



Santa Cecilia OPERA STUDIO 2012

GENERAL REQUIREMENTS

ENTRANCE REQUIREMENTS

Santa Cecilia Opera Studio is an advanced training programme aimed at young talented singers of all nationalities who already have a solid basic preparation and who intend to master their skills in view of starting a professional career in opera. Admission as **active students** is subject to an audition consisting of the **performance of two arias from the lyric repertory**, to be specified in the application form.

The Panel may ask applicants to sing all or part of the audition programme. The decisions of the Panel shall be communicated after all the applicants have been auditioned. **Auditors** can be admitted at teachers' discretion. Before the end of each session, auditors who wish so may be auditioned by teachers.

NUMBER OF ACTIVE STUDENTS AND COURSE DURATION

The total duration of each student's attendance of **Santa Cecilia Opera Studio** courses is individually determined by teachers and is normally not longer than two years. New applicants may apply for admission to any of the two sessions scheduled in 2012; the possibility to attend more than one session consecutively is subject to teachers' confirmation, determined at the end of each session. Confirmed students are entitled to enrol directly on subsequent sessions.

All decisions made by the examination Panel for admissions and confirmations are final and indisputable.

LESSONS

Each **Santa Cecilia Opera Studio** session is structured in four weeks of intensive study, with both individual and collective daily lessons distributed over six days per week. Lesson schedules are communicated at the beginning of each week of session. Students' attendance of the various classes of interpretation (Renata Scotto), vocal technique (Anna Vandì) and acting/diction (Cesare Scarton) shall be determined by teachers in view of specific individual needs. Active students will also have the opportunity to work for a number of hours with the pianists for score studying, following teachers' indications and prior reservation with the *Segreteria Didattica*. The sessions will take place in Rome, at the Auditorium Parco della Musica, Viale Pietro de Coubertin, 10.

SUPPLEMENTARY STUDY MEETINGS

Santa Cecilia Opera Studio also organizes supplementary study meetings held by Anna Vandì and Cesare Scarton, aimed at specific individual needs, such as the preparation of auditions or competitions, vocal and stage preparation of roles ,etc.. The meetings, normally reserved to **Santa Cecilia Opera Studio** active students, are also open to new student, subject to an audition.

CERTIFICATES

Students, both active and auditors, who have regularly attended the **Santa Cecilia Opera Studio** classes, shall receive a certificate of attendance upon request.

OPERA STUDIO ENSEMBLE

The Opera Studio Ensemble is made of a group of students selected by teachers for artistic merits. The components of the Ensemble will be engaged on an annual programme which shall include attendance of ordinary sessions as well as participation in the various artistic activities programmed throughout the year. The Ensemble artists will enjoy a number of benefits (among which reductions of attendance fees), as well as being remunerated for artistic engagements.

APPLICATIONS

Applications

Applications must be submitted on-line to the *Segreteria Didattica* using the registration FORM published on the Academy's web-site, www.santacecilia.it, on the "Master Courses" page. Notification of receipt shall be forwarded to applicants by e-mail; applicants are requested to produce such notification on the day of the audition.

Applicants are requested to attach the following documents to the on-line application:

Active students

- artistic curriculum;
- photocopy of passport or other identity document;
- audition programme;
- receipt of payment of the entrance examination fee.

Auditors

- artistic curriculum;
- photocopy of passport or other identity document.

SANTA CECILIA OPERA STUDIO SCHEDULE

Entrance auditions for applicants to the 2012 sessions will take place in **Rome**, at the **Auditorium Parco della Musica, Viale Pietro de Coubertin, 10 (artists entrance)**, according to the following schedule:

Spring session: 16 April – 13 May 2011

Applications deadline: 4 April

Auditions: 16 April

Autumn session: 12 November - 9 December 2012

Applications deadline: 31 October

Auditions: 12 November

Applicants are required to bring a valid identification document to the auditions, as well as the scores of the pieces that they will sing. The Academy will provide a piano accompanist. Those candidates who wish to be accompanied by their own pianists may do so.

Supplementary study meetings

The meetings will take place at the Auditorium Parco della Musica or at the Academy's headquarter in Via Vittoria 6 in the following dates:

- 1) 21-24 January
- 2) 25-28 February
- 3) 24-27 March
- 4) 27-30 October

FINAL CONCERTS

Each session shall end with a public concert, with the participation of the best active students, as per teachers' discretion.

ENTRANCE AUDITIONS AND ATTENDANCE FEES

Active students

- € 70 for entrance auditions;
- € 800 for attendance of each session.

Auditors

- € 300 for each session.

Opera Studio Ensemble

Opera Studio Ensemble artists, shall be granted a reduction of 25% on attendance fees (€ 600 instead of € 800 for each session).

The receipts of attendance fee payments must be submitted to the *Segreteria Didattica* **within the first week from the beginning of each session**. Students who have not settled the payment **by the terms indicated shall not be admitted to lessons**.

All payments may be made in any of the following ways:

- Postal payment:

on account number 30406003 in the name of: "Accademia Nazionale di Santa Cecilia – *Fondazione*"

- Bank transfer:

Banca Nazionale del Lavoro (BNL)

Agenzia n. 6340 in Rome, Via del Corso, 471

Account number 9872

in the name of: "Accademia Nazionale di Santa Cecilia – *Fondazione*"

IBAN IT31 1010 0503 2400 0000 0009 872

SWIFT BIC BNL IITRR

- Paypal:

on the Academy's web-site, www.santacecilia.it, on the "Master Courses" page

STUDENTS CARD

Upon payment of attendance fees, enrolled students shall receive a student card of the "Accademia Nazionale di Santa Cecilia", which will guarantee access to all Academy's locations (Auditorium Parco della Musica and Via Vittoria), as well as to all activities and benefits foreseen for the Academy's students (see following paragraph). The card must be returned to the *Segreteria Didattica* at the end of any attended session, with the exception of Opera Studio Ensemble artists, whose cards are valid throughout the year 2012.

WARNINGS

Absence to examinations and/or lessons shall not give entitlement to any reimbursement of paid fees.

The Academy reserves the right to cancel any of the courses should the minimum number of 10 students not be reached.

In the event of dispute the Italian text only shall be legally binding.

FACILITIES

- The **Santa Cecilia Opera Studio** library is at the disposal of active students for consultation and study, prior reservation and registration with the *Segreteria Didattica*.
- Active students shall be allowed to make photocopies of the scores in modest small quantities, subject to the teacher's authorization.
- Active students shall be allowed to use rooms and pianos at the Auditorium Parco della Musica and at the Academy's headquarters in Via Vittoria 6, for study purposes, prior reservation with the *Segreteria Didattica*.
- All course students shall be granted special price reductions for the purchase of tickets of the Academy's Symphonic and Chamber Music concert seasons. For information, please refer to the *Segreteria Didattica*.
- Course students shall be entitled to receive a Bibliomediateca card, which shall give privileged access to the Academy's multi-media library, situated at the Auditorium Parco della Musica. Among the services provided,

the use of multi-media facilities for the listening and fruition of digital documents and a traditional reading area for the consultation of all the materials of the “Accademia Nazionale di Santa Cecilia”.

- Students, both active and auditors, shall be entitled to discounts at all the shops at the Auditorium Parco della Musica (bookshop, bar/restaurants, etc.).
- All course students shall be granted special rates at hotels and B&Bs in the vicinity of the Auditorium. For information, please refer to the *Segreteria Didattica*.