II mov.

Béla Bartók



IV mov.

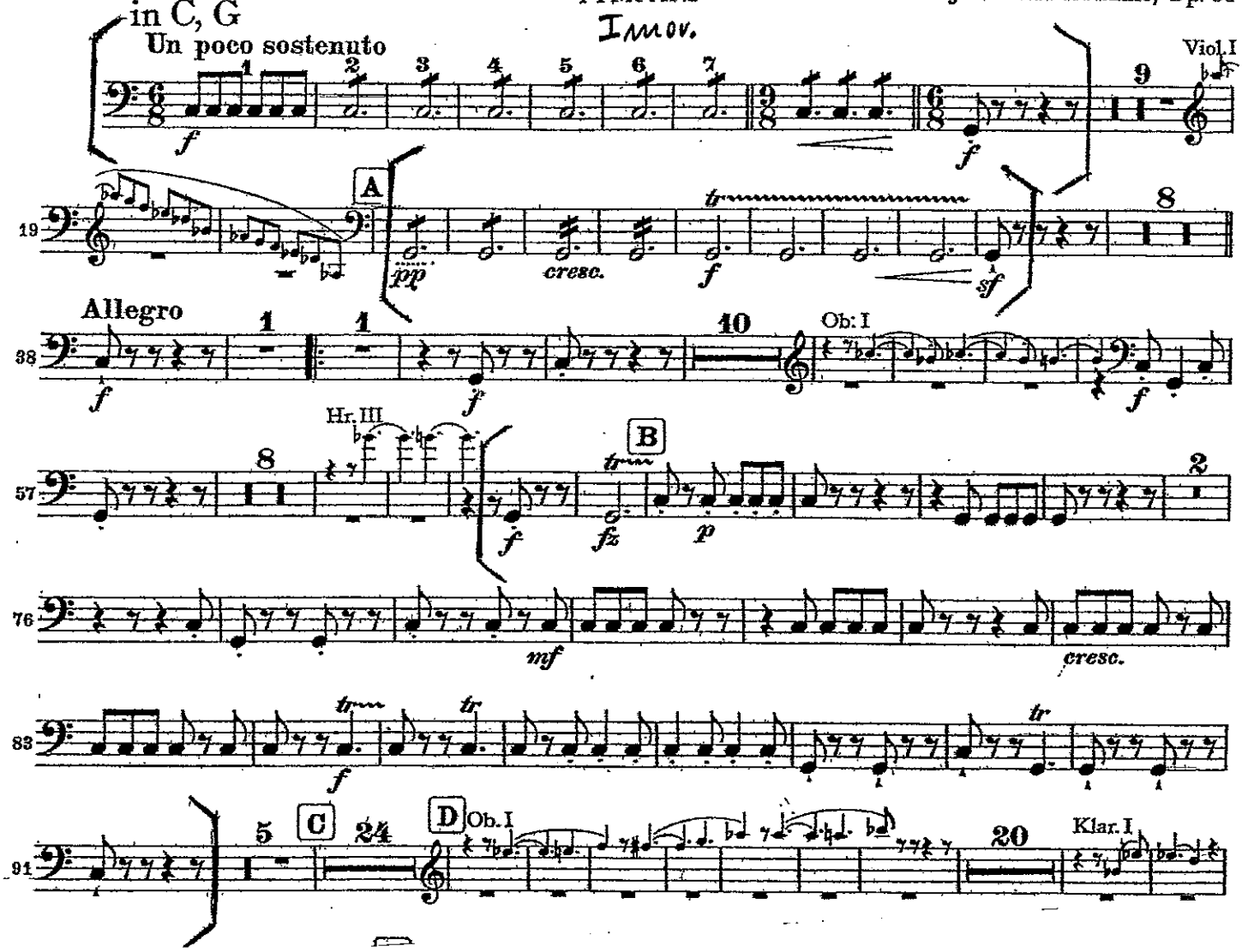


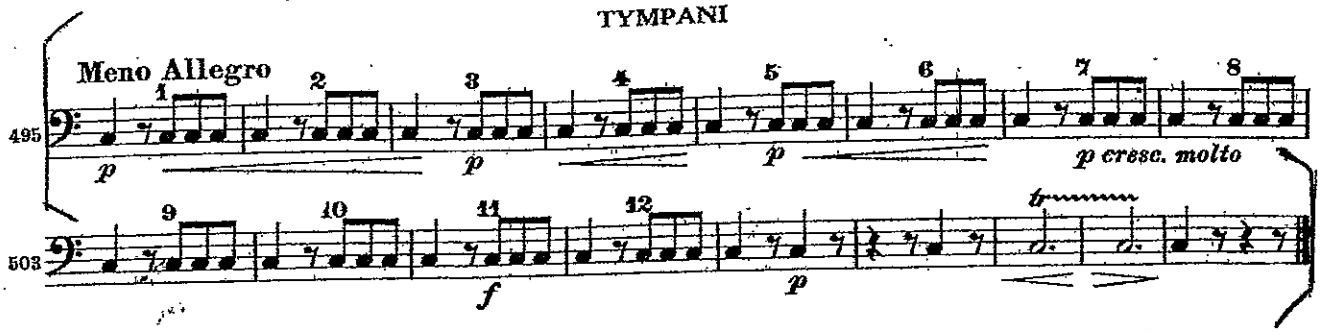
SYMPHONY No. 1

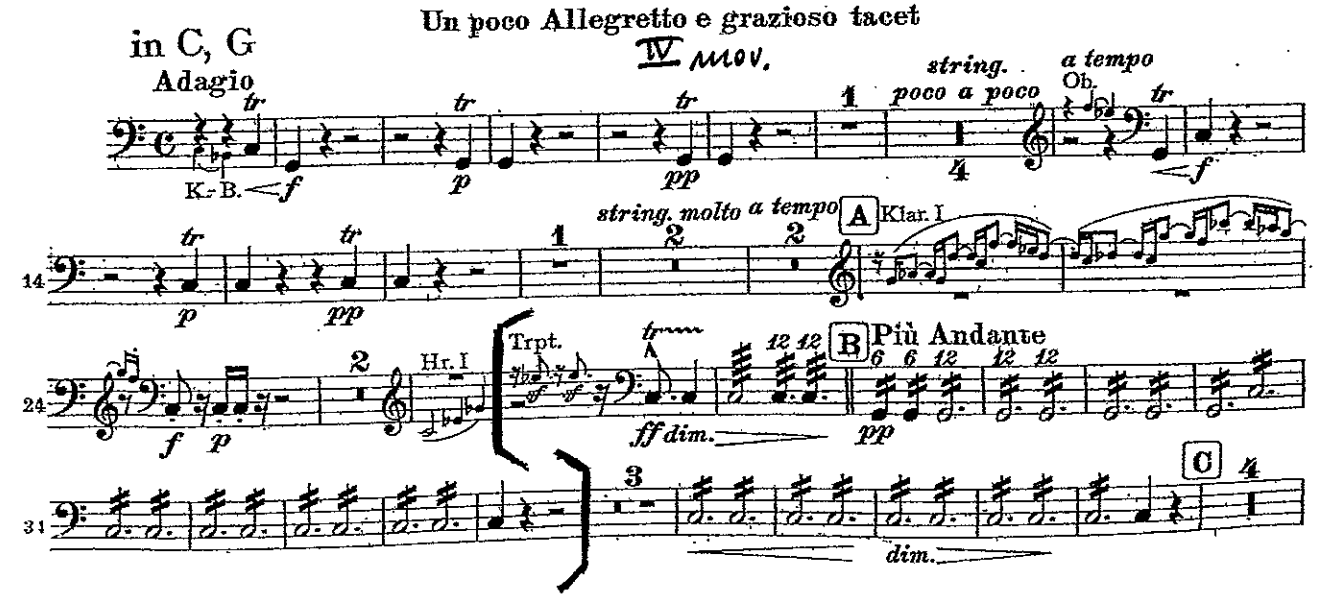
in C minor

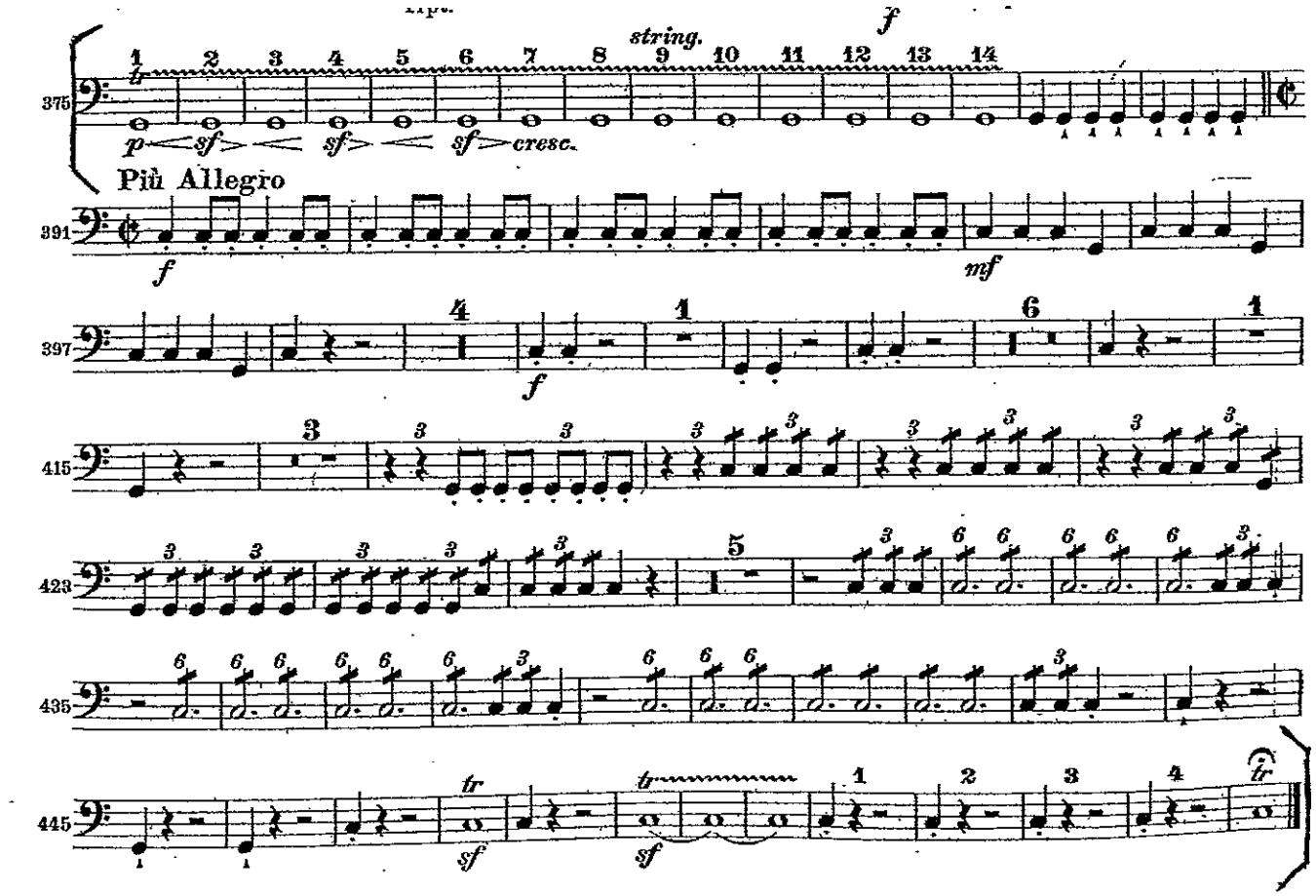
TYMPANI

Johannes Brahms, Op. 68




Meno Allegro
p
p
p
p cresc. molto
f
p


Un poco Allegretto e grazioso tacet
in C, G
Adagio
IV mov.
string.
poco a poco
a tempo
Ob.
K-B.
f
p
pp
f
string. molto a tempo
A
Klar. I
p
pp
Trpt.
Hr. I
f
p
ff dim.
B
Più Andante
pp
C
dim.


f
string.
p
sf
sf
sf
cresc.
Più Allegro
f
mf
f
sf
sf

SYMPHONY No. 4

in E minor

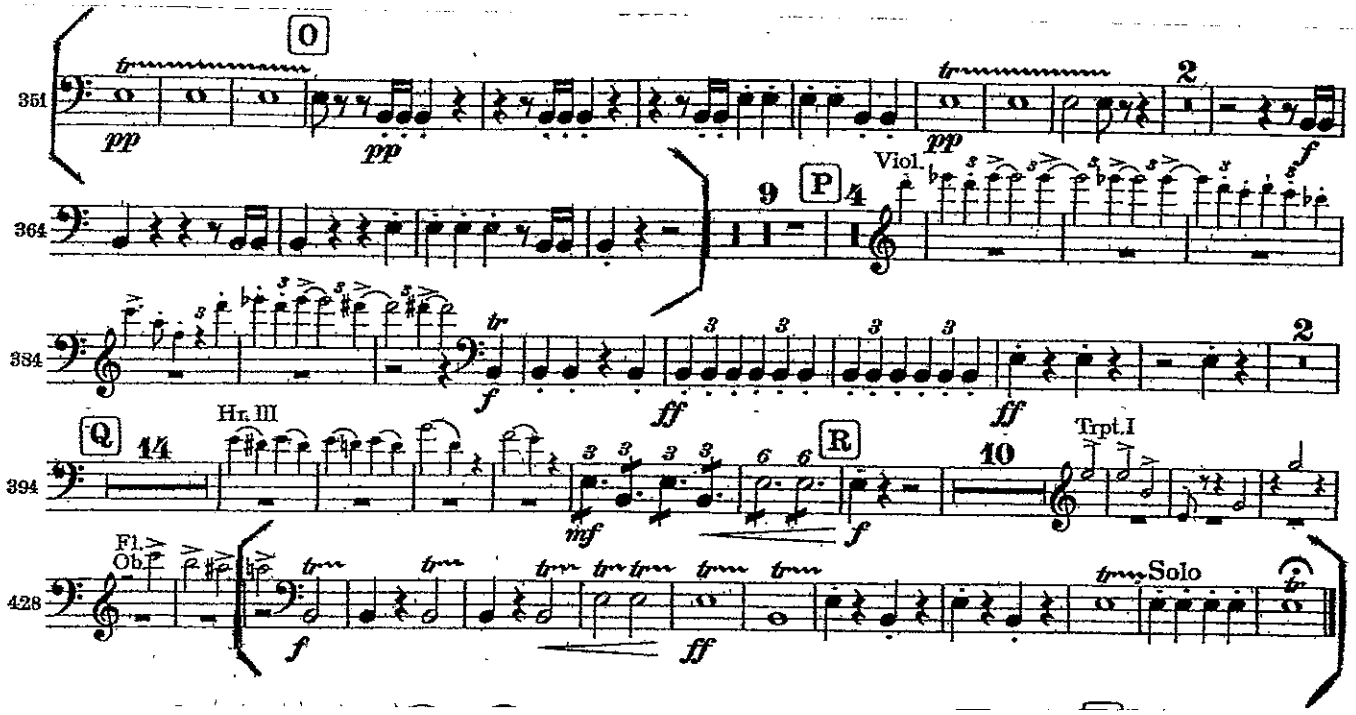
in E, H

TYMPANI

Allegro non troppo

Johannes Brahms, Op. 98

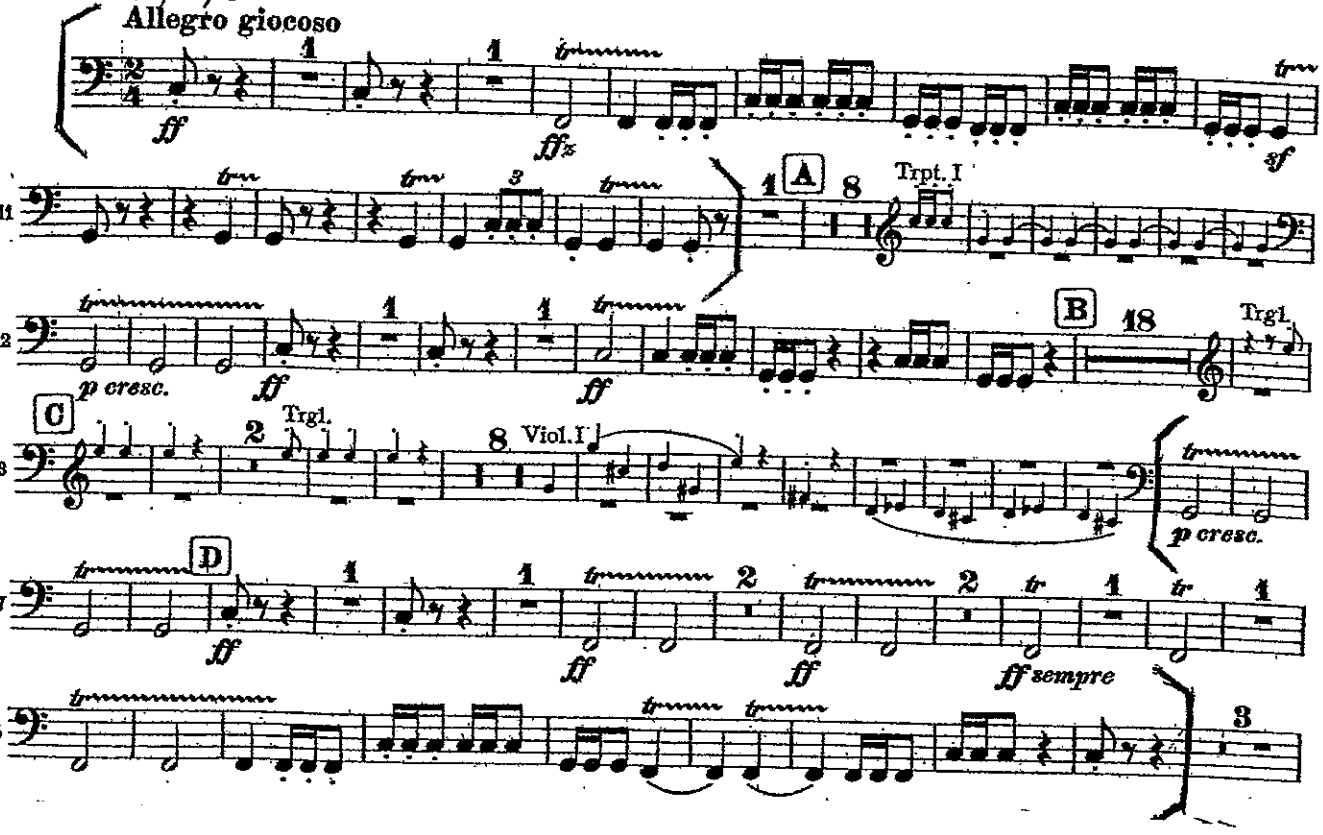
I mov.

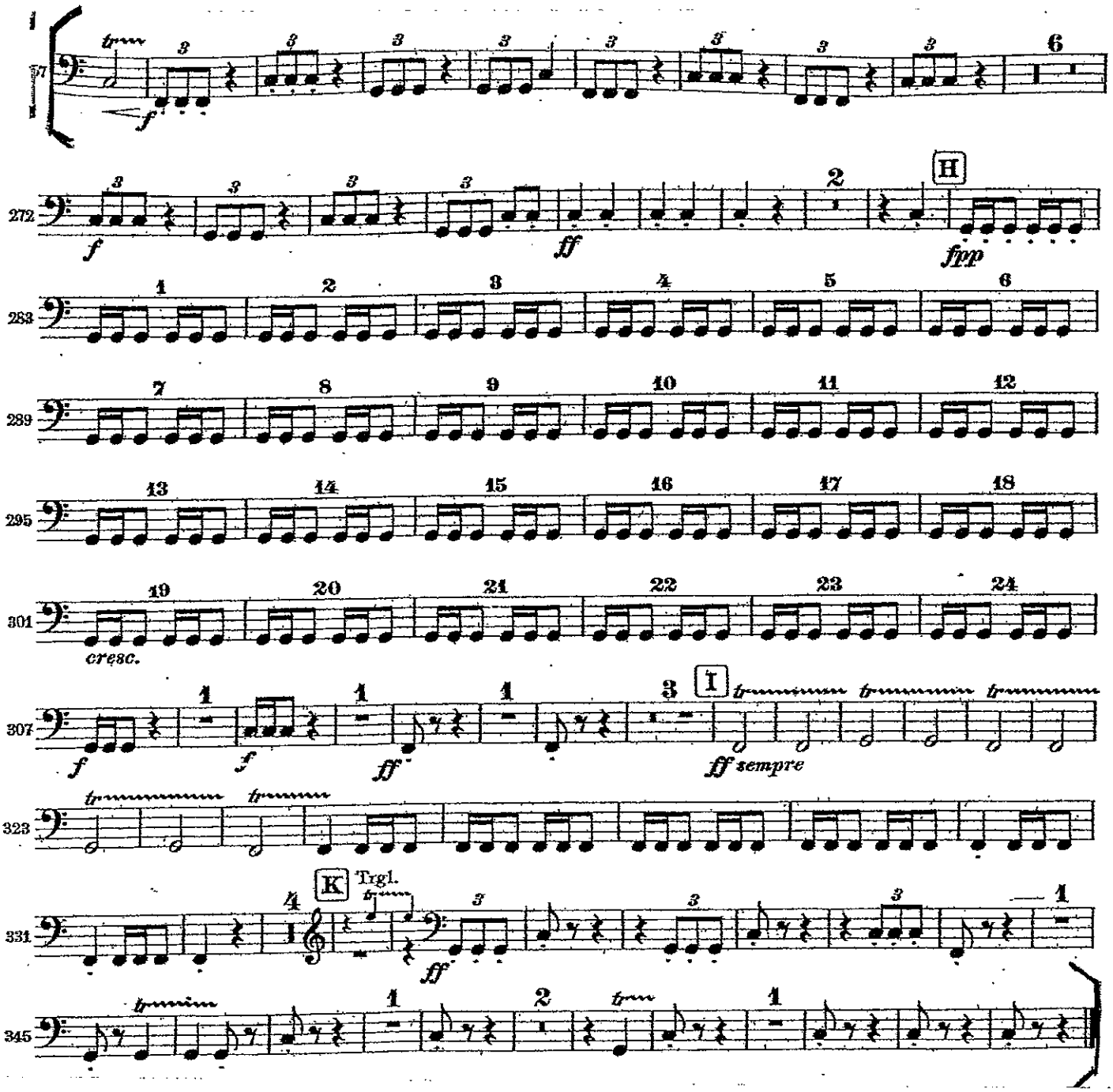


III mov.

in F, G, C

Allegro giocoso




H
I
K
Trgl.
f
ff
fpp
cresc.
ff sempre

SYMPHONIE IV.

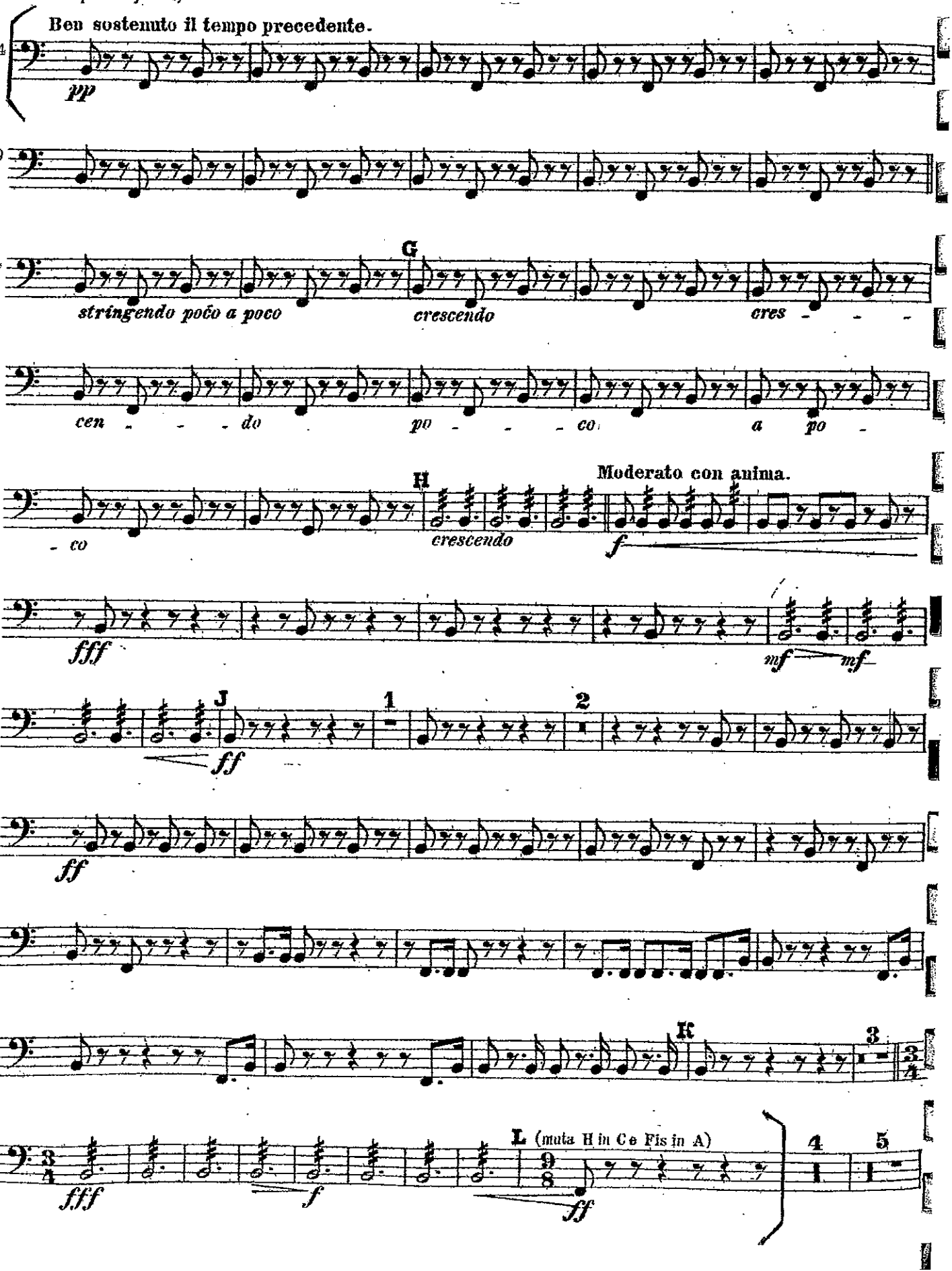
I.

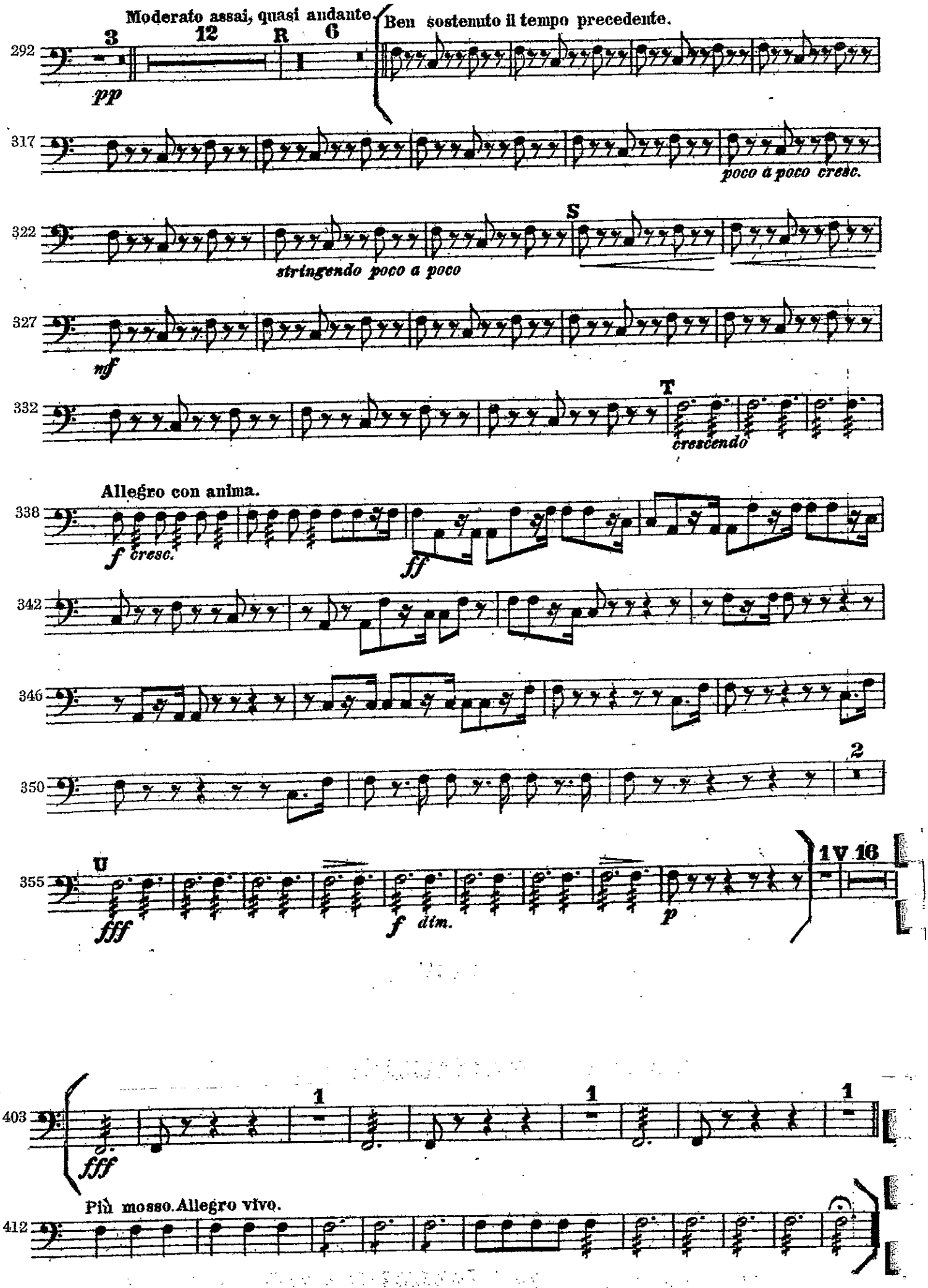
TIMPANI
F, C, A.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

(Timp. in H, Fis.)




Moderato assai, quasi andante.
Ben sostenuto il tempo precedente.
3
12
R
6
pp
poco a poco cresc.
S
stringendo poco a poco
mf
T
crescendo
Allegro con anima.
f cresc.
ff
U
fff
f dim.
p
1 V 16
2
1
fff
Più mosso. Allegro vivo.

Sinfonie Nr. 5

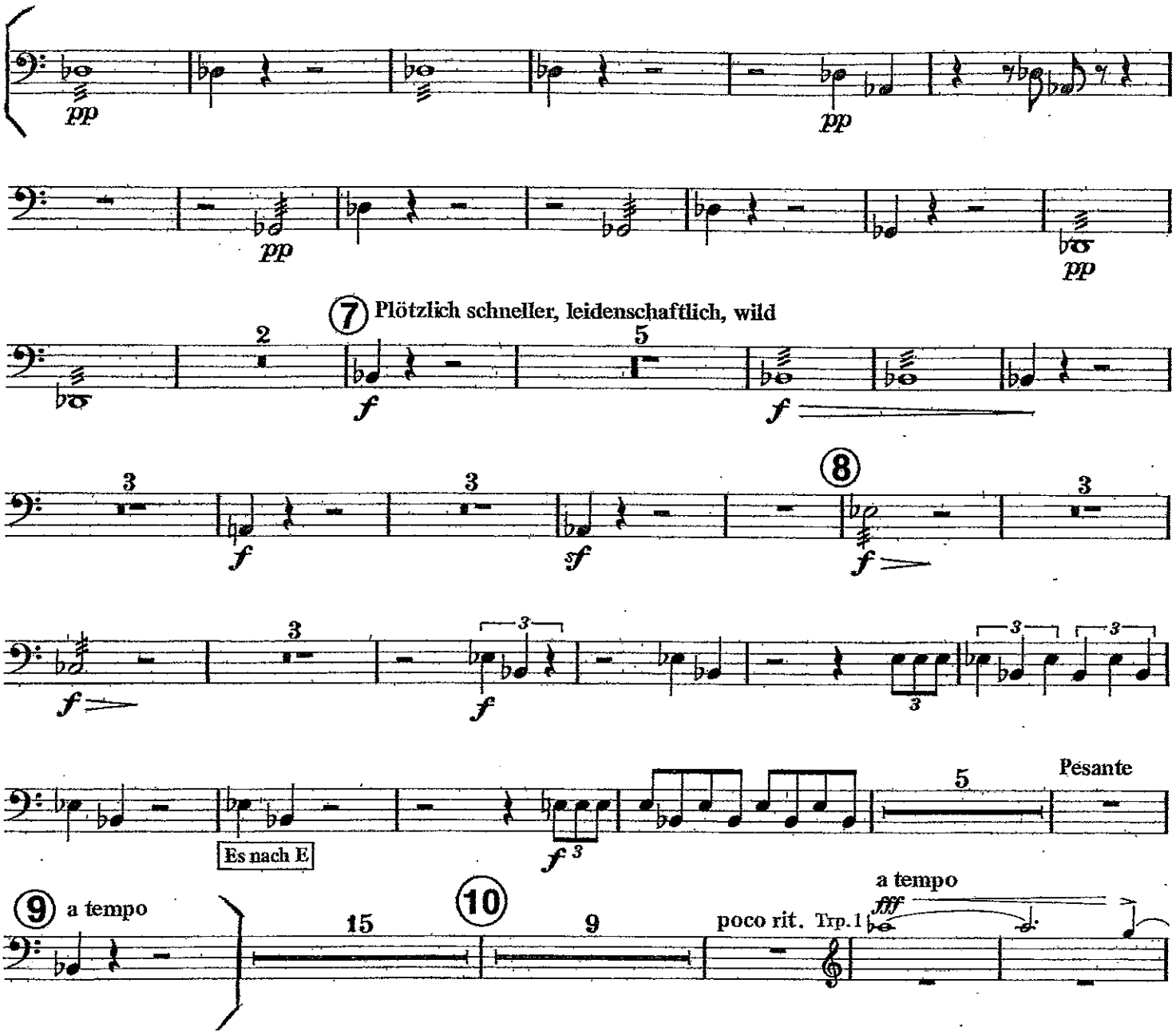
I.

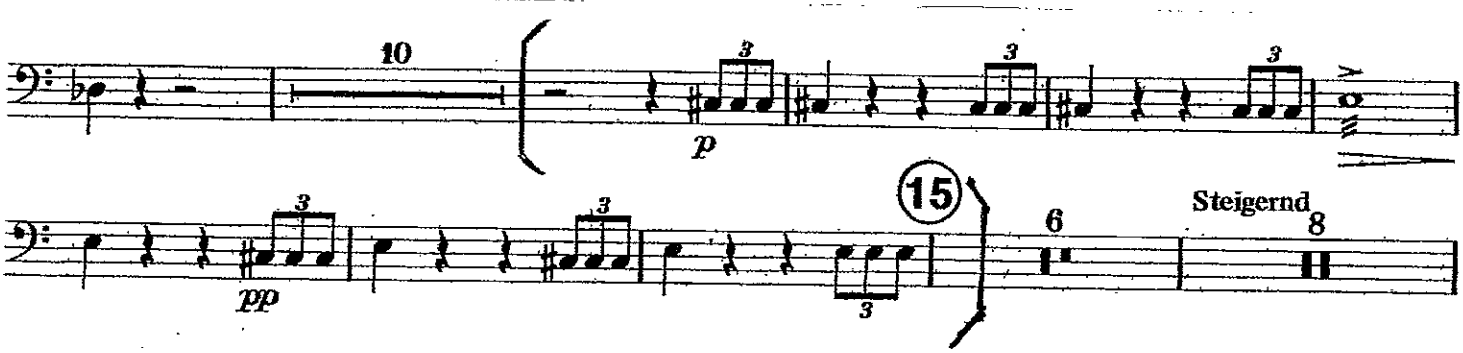
1. Trauermarsch

G. MAHLER

Pauken/timpani
in G♯, C♯

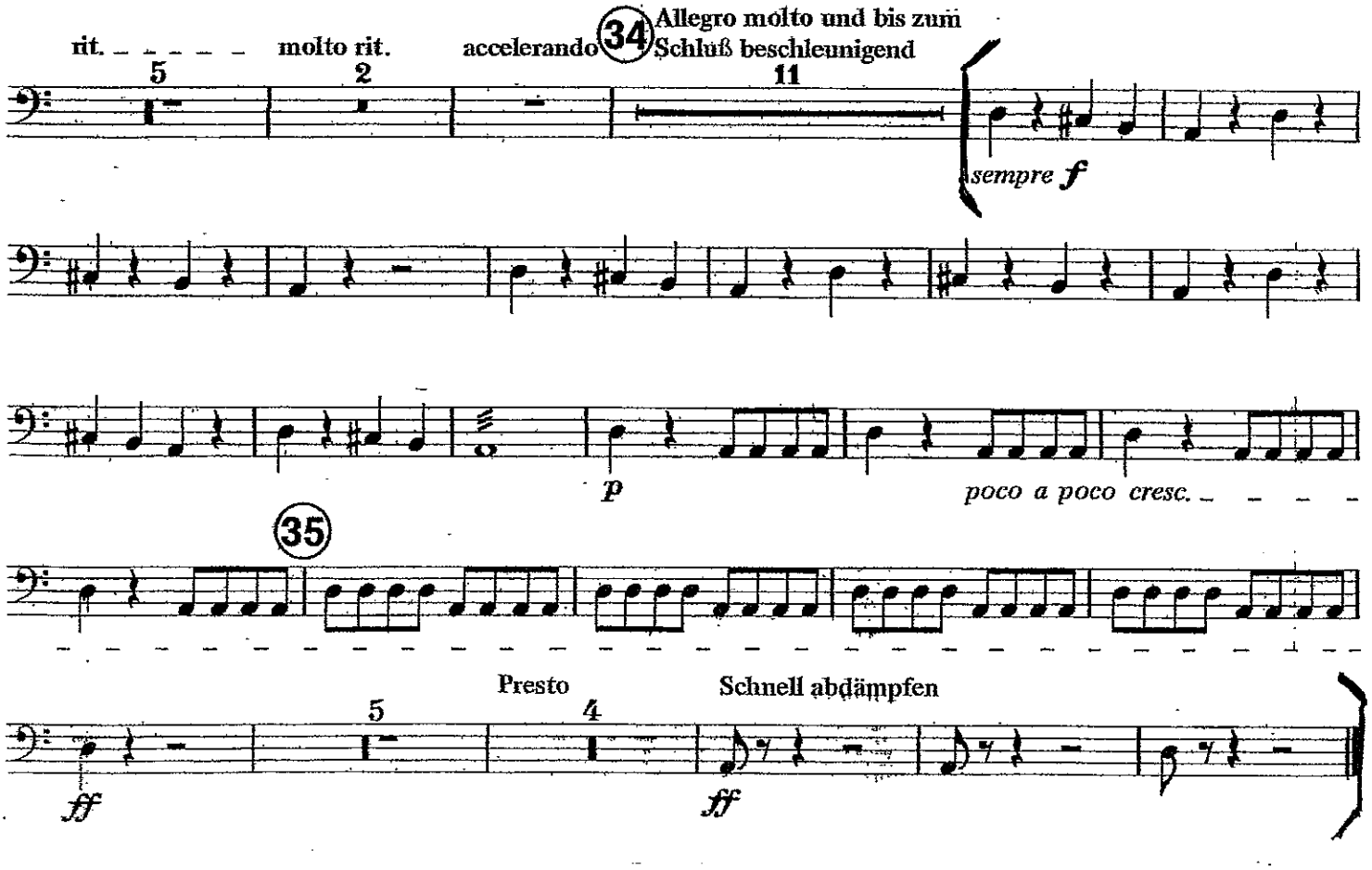
In gemessenem Schritt. Streng. Wie ein Kondukt





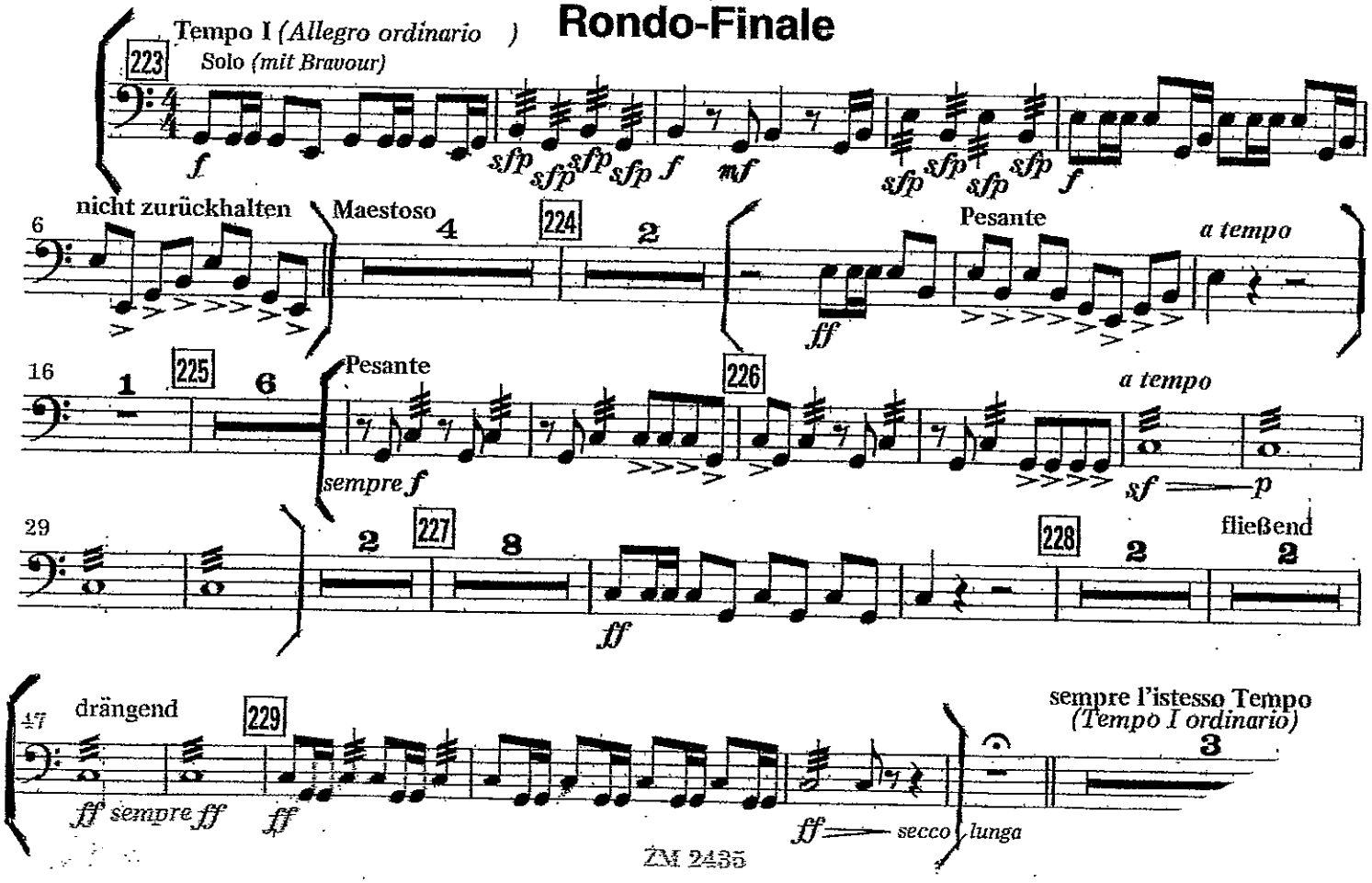
V. MOV.

TIMP. A, C, D, E

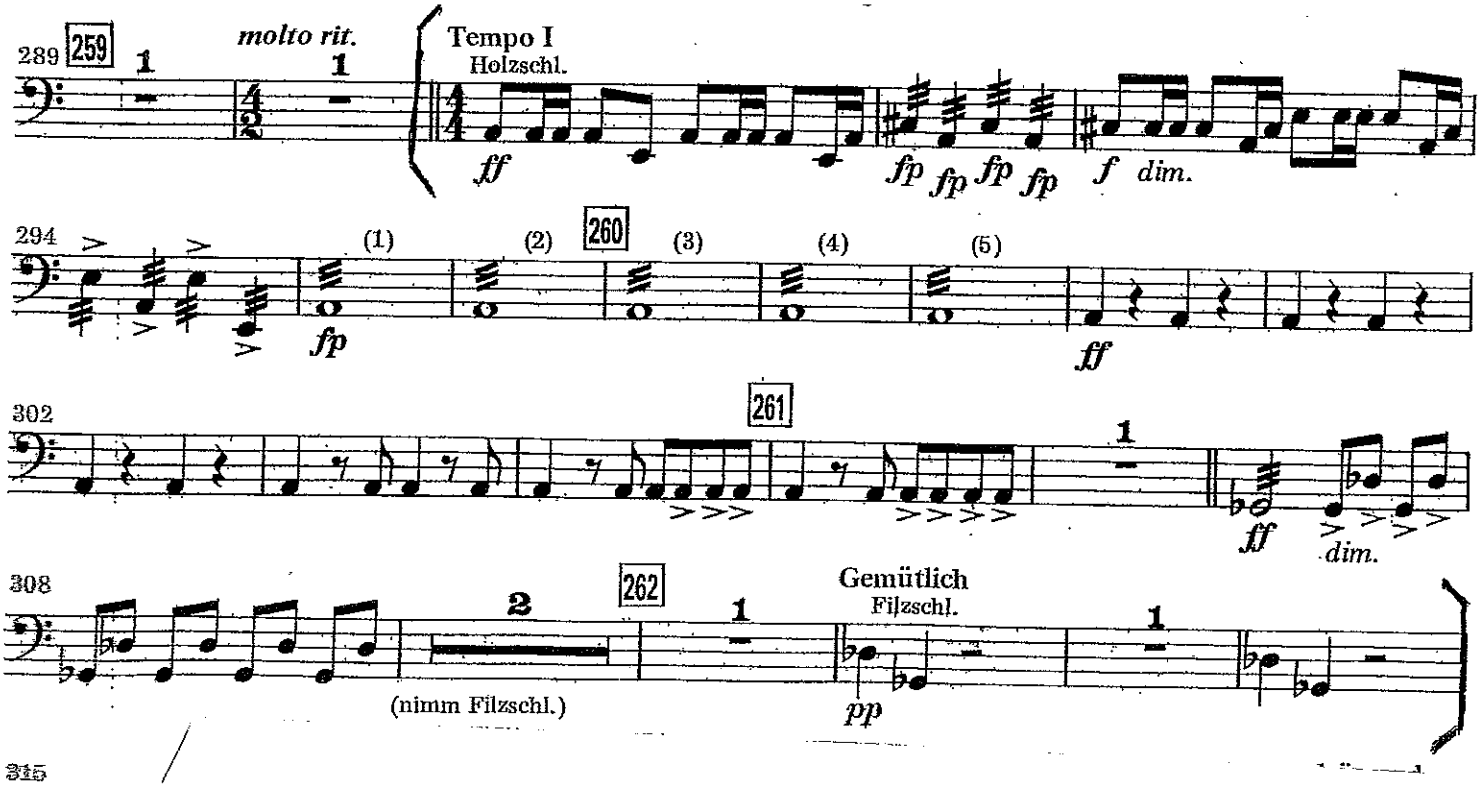


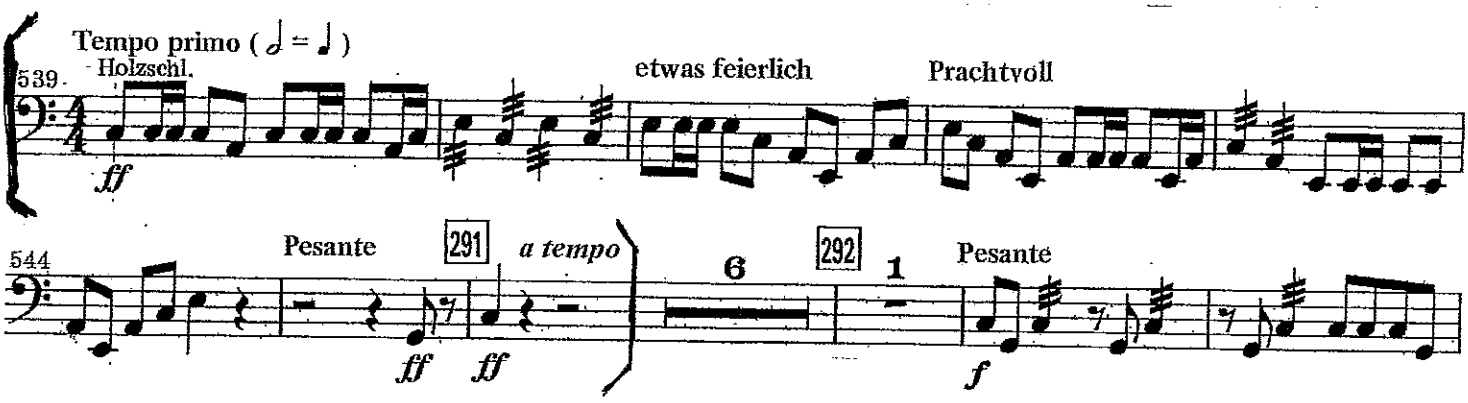
G. MAHLER

V.
Rondo-Finale



ZM 2435




Tempo primo (𝅗𝅥 = 𝅗𝅥)
Holzschl.
539
ff
etwas feierlich
Prachtvoll
544
Pesante
291
a tempo
ff
ff
6
292
1
Pesante
f

Timpani

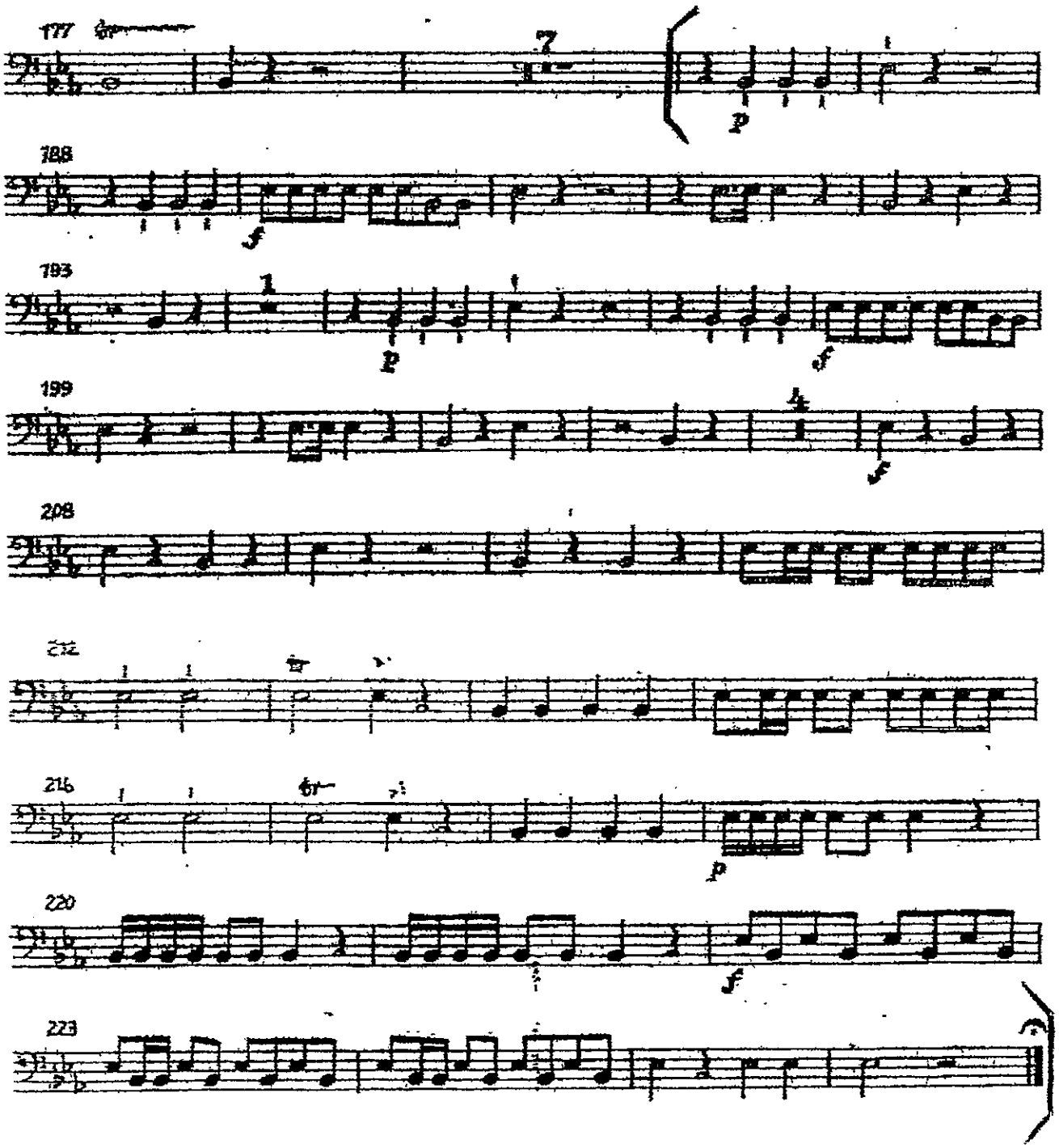
DIE ZAUBERFLÖTE

Ouverture

Mi♭ – Si♭ / Es – B

Adagio

Wolfgang Amadeus Mozart

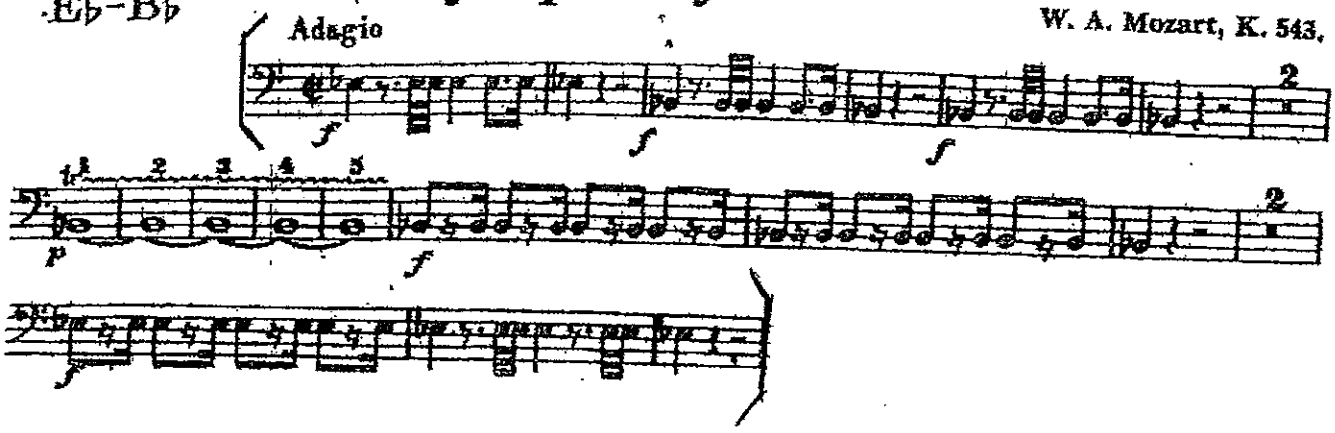


Timpani
E♭-B♭

Symphony No. 39

Adagio

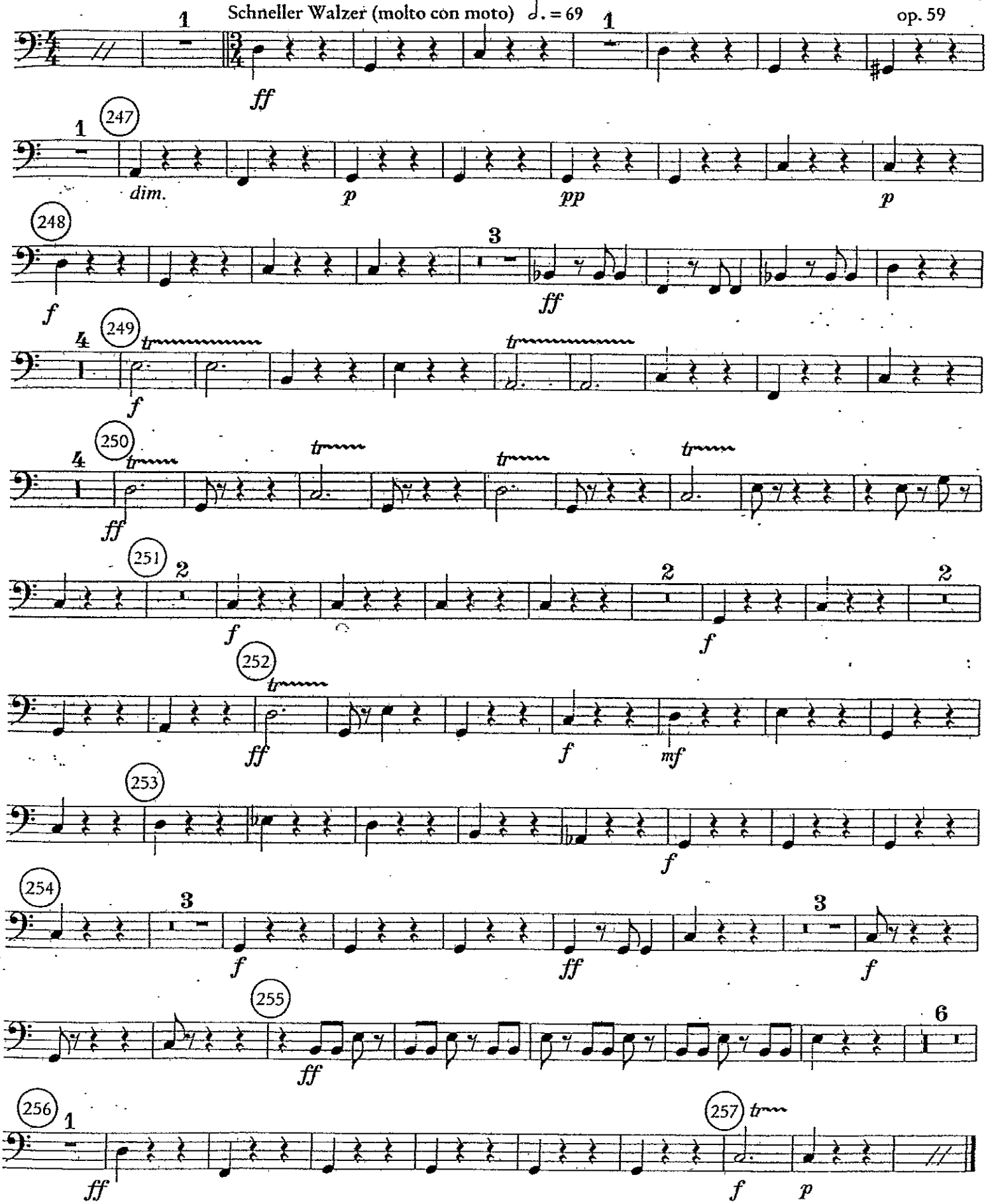
W. A. Mozart, K. 543.



Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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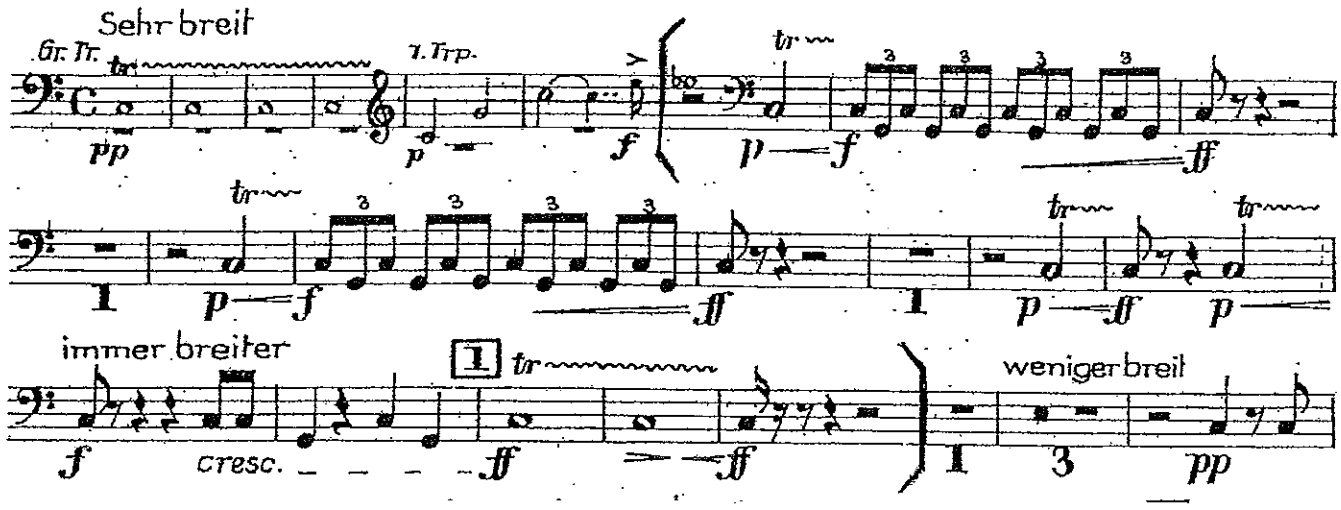
„ALSO SPRACH ZARATHUSTRA!"

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

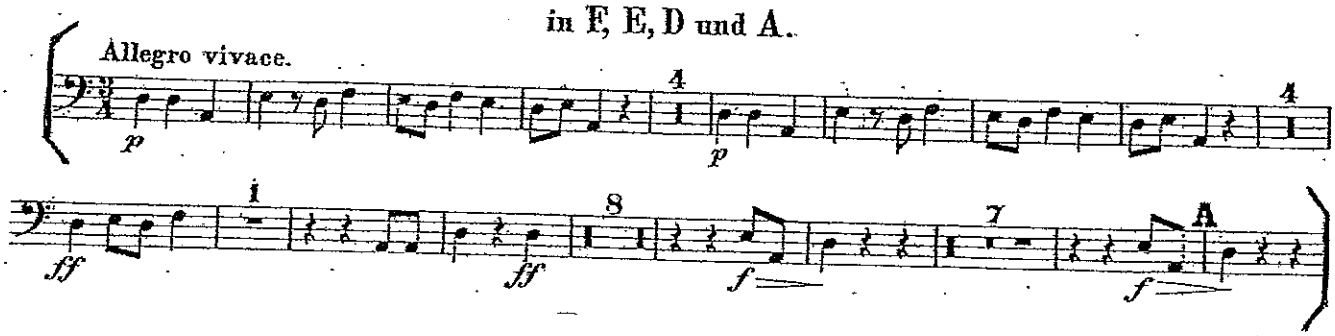


RICHARD STRAUSS.

BURLESKE Dmoll

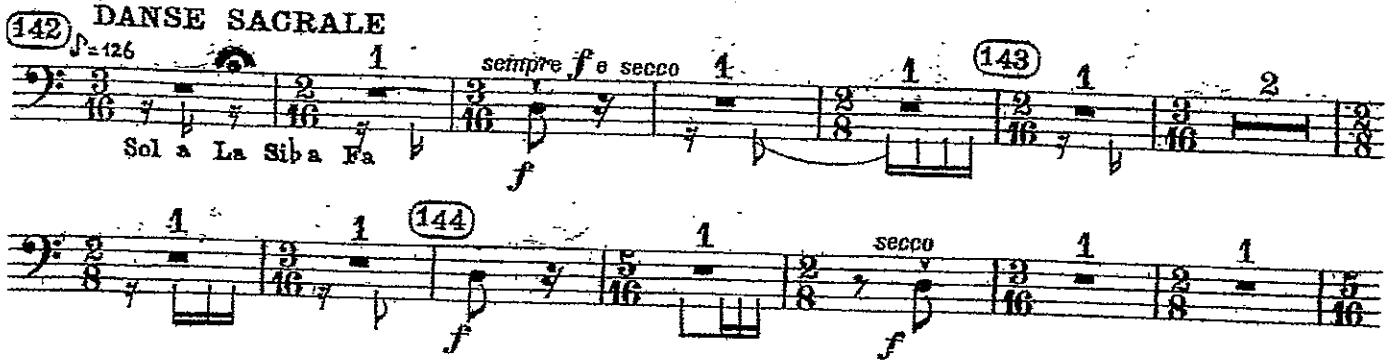
für Pianoforte und Orchester.

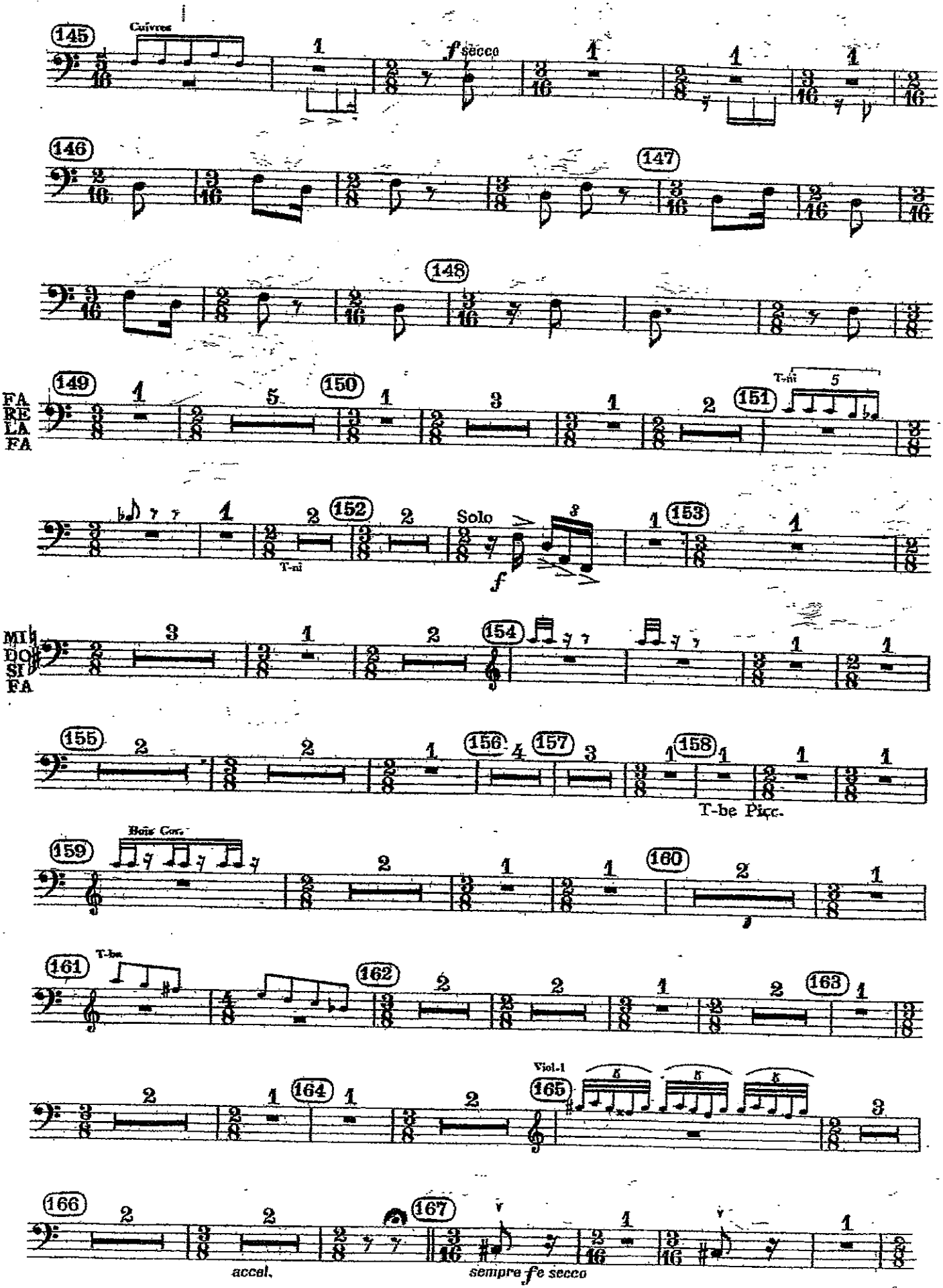
4 Pauken
in F, E, D und A.

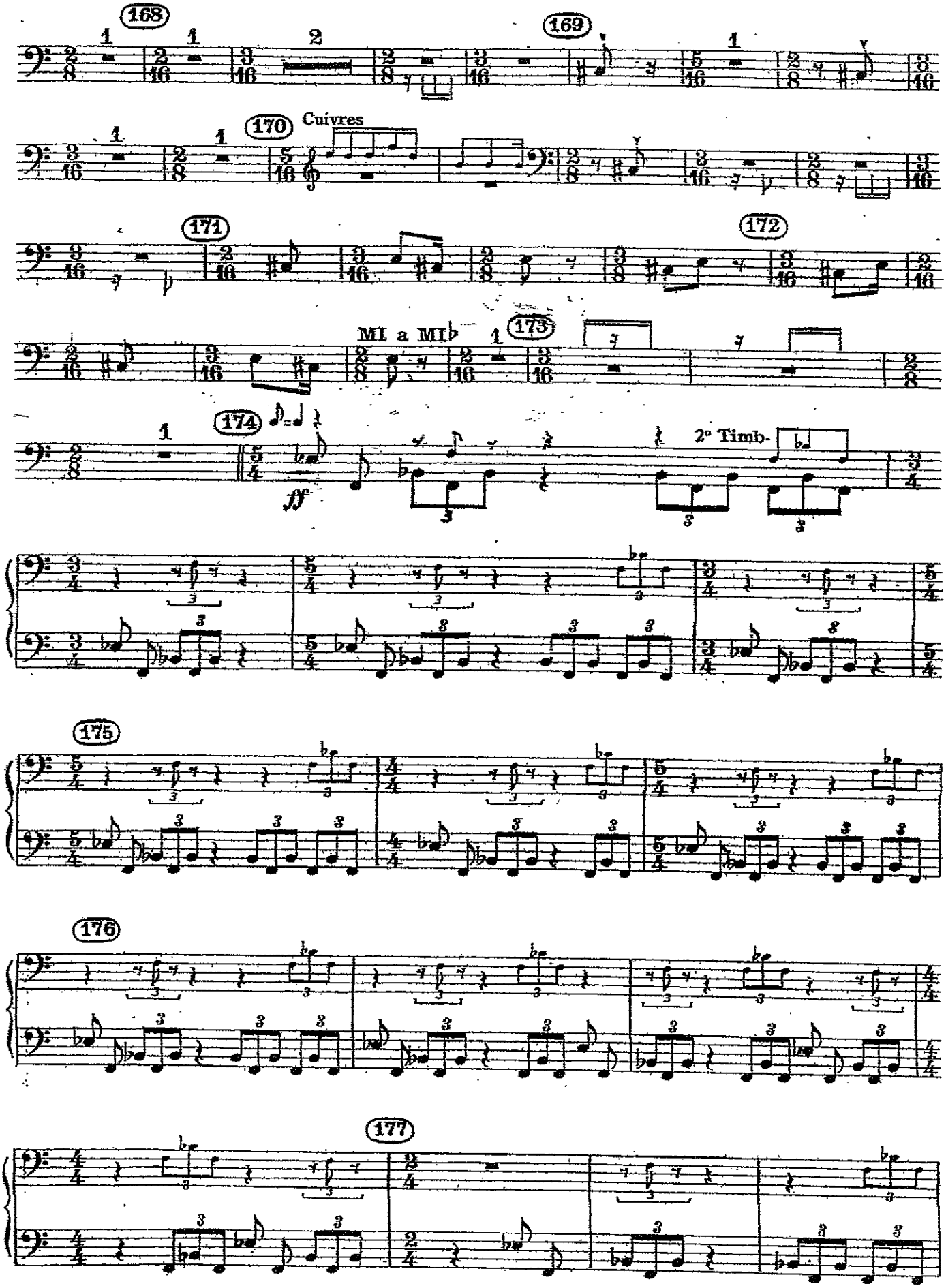


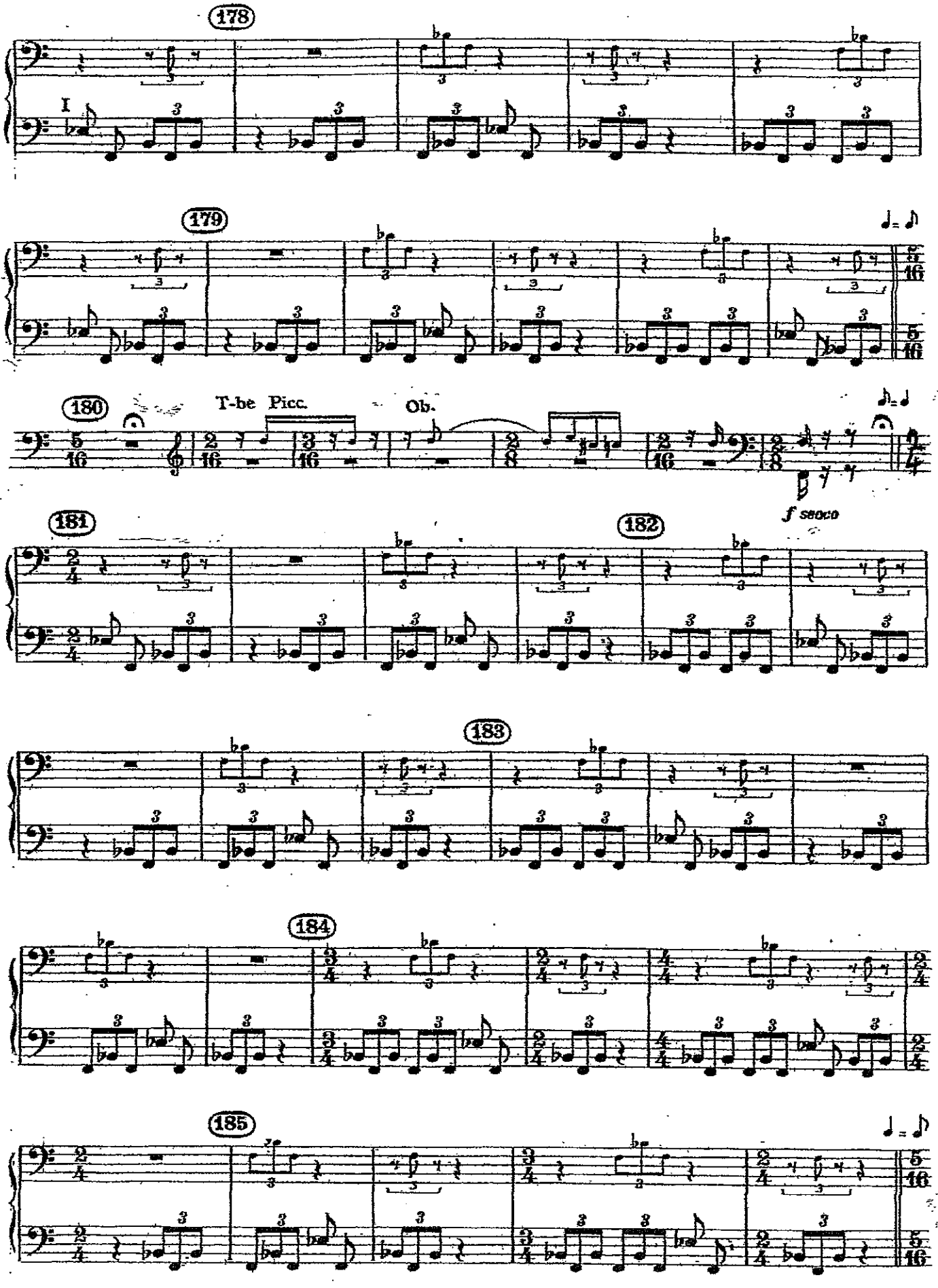
Le Sacre du Printemps

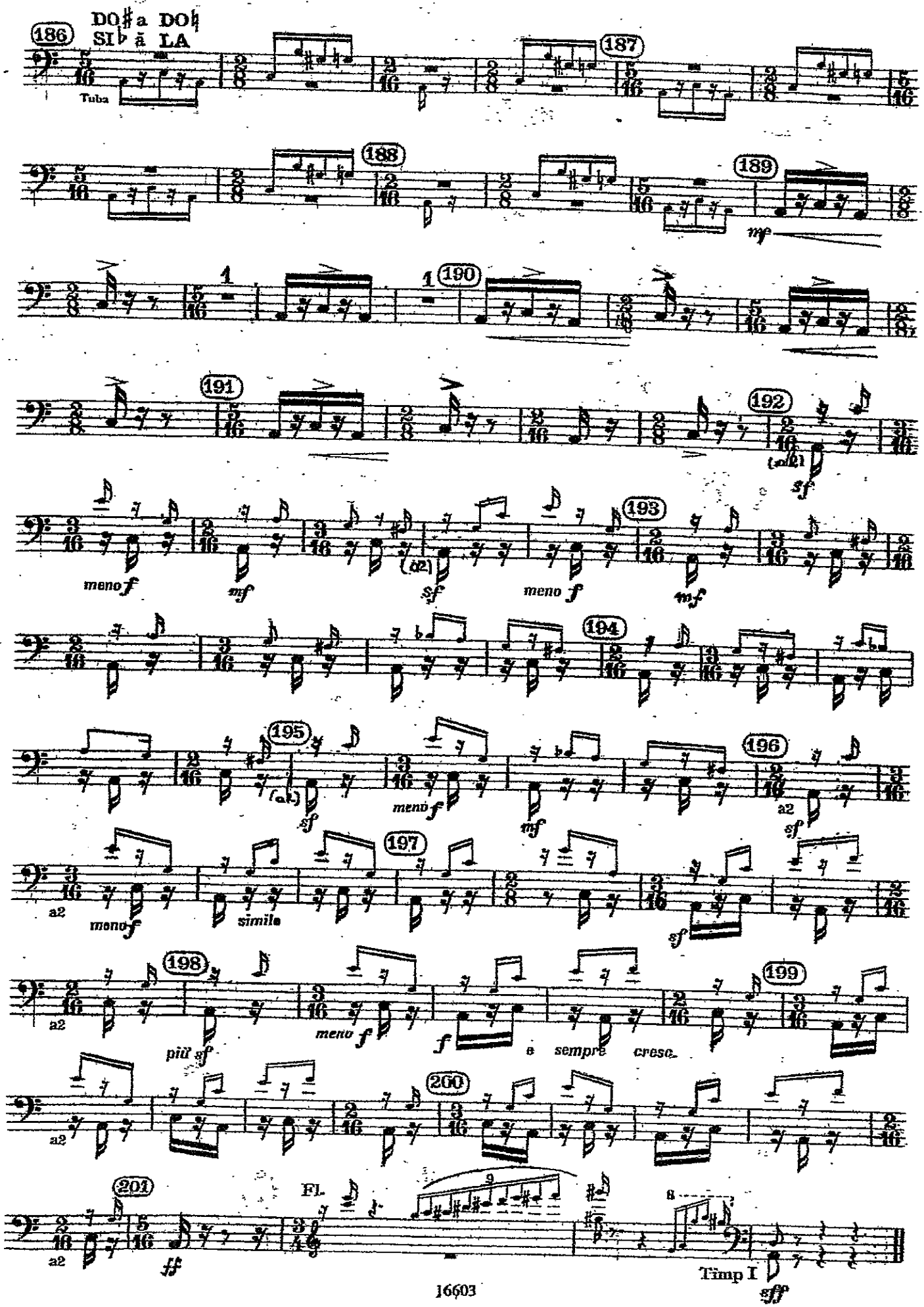
I. STRAVINSKIJ




145
Cuivres
f secco
146
147
148
149
FA
RE
LA
FA
150
151
T-ni
152
T-ni
Solo
f
153
154
MI
DO
SI
FA
155
156
157
158
T-be Picc.
159
Bois Cor.
160
161
T-be
162
163
Viol.1
165
166
accel.
167
sempre fe secco


168
169
170
Cuivres
171
172
MI a MI♭
173
174
ff
2° Timb.
175
176
177


178
I
179
180
T-be Picc.
Ob.
f seoco
181
182
183
184
185

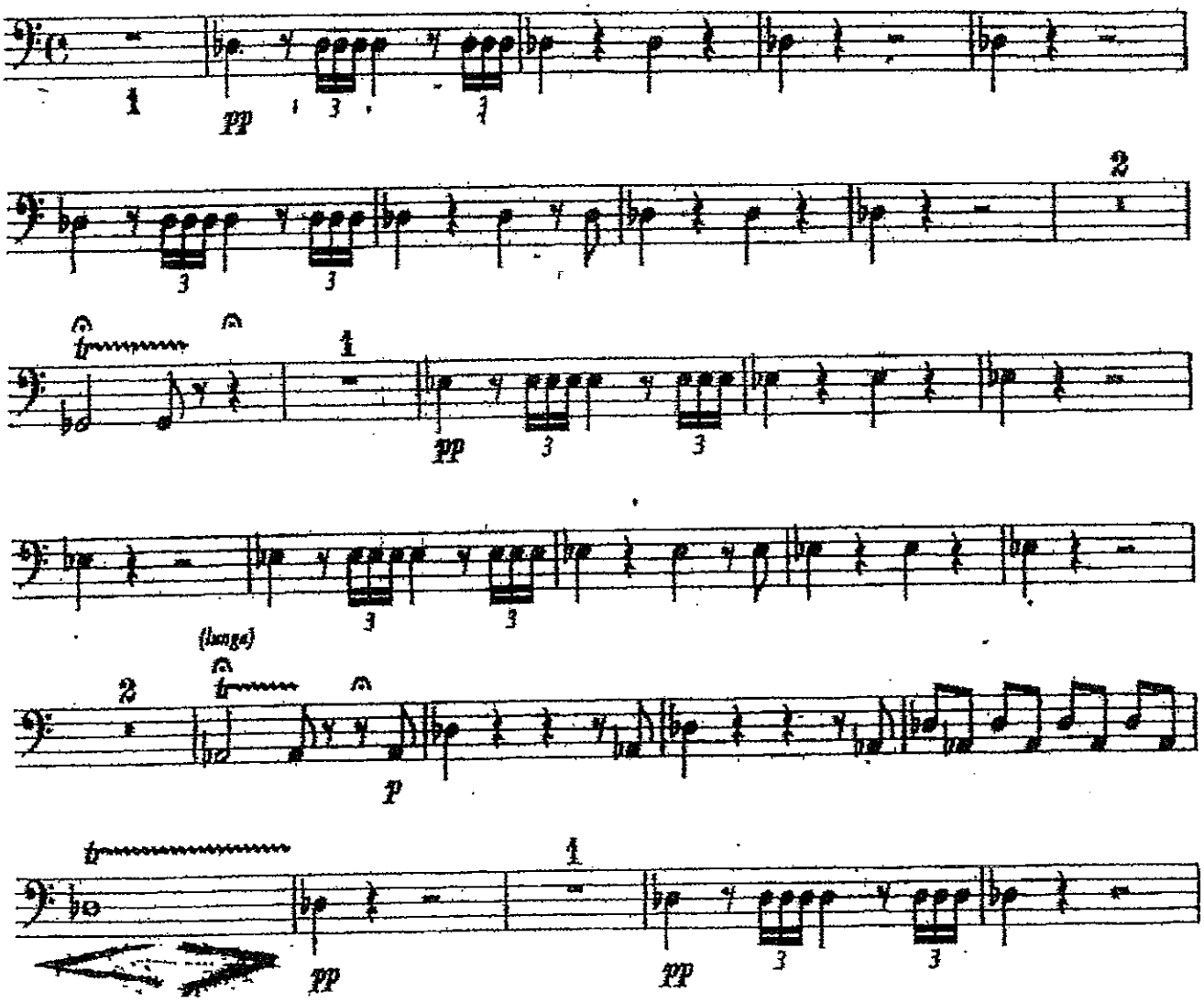

DO♯ a DO♮
SI♭ à LA
Tuba
meno f
mf
sf
meno f
mf
a2
meno f
simile
più sf
meno f
f
e sempre cresc.
Fl.
Timp I
sff

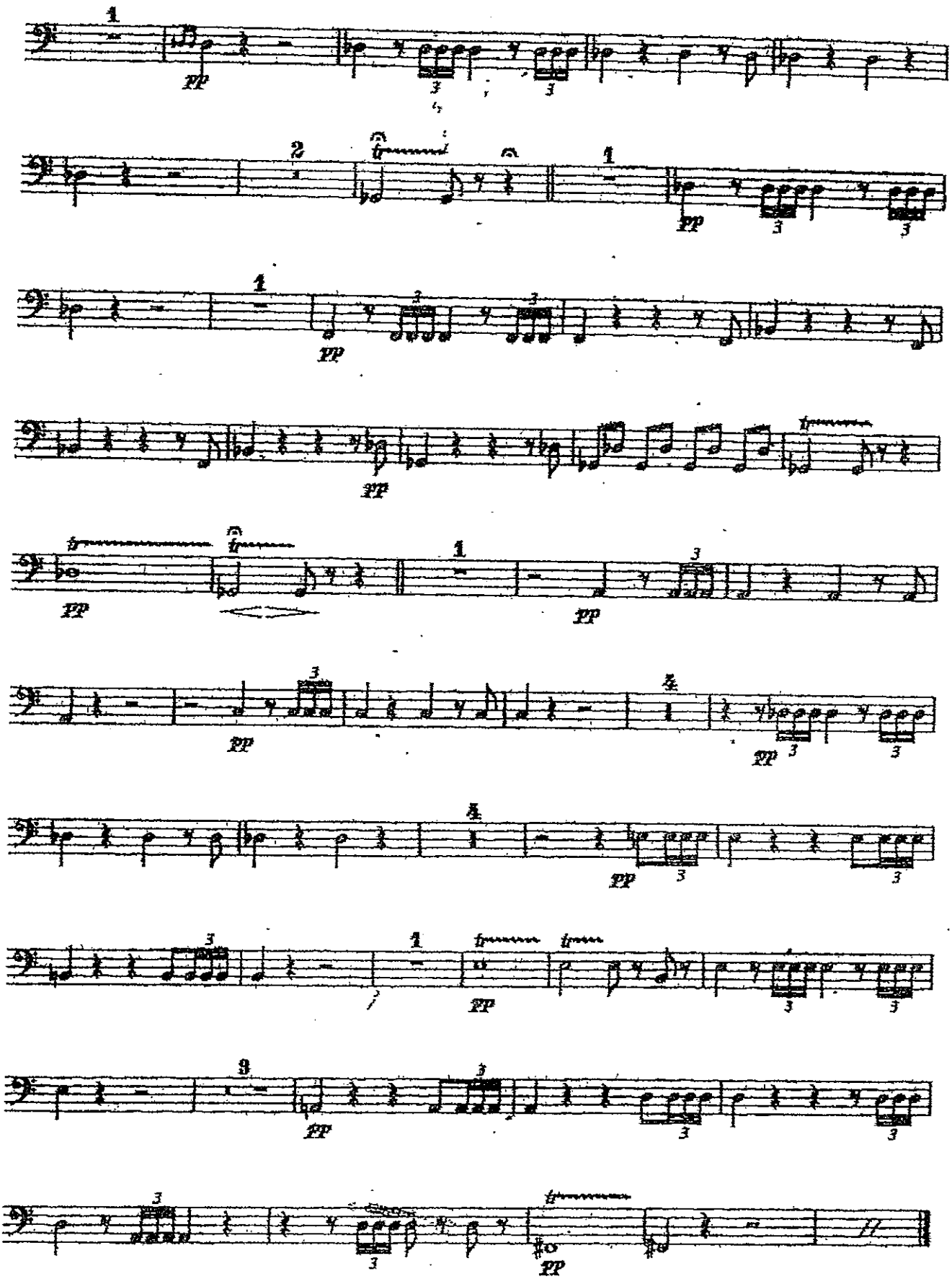
Die Walküre

2. Aufzug, 4. Szene

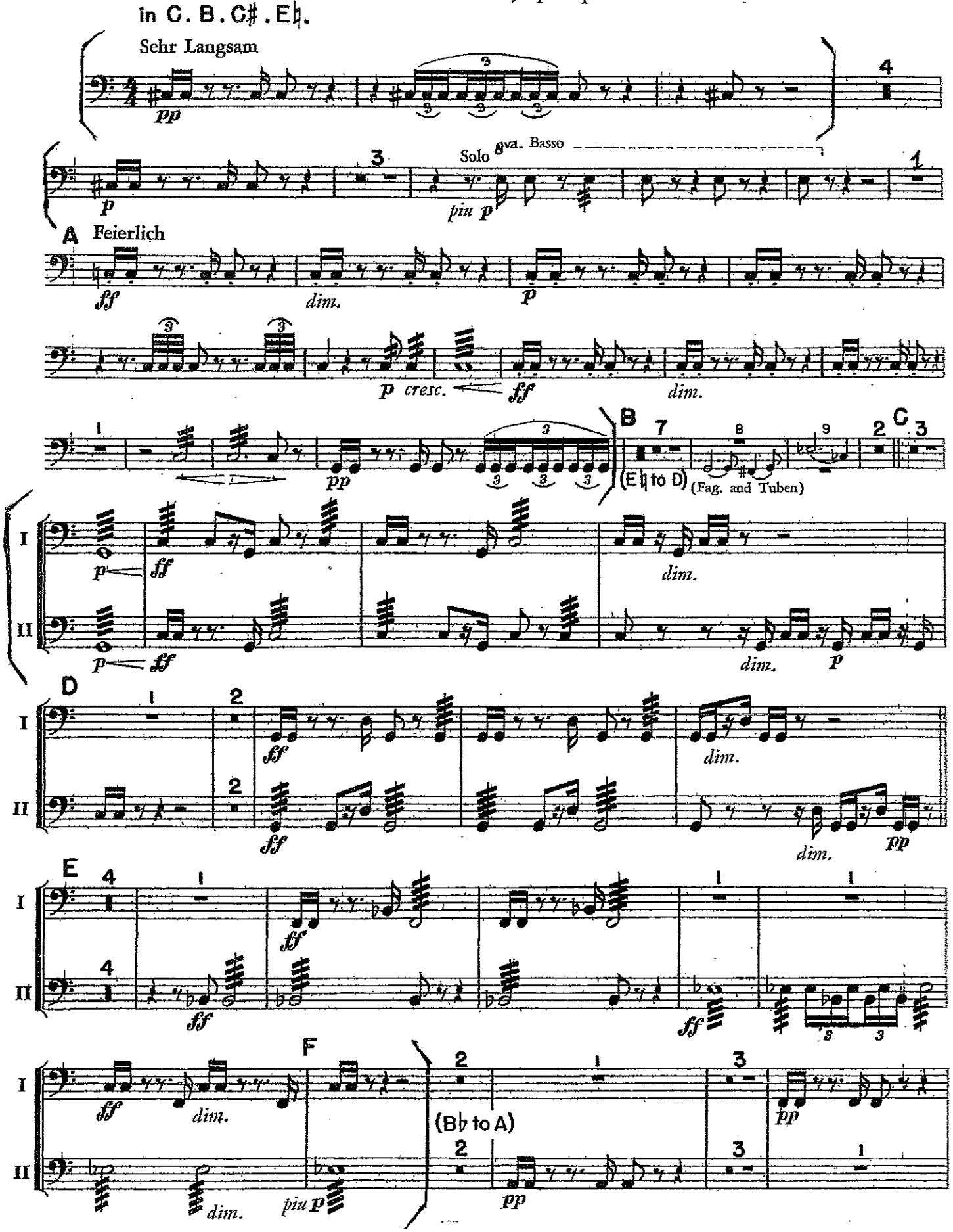
Richard Wagner

Sehr feierlich





Funeral Music

from DIE GÖTTERDÄMMERUNG by RICHARD WAGNER

1st & 2nd Tympani part Condensed