



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

Trombone basso con obbligo del Terzo e seguenti

2017

L. van Beethoven	Sinfonia n.9
H. Berlioz	Dannazione di Faust, Marcia ungherese
J. Brahms	Sinfonia n.1
F. J. Haydn	La Creazione
R. Leoncavallo	I pagliacci
O. Respighi	Fontane di Roma - Pini di Roma
G. Rossini	Guglielmo Tell, Ouverture
R. Schumann	Sinfonia n. 3
R. Wagner	La Valchiria, Cavalcata delle Valchirie

Beethoven — Symphony No. 9

Trombone basso

Orchestra Musician's
CD-ROM LIBRARY

Andante maestoso $\text{♩} = 72$

595

606

618

ff *f* *mf* *ff* *f*

f *f* *ff* *f* *f*

f *f* *p*

N

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Trombone III.

1 4

poco cresc. - *mf* *cresc.* *ff* *ff*

5

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br.

Brahms — Symphony No. 1 in C Minor Orchestra Musician's
CD-ROM LIBRARY

2

TROMBONE III (BASS)

M Trpt. I

268

Viol. I

276

N

285

9 calando animato 15 O Viol.

ff dim. p

319

21 P Hr. I 18

364

Viol. I Hr. Viol. Klar. Viol. Pos. I, II

pp p marc.

376

sf > sf > cresc. string.

384

4 Più Allegro 7

408

Trpt. I

415

14 Pk.

439

449

Franz Joseph Haydn The Creation

Trombone basso

5. Solo mit Chor

Allegro

Gabriel

11 des Schöpfers Lob, des Schöpfers Lob, das Lob des zweiten Tags, das Lob des zweiten *f*

17

24 **B**

33 **C**

42

Detailed description: This block contains the musical notation for the first section, 'Solo mit Chor'. It consists of four staves of music. The first staff starts at measure 11 and includes the vocal line with lyrics. The subsequent staves (17, 24, 33, 42) show the trombone's accompaniment. Section markers A, B, and C are placed above the staves. The music is in bass clef with a common time signature.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

Detailed description: This block contains the musical notation for the second section, 'Chor und Terzett'. It consists of seven staves of music. The first staff starts at measure 5. The subsequent staves (10, 16, 21, 27, 33) show the trombone's accompaniment. Section markers A and B are placed above the staves. The music is in bass clef with a common time signature.

Agitato

I

II

III

B.T.

pp

mf

III

p

f

p

II

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 [1] 13 [2] 2 13 [3] 10

La fontana del Tritone al mattino.

Vivo

3

3

4

(Tromboni)

4

2

6

Un poco mosso

(Allegretto)

Più vivo

(gaiamento)

Più vivo ancora.

(Tromboni)

10

[5]

15

[6]

17

[7]

16

[8]

16

La fontana di Trevi al meriggio.

All^o moderato

[9]

15

[10]

2

un poco rall. pp

cres.

f

pp

ff

ff

[11]

All^o vivace

[12]

TROMBONE 3^o

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

15

fff
(Ritmo di 4 battute)

Largamente

fff

4 16

dim.

mf dim.

6 17 Calmo 16

p tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12

19 Meno mosso 16

20 11

21 10

PINI DI ROMA

Handwritten signature and number 89

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE III.

Lento

Più mosso

Ancora più mosso

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(PRINTED IN ITALY)

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119882 - XXV.

(IMPRIMÉ EN ITALIE)

Stampa di stampa 1978

IV. I pini della Via Appia

711

Tempo di Marcia 18

7 10 4 11
(C. Ing.)

20
(Coc. III-IV.) pp p cresc.

21 ff

1 ff

1 ff cresc.

22 fff

fff

sfent.

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

Musical notation for Bassoon, measures 1-30. The score is in G major and 3/4 time. It begins with a 23-measure rest, followed by section A (measures 24-29) and section B (measures 30-37). A Violin part begins at measure 30.

Musical notation for Bassoon, measures 38-87. This section continues the rhythmic pattern from the previous section.

Musical notation for Bassoon, measures 88-107. A C-clef is used for the first measure. The dynamic marking *ff* (fortissimo) is present.

Musical notation for Bassoon, measures 108-120.

Musical notation for Bassoon, measures 121-139.

Musical notation for Bassoon, measures 140-159.

Musical notation for Bassoon, measures 160-179.

Musical notation for Bassoon, measures 180-199. The text "De he he he he he he he he" is written above the notes.

Musical notation for Bassoon, measures 200-219.

Musical notation for Bassoon, measures 220-259. The dynamic marking *p* (piano) is present. Notes are labeled with letters: E, 1, 2, 3, 4, 5, 6, 7, 8.

Musical notation for Bassoon, measures 260-300. The dynamic marking *p* is present. Notes are labeled with numbers: 1, 2, 3, 4, 5, 6, 7, 5, 4, 20, F, 13, G, 17.

*PPP
Fag. II.

Symphonie Nr. 3

(Rheinische Symphonie)

Es-dur

Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *facet*

Nicht schnell

Feierlich (♩ = 54)

The musical score is written for Bass Trombone in E-flat major, 3/4 time. It consists of 61 measures across eight staves. The tempo is marked 'Feierlich' with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, and *ff*. There are several first endings (Fig. I) and first/second endings (1, 2). Section markers A, B, C, D, and E are placed above the staves. A 'VI. I' marking is present above the staff at measure 28. The score concludes with a *ff* dynamic and a fermata.

Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. * Hr. V. VI.

3

Tr. III. * Hr. VI.

f

4

più f

5 10

* cresc. Fag. III. Basskl.

6

p cresc. ff

7

ff

Pos. I. II.

7

ff

2

* Fag. II. ff * Fag. III.