

SELECTION FOR CHORUS PERFORMERS

Fondazione Accademia Nazionale di Santa Cecilia is announcing, pursuant to article 4, paragraph 2, of the collective bargaining agreement for employees of Fondazione Accademia Nazionale di Santa Cecilia, a selection for hiring, under closed-ended contract, for the 2017/18 and 2018/19 symphonic and choral seasons, to the following roles:

Soprano

Contralto

Tenor

Baritone

Bass

Article 1 – Admission prerequisites.

Admission to the selection is open to candidates who:

- ◆ are 18 years of age or older;
- ◆ are Italian or EU citizens, or non-EU nationals legally residing in Italy and holders of a residence permit for reasons of hired employment, or an equivalent valid document;
- ◆ are physically able and free of defects or imperfections that might limit the full and unconditioned discharge, on- or offsite, of the job duties provided for by the collective bargaining agreements for employees of Fondazione Accademia Nazionale di Santa Cecilia, as well as their job performance.

The above prerequisites shall be held by the candidates **as of the day of the entrance application submission deadline.**

Article 2 – Entrance applications.

Applications shall be received by the Fondazione by no later than **15 April 2017** by completely filling out the online **ENTRY FORM** published on the Fondazione's website, at www.santacecilia.it, "bandi e concorsi" section, and sending it in accordance with the instructions available on the website.

The reception notification e-mailed by the Fondazione shall constitute proof of submission, and shall be presented on the day of the examination.

No entrance applications submitted by other procedures shall be accepted.

The lack of even one of the required declarations shall result in non-admission to the audition. Non-admission to the examinations due to lack of the required prerequisites or due to failure to meet the deadlines or comply with the procedures established herein, shall be made known to the candidate by written notification received by certified means.

Participation in the selection implies the candidate's unconditioned acceptance of the Examination Commission's undisputed judgment, of the norms of the national collective bargaining agreement for employees of Fondazione Accademia Nazionale di Santa Cecilia, and of the corporate regulations in force.

Article 3 – Examinations.

The candidates shall be notified of their admission to the examinations by means of the posting, at the Fondazione's main office, of the list of candidates admitted to the examination auditions, in addition to publication on the Fondazione's website, at www.santacecilia.it, "bandi e gare" section. The posting at the Fondazione's main office and the publication on the website shall have, to all effects, the value of the candidates' notification and convocation notice.

The candidates shall not be sent individual notices of admission to the selection.

The candidates shall thus appear directly at the Fondazione's main office on the days and at the times indicated, bearing an identity document and the registration notice e-mailed by the Fondazione; candidates who are not EU nationals are required to show a copy of their residence permit for reasons of hired employment, or an equivalent valid document.

Candidates who fail to appear on the established day and at the established time shall be excluded from the selection. Absence at examinations shall at any rate be held as tantamount to withdrawal from the selection.

Examinations are public and shall be held at Rome's Auditorium Parco della Musica in accordance with the calendar to be published by the procedures described above.

The Fondazione reserves the right to vary the auditions calendar and to interrupt the examinations at any time and to resume them at a later date; in these cases, notification shall be made by posting at the Fondazione's main office, as well as by publication on the website, www.santacecilia.it.

Candidates shall produce the chosen music in two copies, for the pianist and for the Examination Commission.

Article 4 – Auditions.

The auditions shall be as follows:

- a) vocal exercises with piano, as indicated by the Examination Commission;
- b) performance, in original language with piano accompaniment, of one or more of the following pieces, as indicated by the Examination Commission:
 - two or more opera arias and an opera from the chamber or oratory repertoire, at least one of which in Italian and the other in a foreign language, at the candidate's choice;
- c) sight singing;
- d) technical and aptitude tests.

Article 5 – Examination Commission.

The Examination Commission shall be formed by order of the President-Superintendent, in compliance with the procedures provided for by the national collective bargaining agreement for personnel employed by Fondazione Accademia Nazionale di Santa Cecilia.

Article 6 – Merit rankings.

When the selection is complete, the Examination Commission shall establish a merit ranking of passing candidates for the individual positions.

The Examination Commission's judgment shall be undisputed.

The outcome of the selection shall be made known to the candidates immediately after the closing of the records.

The ranking of passing candidates, subject to the approval of the President-Superintendent of the Fondazione, shall be published on the website www.santacecilia.it, “bandi e gare” section, and shall remain valid for the 2017/18 and 2018/19 Lyric-Choral seasons.

Article 7 – Economic and regulatory treatment.

The employment relationship shall be governed by the national collective bargaining agreement for employees of Fondazione Accademia Nazionale di Santa Cecilia and by the corporate regulations in force.

Article 8 –Final provisions.

Selection entrants are entitled to no compensation or reimbursement for travel or accommodation expenses.

Article 9 – Processing of personal data.

Pursuant to article 13, paragraph 1, of Legislative Decree no. 196 of 30 June 2003, the personal data provided by the candidate shall be collected, by computerized and manual procedures, at the Fondazione, and processed, in compliance with the aforementioned regulations, exclusively for the purposes of holding the selection, including the publication of the names of those with passing grades on the Fondazione’s website, and, after the establishment of any employment relationship, for the purposes related to the management of said employment relationship, and shall not be disclosed to third parties except for the cases provided for by law and by the collective bargaining agreements applied to the sector.

The provision of the data is obligatory for the purposes of assessing the participation requirements, under penalty of exclusion from the selection.

The candidate enjoys the rights pursuant to section 7 of the aforementioned decree, which include the right to access data concerning him or her, as well as certain complementary rights, including the right to rectify, update, complete, or erase data that are erroneous, incomplete, or unlawfully collected, as well as the right to object to the processing thereof on legitimate grounds.

These rights may be invoked with regard to Fondazione Accademia Nazionale di Santa Cecilia, the data controller. The data processor is the Fondazione’s Personnel Manager.

By submitting the admission application, the candidate implicitly confers his or her consent to the processing of the data.

Rome, 8 February 2017

Signed
the President-Superintendent
Michele dall’Ongaro