



ACCADEMIA NAZIONALE  
DI SANTA CECILIA  
*Fondazione*

*ORCHESTRA*

*Selezione per il seguente ruolo:*

**Violino di fila**

Luglio 2010

W.A. Mozart      Il Flauto Magico, Ouverture  
R. Schumann      Sinfonia n. 2  
G. Mahler          Sinfonia n. 5, Adagietto  
R. Strauss          Don Giovanni  
F. Mendelssohn    Sogno di una notte di mezza estate, Ouverture e Scherzo  
G. Verdi            La forza del destino, Sinfonia

Violino I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen  
KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

The musical score for the Violino I part of the Overture to Die Zauberflöte, Adagio section, consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (sf) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff, marked 'Allegro' at measure 16, features a triplet of eighth notes. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and includes a trill (tr) marking. The score concludes with a forte (f) dynamic marking.

Violino I

Musical score for Violino I, measures 40-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are several handwritten annotations: a large circle around measure 41, a checkmark above measure 65, and circled numbers 1, 2, and 3 above measures 70, 76, and 81 respectively. The score ends with a double bar line and a fermata over the final note.

Tm

Violino I

3 *Allegro*

97 Adagio

104

108

113

116

119

122

126 G.P.

130

134



Violino I

6

179 *p*

183

187

197 *sf* *f* *p* *sf*

196 *f* *sf*

200 *sf* *p*

204 *cresc.* *f*

209

214

219 *p* *sf* *p* *sf* *p* *sf*

222 *f*

224

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 179 to 224. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'lo' above measures 179-183, 'pp' above measure 187, and '11' above measures 197, 200, 204, and 224. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). Performance instructions like 'V' (vibrato) and '11' (first finger) are also present.

71

# 15 II. Symphonie (C-Ut-C)

Uraufführung 1846 in Leipzig

## Scherzo

Allegro vivace (♩ = 144)

Robert Schumann, Op. 61

*mf* *sehr locker*

*cresc.*

*f*

*mf*

*p*

*poco rit.* *a tempo*

1. VI. *sf*

2. VI. *sf*

*f*

*p*

*cresc.*

*f*

*p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody is written in eighth notes. The second staff continues the melody. The third staff features a dynamic marking of *f* and a *f sempre* instruction. The fourth staff includes a triplet of eighth notes with fingerings 3, 2, 3, 4, 0. The fifth staff contains a repeat sign. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff features a dynamic marking of *f* and a *f sempre* instruction. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a repeat sign.

G. MAHLER  
Sinfonie No. 5

III

4/4 Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

pp espress. pp seelenvoll

Nicht schleppen (etwas flüssiger als zu Anfang) 6 ① 2

rit. Viol. II Wieder äußerst langsam

pp mit Empfindung

etwas drängend polo cresc. ff viel Bogen wechseln dim. p pp

3 mit Wärme ② molto fließend

großer Ton

etwas drängend D-Saite (G-Saite)

molto f sempre cresc. ff

p sf pp subito

pp

Fließend

cresc. pp subito pp espress. cresc.

p p cresc. pp subito

zurückhaltend

sempre dim. pp

molto rit. ③ D-Saite glissando Tempo I (Molto Adagio)

A-Saite morendo ppp morendo pp

Viol. I

2

85 4 Zögernd rit. mit innigster Empfindung

91 *Celli* pp vibrato Breiter Strich

96 Drängend poco a poco cresc. f viel Bogenwechsel ff breit lang

sempre ff mf dim. p al ppp attacca Rondo Finale

A.P.

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto con brio". The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo* and *p flebile*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "molto vivo" appears in the lower half of the score. The score is heavily annotated with fingerings, slurs, and accents.

NO

# Ein Sommernachtstraum.

## Ouverture.

### VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Bl.

div.

pp

pp

sempre stacc.

sempre stacc.

pp stacc.

pp stacc.

V S

VIOLINO I.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff contains a melodic line with various fingerings (1, 2) and accents. The lower staff contains a supporting line with similar fingerings. A sharp sign is written above the first measure.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff features a melodic line with fingerings (1, 2, 3) and accents. The lower staff provides accompaniment with fingerings (0, 1).

53

Musical notation for measures 53-59. The system consists of two staves. The upper staff has a melodic line with fingerings (1, 2) and accents. The lower staff has accompaniment with a *pp* dynamic marking in the final measure.

60

Musical notation for measures 60-68. The system consists of two staves. The upper staff has a melodic line with accents and a *ff* dynamic marking. The lower staff has accompaniment with a *ff* dynamic marking.

69 unis.

Musical notation for measure 69. The system consists of a single staff with a melodic line. The dynamic marking *ff* is present, followed by *sf* markings. The word "unis." is written at the beginning.

ST

VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*cresc.*

*pp*

*sp*

*sp*

*AV*

*AV*

*pp*

*p*

*cresc.*

*dim.* - - - *al* - *pp*



**B** Andantino **2** *p* **+ LEGATO**

**C** Andante mosso *ppp con espressione*

*cresc.* **D** Presto como prima *f*

1 2 4

1 2 4

1 2 4 3

ff

E

1 2 4 3

1 2 0 1 4

1 2 0 1 4

con impeto

1 2 0 1 4

1 1 2

**F** Andante come prima

1 PIZZ.

1

1

1

VUOTA

lead  
for cla  
+ bass  
34667

FF TIME!

G Allegro brillante

19 H 6

(Trbe e Trbni)

*forte ten.*

The musical score is written for Truba and Trumpet in G major (three sharps). It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro brillante'. The score is divided into measures, with some measures containing rests. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include 'V' (accents), 'n' (trills), 'J' (jazz-style articulation), and 'L' (legato). The score ends with a *pp* marking.



8

*ppp* *leggerissima e tutte staccate*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*f*

*ff*

*ff*

*pp*

This is a handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present throughout, including the words "Poco cresc.", "Piu animato", and "ff". There are also numerical markings like "1", "2", "3", "4" and "2 1 3" above notes, and "n", "v", "ff", "p" below notes. A circled "p" is visible on the eighth staff. The piece concludes with a double bar line and a "ff" marking on the tenth staff.