



ACCADEMIA NAZIONALE
DI SANTA CECILIA
FONDAZIONE

MASTER COURSES IN MUSIC STUDIES

GENERAL REGULATIONS

ENTRANCE REQUIREMENTS

The master courses are open to musicians of all nationalities meeting the following requirements:

- **music diploma from Italian Conservatory in the subject or instrument for which admission is requested*. For qualifications awarded by non-Italian musical institutions, applicants should obtain a formal declaration of equivalence as requested by current Italian legislation;**
- **age limit 30 years; for applicants to the Composition course, in view of the particular study curriculum involved, this limit is extended to 35 years. Age limits may be waived in exceptional cases, in relation to particular and acknowledged artistic merits and subject to the teacher's approval.**

Final admission to courses as active students is subject to the positive result of an entrance examination.

Auditors can be admitted to instrumental courses at teachers' discretion. Although no specific titles are required, applicants should submit their academic/artistic curricula.

** In view of the final definition of the Conservatories reform, I and II level provisional degrees shall be accepted.*

ENTRANCE EXAMINATIONS SCHEDULE

Entrance examinations shall take place in **Rome**, at the Academy headquarters in **Via Vittoria 6**, according to the following schedule:

Composition	22 October 2011 at 09.00
Chamber Music	3 November 2011 at 09.00
Piano	11 November 2011 at 09.00
Violin	10 November 2011 at 09.00
Viola	14 November 2011 at 09.00
Cello	4 November 2011 at 09.00

ENTRANCE EXAMINATIONS PROGRAMMES

Composition – Assessment by the Examination Panel of the compositions submitted by applicants and discussion over subjects as indicated by the Panel. Applicants are requested to submit, by the application deadline, a minimum of 3 and a maximum of 5 compositions written for different instrumentations. Applicants may enclose any recordings of the same compositions, if available.

Chamber Music (strings and piano) – Performance of an important piece composed for the candidate's instrument and of one piece of chamber music involving at least a duo, of applicant's choice. Sight-reading.

Piano – Performance of an étude by Chopin or Liszt and of three important piano compositions from different periods, of applicant's choice.

Violin – Performance of a sonata or partita by Bach, of a capriccio by Paganini and of a concerto or other work of considerable importance of applicant's choice.

Viola – Performance, of applicant's choice, of a concerto or other important composition for viola and orchestra; of one of Bach's six solo suites (originally for cello) or sonatas or partitas (originally for violin); of a sonata for viola and piano or for solo viola from the romantic to the contemporary repertory of applicant's choice.

Cello – Performance of a suite by Bach or Reger; of one of the twelve *capricci* by Piatti or of one of the twelve études by Gruetzmacher (op.38 vol. II) and of one concerto or other work of considerable importance of applicant's choice.

The Examination Panel may ask applicants to play all or part of the entrance examination programme. The Panel may also question applicants on the musical history and literature of their own instrument.

All applicants are required to bring a valid identification document to the examination, as well as the scores of the entrance examination programme, including those for piano accompaniment, where foreseen.

The Academy will provide a piano accompanist for applicants to the violin, viola and cello courses.

NUMBER OF STUDENTS AND COURSE ATTENDANCE

Each class shall normally include a maximum of thirteen students (eighteen for the Chamber Music course). Each year of course shall include at least **twenty-five lessons** taking place normally between November and June. End-of-year performances shall usually take place in May/June; confirmation and diploma examinations are scheduled in June, with the exception of the Composition course, the exams of which are normally scheduled in October/November. Students enrolled on single instrumental courses are also requested to attend at least five additional chamber music lessons during the year.

Lesson schedules are communicated by the *Segreteria Didattica* at the beginning of the academic year. **Lesson attendance is compulsory.** Students who should fail to attend one or more lessons are requested to justify in writing their absence; the number of absences must not in any case exceed a total of 25% of the scheduled lessons, including end-of-year public performances and additional chamber music lessons. Students with an excess of absences may not be admitted at end-of-year or diploma examinations, except in exceptional cases and subject to the authorization of the student's teacher and the President of the Academy. In the event of absences due to health reasons, students shall

be allowed to repeat the same year of course in the following academic year, subject to production of relevant medical certification.

Students who have been excluded because of excess of absences shall be able to apply once more for admission to the same course in the following year, but only once and for the same year of unfinished course. The application shall be assessed together with all new applications.

Active students should ask for their teacher's authorization to attend other courses while studying at the Santa Cecilia Academy.

The overall duration of attendance of the Academy's Master courses shall be determined by teachers and shall not in any case be longer than three years.

END-OF-YEAR EXAMINATIONS

In order to be admitted to each successive year of course, students shall undergo an end-of-year examination (confirmation) which consists of the performance of a short programme, agreed with the teacher, and, for Composition students, the presentation and discussion of the works made during the year. In case of failure of an end-of-year examination, students shall not be entitled to apply again for admission.

DIPLOMA

The Santa Cecilia Academy diploma is acknowledged by the Italian Ministry of Instruction, University and Research.

Diplomas shall be awarded on completion of the course, following a final public examination which will normally take place in June. Diploma examination programmes are as follows:

COMPOSITION

The exam consists of two stages:

1. Public performance of a composition specifically made by the candidate, of the duration and with the instrumentation indicated by the teacher. Candidates must submit the full materials – score and parts (both in paper and digital copies) by the deadline communicated at the beginning of the academic year.
2. Assessment of the works composed during course attendance and discussion over any subject proposed by the Panel.

INSTRUMENTAL COURSES

Preliminary test (Strings and Piano)

- a) performance of an important piece, assigned by the Examination Panel and studied at closed doors for three hours;
- b) performance of at least one movement of a chamber music piece (trio, quartet or quintet) in collaboration with other students. This does not apply to students who are simultaneously enrolled on the Academy's Chamber Music course (or have previously graduated in the same).

Final examination (Strings)

Public performance of a concert programme that the Academy's President shall choose ten days prior the public examination date among three totally different programmes that each candidate must submit to the President by the deadline communicated at the beginning of the academic year. The programme, the duration of which should be of approximately one hour, must include a solo piece, a sonata, a concerto (or, for the Viola

course, another important piece for viola and piano or for viola and orchestra), and it shall be performed in its entirety.

Final examination (Piano)

Public performance of a concert programme consisting of three important pieces from the piano repertory that the Academy's President shall choose ten days prior the public examination date among three totally different programmes that each candidate must submit to the President by the deadline communicated at the beginning of the academic year. The programme, the duration of which should be of approximately one hour, shall be performed in its entirety.

CHAMBER MUSIC COURSE

Preliminary test

interpretation and performance of two movements from either a trio or quartet or quintet, of average technical difficulty, assigned by the Examination Panel four hours before the examination, studied individually for two hours at closed doors and rehearsed in ensemble for the other two hours. A member of the Panel may attend the rehearsal of the ensemble to make sure that the collaborators follow the indications given by the examinee/s and abstain from giving any advice or taking any interpretative initiative.

Final examination

Public performance of a concert programme consisting of a sonata (duo), a trio and a quartet or quintet. One of these three compositions should be by a modern or contemporary composer. The ensembles must be made of students enrolled in the Santa Cecilia courses; any inclusion of external musicians should be limited to maximum one person per ensemble.

All decisions made by Examination Panels for admissions, confirmations and diplomas are final and indisputable.

APPLICATIONS

Applications must be submitted on-line to the *Segreteria Didattica* by the **14 October 2011**, using the registration FORM published on the Academy's web-site, www.santacecilia.it, on the "Master Courses" page. Notification of receipt shall be forwarded to applicants by e-mail; applicants are requested to present said notification on the day of the audition.

Applicants are requested to attach the following documents to the on-line application:

Active students

- **diploma certificate or equivalent qualification;**
- **artistic curriculum;**
- **photocopy of passport or other identity document;**
- **audition programme;**
- **receipt of payment of the entrance examination fee.**

Auditors

- **artistic curriculum;**
- **photocopy of passport or other identity document.**

Applications to the Composition course: the scores that applicants wish to submit to the Panel must be sent in paper copies, by the same deadline, to the following address:

**Accademia Nazionale di Santa Cecilia – Fondazione
Master Courses
Via Vittoria 6, 00187-Roma**

Students confirmed for the academic year 2011-2012 must submit their applications to a succeeding year by the **14th October 2011**.

ENTRANCE EXAMINATION AND ATTENDANCE FEES

Active students

- **€70.00 for the entrance examination;**
- **€750.00 for annual attendance** (for students of the Chamber Music course who are simultaneously enrolled on another course, the fee is reduced to €650.00);
- **€100.00 for the end-of-year examination;**
- **€200.00 for the diploma examination.**

Auditors

- **€250.00** for annual attendance

The receipts of the entrance examination and the end-of-year examination fee payments must be submitted to the *Segreteria Didattica* by the examination dates.

The receipt of the annual attendance fee payment must be submitted to the *Segreteria Didattica* by the beginning of the courses.

Attendance fees comprise:

- **One-to-one and collective lessons with the course teacher;**
- **complementary chamber music lessons (instrumental courses) with the chamber music course teacher;**
- **free use of the rooms and pianos at the Academy's headquarters for hours of individual study;**
- **participation to concerts, end-of-year performances, public degree examinations in the halls of the Auditorium Parco della Musica in Rome;**
- **opportunity of involvement in the artistic activities of the Instrumental Ensemble of the courses;**
- **opportunity to attend the rehearsals of the Santa Cecilia Orchestra.**

Other facilities offered:

- **special price reductions for the purchase of tickets for the Academy's symphonic and chamber music concert seasons;**
- ***Bibliomediateca* card for free access at the Academy's multi-media library;**
- **discounts at all the shops at the Auditorium Parco della Musica (library, bar/restaurants, etc.).**

All payments may be made in any of the following ways:

postal payment – on account number 30406003 in the name of Accademia Nazionale di Santa Cecilia – *Fondazione*

bank transfer – Banca Nazionale del Lavoro (BNL)

Agenzia n. 6340 in Rome, Via del Corso, 471

account number 9872 in the name of Accademia Nazionale di Santa Cecilia *Fondazione*

IBAN IT31 1010 0503 2400 0000 0009 872

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Absence to examinations and/or lessons shall not give entitlement to any reimbursement of paid fees.

In case of dispute the Italian text only shall be legally binding.